



PASTEL SOCIETY OF COLORADO

22nd ANNUAL MILE HIGH PASTEL EXHIBITION
Friday, March 20, 2026 – Saturday, April 16, 2026
Center for the Arts Evergreen
31880 Rocky Village Drive, Evergreen, CO 80439
Juror/Judge Susan Kuznitsky

IMPORTANT DATES

- Entries Open: Monday, December 8, 2025
- Entry Deadline: Friday, January 16, 2026
- Acceptance Notifications: Emailed by Show Submit on or before Thursday, January 29, 2026
- Exhibition Opens, Reception & Awards: Friday, March 20, 2026, 6pm – 8 pm
- Shipped work to arrive at the Center for the Arts Evergreen: Tuesday-Friday, March 10-13, 2026
- Hand-Delivery of Artwork: Friday & Saturday, March 13-14, 2026: 10 am - 2 pm
- Susan Kuznitsky Workshops:
 - 1-Day Landscape Workshop: March 17, 2026, 9-3:30pm
 - 2-Day Portrait/Figure in a Scene: March 18-19, 2026, 9-3:30pm
- Exhibition closes: April 16, 2026
- Pickup Work: Friday & Saturday, April 17 & 18, 2026, 11 am – 2 pm
- Shipped Work: To ship no later than April 22, 2026

JUROR/JUDGE

The PSC is proud to announce that the juror and awards judge is Susan Kuznitsky.

Susan Kuznitsky's artistic journey is deeply rooted in her upbringing in Chicago, a city renowned for its vibrant culture and rich art scene. Surrounded by creative influences from an early age, she developed a passion for art that would shape her future career. After completing art school, Susan made a pivotal move by leaving Chicago to work as the Studio Assistant to Albert Handell. In this role, she was able to absorb years of valuable experience and knowledge from Handell, a respected artist and mentor. Additionally, Susan expanded her skillset by studying with the late Richard Schmid, further enhancing her artistic abilities and perspective.

Susan Kuznitsky is dedicated to sharing her expertise with others. She teaches classes both locally and online, as well as internationally, making her knowledge accessible to a wide audience. As a popular workshop instructor, Susan is also highly regarded as a juror and judge for art shows on both national and international stages, reflecting her respected status in the art community.

<https://www.susankuznitsky.com/>

ELIGIBILITY

- Open to all soft pastel artists 18 years of age or older.
- Works must be in soft pastel—no oil pastels. Mixed media must be predominantly soft pastel. The artwork's final surface must be 80% traditional soft pastel.
- Work must be original and from your reference, not copied from other artists or published materials.
- Any reference an instructor provides is not eligible, including an instructor-provided photo, still-life setup, or model setup.
- Work done in a classroom, workshop, or online group scenario is not eligible.

- All artwork must be initially drawn and not created on top of any photographic image. If used in your paintings, collage materials must be created by the artist.
- Artwork sent to the show must be the same piece as the photo submitted.
- Artwork must have been created in the past 2 years and not previously shown in any Pastel Society of Colorado exhibitions. Any painting identified as shown previously in a PSC exhibition will be rejected OR, if discovered after jurying, will remain in the exhibition and the artist will be prohibited from entering future PSC sponsored shows for one year from date of exhibit opening. The painting will also not be eligible for any awards.
- Artwork must be for sale, no NFS.
- When you enter a painting, from that point forward, it is not available for you to enter in other shows, nor available for you to sell unless, of course, it is not accepted.
- Failure to ship the artwork submitted and accepted into this show will result in the artist receiving a one-year ban on entering future PSC exhibitions.

Please meet all eligibility requirements to ensure your artwork is not disqualified. PSC reserves the right to exclude from the exhibition any artwork deemed offensive or that violates the laws of the United States.

INTERNATIONAL ENTRIES

- Cash awards are made only via PayPal. All payments will be made directly to the artist through their individual PayPal account; no awards will be made to second-party accounts.
- Material awards cannot be shipped to international addresses.
- If you cannot afford to ship a painting in both directions, then DO NOT ENTER the show. When accepted paintings are not delivered, that creates havoc for a show, for example, another artist did not get accepted, the catalog might have already been printed, the show curator might have already designed the show, etc.

PLEASE: Carefully read and understand the above rules!

ENTRY FEE

- For PSC Members: up to 3 paintings may be submitted at a fee of \$45 plus an additional 3 paintings for \$10 each (up to a total of 6 entries).
- For Non-Members: up to 3 paintings may be submitted at a fee of \$60 plus an additional 3 paintings for \$15 each (up to a total of 6 entries).
- Fee is nonrefundable and must be paid at time of entry.
- Entry deadline is at midnight on the date listed above.
- All entries must be made through <https://showsubmit.com>
- PSC membership fees are \$45 annually. To become a member of PSC, please go to <https://www.pastelsocietyofcolorado.org>

AWARDS

- Generally, over \$4,000 in cash awards.
- Approximately \$6,000 in merchandise awards.

- Awards include: Best of Show, 1st, 2nd and 3rd place, Honorable Mention plus Specialty awards. Of these awards, only ONE can be awarded per artist (this does not include Merchandise awards).
- Merchandise Awards (e.g., gift certificates, art supplies, etc.)
- All awards given at the discretion of our judge.
- All awards will be final with no exchanges or substitutions.

DIRECTIONS FOR ENTERING

- Go to <https://showsubmit.com> to submit entries.
- If you're new to ShowSubmit, click "Register" and follow the instructions to create an account. Record your password because you will reuse it for reviewing the status of your entries and for future entries with ShowSubmit.
- Then, after you have logged in, you will see "Shows open for entry" and scroll down to find and select Pastel Society of Colorado 22nd Annual Mile High International Pastel Exhibition.
- Read the information about the show AND FOLLOW THE SHOWSUBMIT DIRECTIONS FOR ENTRY (e.g., you don't have to resize your images, payment, notification) and then click "Create your entry" and follow the directions for entry (they are simple, and downloads are fast!).
- When filling out your artwork information for this show, please be sure all information is correct, including the artwork's title, as well as pricing of artwork (ALL WORK IS FOR SALE; DO NOT ENTER ANY NFS).
- All information is entered by the artist and is used AS IS for labels and the catalog. No changes can be made after the entry deadline.

REPRODUCTION OF IMAGES

- Artists agree to allow the Pastel Society of Colorado and its representatives to use accepted image(s) or likenesses for show publicity and future PSC event promotion without compensation.

NOTIFICATION

- All artists will receive notification by email after jurying is complete, no later than Thursday, January 29, 2026.
- Please add office@showsubmit.com to your safe sender list to ensure notifications are received.
- Up to 2 paintings per artist can be accepted.
- NOTE: Please be sure to read your letters in their entirety. Most acceptance letters will ask you to RSVP or will have special instructions you must follow.
- Double-check that your personal information (name, address, email, etc.) is correct in ShowSubmit.
- You may also view the status of your entry in your ShowSubmit artist account's Entry History. Accepted works will be notated by a green check.

FRAMING & PRESENTATION

- All works must be delivered framed, glazed, and ready to hang to gallery-quality standards, i.e., frames must be suitable for the work and undamaged, with D-ring hangers and wire installed on the frame. No sawtooth hangers.
- Paintings can be with or without mats. White or neutral-hued mats are preferred.
- Artwork can be floated on black or white mats.
- If used, liners or fillets should be 1/4 inch and may be colored.
- Artwork not meeting the above criteria will be returned at the artist's expense and will not be hung in the show.

SIZE AND REQUIREMENTS

- Artwork submitted cannot be smaller than 8 inches or larger than 40 inches in any dimension (not including mat and frames).
- Accepted paintings must be identical to the digital entry. No substitutions, copies or reproductions are allowed.

- All work displayed must remain for the duration of the exhibition as listed above.

SALES

- All work submitted must be for sale.
- There will be a 50% commission and sales tax will be added to sales (Artists receive 50% of the sale, 40% commission to the venue, 10% to PSC)
- Center for the Arts Evergreen will handle all sales.
- No work will be released before the close of the exhibit.
- Artists will be paid for awards and/or sales within 30 days of end of the show.

LIABILITY

- The utmost care will be taken in the handling of entries and paintings. However, neither the Pastel Society of Colorado nor the venue as listed above or their agents will be responsible for loss or damage to any entries or paintings in transit when submitted for this exhibition. Shipping insurance is the responsibility of the submitting artist. The Acceptance notification from ShowSubmit will also include liability information from the Center for the Arts Evergreen.

DELIVERY OF ACCEPTED WORK

If Shipping:

- Paintings must be shipped via FedEx or UPS to the following agent and be received between Tuesday-Friday, March 10-13, 2026:
Center for the Arts Evergreen
31880 Rocky Village Drive, Evergreen, CO 80439
Attention: Chris Stevens, Director of Exhibitions (303) 674-0056 x2
- Include name of artist, address, phone number, e-mail, title of painting, and price on the back of your painting.
- Also, include a bar-coded, pre-paid return shipping label
- Please pack work carefully and add adequate insurance. It is recommended to use Airfloat or Masterpak boxes. Please do not use packing peanuts or material - this is difficult to repack. Artists will be contacted if work arrives damaged, so arrangements can be made to repair or reframe as needed by a local framing company if time permits. Artists will be responsible for the cost of repair/reframing and will be billed directly by the framer.
- For any questions on shipping and handling, please contact the Co-Chairs.
- NOTE: before shipping your painting, take photos of all the steps you took to pack your paintings including the final label. If anything should happen to the paintings, you would have good backup documentation for your insurance claim with the courier.

For Hand Delivery:

- Paintings must be delivered Friday-Saturday, March 13-14, 2026 between the hours of 10:00 am and 2:00 pm to:
Center for the Arts Evergreen
31880 Rocky Village Drive, Evergreen, CO 80439
- Include the name of the artist, address, phone number, e-mail, title of painting, and price on the back of your painting.
- Please see "Eligibility" regarding the penalty if the Center for the Arts Evergreen does not receive your accepted painting.

QUESTIONS

If you have questions or need help with the SHOWSUBMIT online entry system, please email support@showsubmit.com. They will get back to you between 9am and 6pm Eastern Time, Monday to Friday. You can also view the Support Center, Entry Guide, or FAQ on ShowSubmit.com

For any other questions, please email the show Co-Chairs:

Shelly Brown & Jeannette Stutzman
showchairs@pastelsocietyofcolorado.org