



# PASTEL SOCIETY OF COLORADO

**21st ANNUAL MILE HIGH PASTEL EXHIBITION**  
**Friday, May 16, 2025 – Saturday, June 28, 2025**  
**Curtis Center for the Arts**  
**2349 E Orchard Rd, Greenwood Village, CO 80121**  
***Juror/Judge Karen Margulis***

## IMPORTANT DATES

- Entries Open: Friday, January 3, 2025
- Entry Deadline: Friday, March 7, 2025
- Acceptance Notifications: Emailed by Show Submit on or before Friday, March 28, 2025
- Exhibition Opens, Reception & Awards: Friday, May 16, 2025, 6 – 8 pm
- Shipped work to arrive at the Curtis Center for the Arts: Monday, April 28 until Monday, May 5, 2025
- Hand-Delivery of Artwork: Saturday, May 3 or Monday, May 5, 2025: 10 am - 2 pm
- Karen Margulis Workshop: Two 2-day workshops: May 13 - May 14 from 9 am – 4 pm; May 15 – May 16 from 9 am – 4 pm
- Exhibition closes: June 28, 2025
- Pickup Work: Monday, June 30 or Tuesday, July 1, 2025, 10 am – 4 pm
- Shipped Work: To ship no later than Thursday, July 3, 2025

## JUROR/JUDGE



**The PSC is proud to announce that the juror and awards judge is Karen Margulis PSA-MP, IAPS-EP**

Karen Margulis is a full-time artist and art educator. She lives in Atlanta Georgia with her husband Michael. Karen received her BA in Education from the University of Florida. She currently teaches painting workshops around the world.

Karen is a contemporary landscape painter. She works in most painting media but has achieved recognition for her pastel paintings. She has exhibited her award-winning work around the world and has been reviewed by Pastel Journal for her wildflower paintings. She is a Master Pastelist member of the Pastel Society of America and

has achieved Eminent Pastelist status with the International Association of Pastel Societies. She has been a faculty member at the prestigious IAPS Convention, the Plein Air Convention and the online Pastel Live conference.



Karen has a passion for travel and painting while on location. She enjoys the opportunity to share her techniques and approach to making art in her workshops. She is known for her ability to make art simple, accessible to all and fun. Karen is also an avid Daily Painter and online instructor. She paints every day and shares her work, art tips and inspiration in her daily posts in her Patreon group “Pastels Made Simple” and on her YouTube channel.

<https://www.karenmargulis.com>

#### **ELIGIBILITY**

- Open to all soft pastel artists 18 years of age or older.
- Work must be original, designed and composed by you using your own reference, and not copied from other artists or published materials. Any reference created by someone else (even with use permission) as well as AI generated images are NOT eligible, including an instructor-provided photo, still life setup or model setup.
- Work done under supervision in a class or workshop is not eligible.
- Duplicate paintings are not accepted and will be rejected.
- If used in your paintings, collage materials must be created by the artist.
- The ARTWORK’S final surface (whether it is a vignette or covering the entire surface of the paper) must be predominantly (80%) traditional dry pastel.
- Paintings must have been completed within the last two years and not previously shown in any Pastel Society of Colorado exhibitions. Any painting identified as shown previously in a PSC exhibition will be rejected OR, if discovered after jurying, will remain in the exhibition and the artist will be prohibited from entering future PSC sponsored shows for one year from date of exhibit opening. The painting will also not be eligible for any awards.
- If artwork juried into the show is not delivered, then the artist will be prohibited from entering future PSC sponsored shows for one year from date of exhibit opening.
- When you enter a painting, from that point forward it is not available for you to enter in other shows, nor available for you to sell unless, of course, it is not accepted.
- If you cannot afford to ship a painting in both directions, then DO NOT ENTER the show. When accepted paintings are not delivered, that creates havoc for a show, for example another artist did not get accepted, the catalog might have already been printed, the show curator might have already designed the show, etc.

**PLEASE: Carefully read and understand the above rules!**

#### **ENTRY FEE**

- For PSC Members: up to 3 paintings may be submitted at a fee of \$45 plus an additional 3 paintings for \$10 each.
- For Non-Members: up to 3 paintings may be submitted at a fee of \$60 plus an additional 3 paintings for \$15 each.
- Fee is nonrefundable and must be paid at time of entry.
- Entry deadline is at midnight on the date listed above.
- All entries must be made through <https://showsubmit.com>
- PSC membership fees are \$45 annually. To become a member of PSC, please go to <https://www.pastelsocietyofcolorado.org>

## AWARDS

- Generally, over \$4,000 in cash awards.
- Approximately \$6,000 in merchandise awards.
- Awards include: Best of Show, 1st, 2nd and 3rd place, Honorable Mention plus Specialty awards (e.g., Terry Ludwig Memorial Award). Of these awards, only ONE can be awarded per artist (this does not include Merchandise awards).
- Merchandise Awards (e.g., gift certificates, art supplies, etc.)
- All awards given at the discretion of our judge.
- All awards will be final with no exchanges or substitutions.

## DIRECTIONS FOR ENTERING

- Go to <https://showsubmit.com> to submit entries.
- If you're new to ShowSubmit, click "Register" and follow the instructions to create an account. Record your password because you will reuse it for reviewing the status of your entries and for future entries with ShowSubmit.
- Then, after you have logged in, you will see "Shows open for entry" and scroll down to find and select Pastel Society of Colorado 21st Annual Mile High Pastel Exhibition.
- Read the information about the show AND FOLLOW THE SHOWSUBMIT DIRECTIONS FOR ENTRY (e.g., you don't have to resize your images, payment, notification) and then click "**Create your entry**" and follow the directions for entry (they are simple, and downloads are fast!).
- When filling out your artwork information for this show, please be sure all information is correct, including the artwork's title, as well as pricing of artwork (**ALL WORK IS FOR SALE; DO NOT ENTER ANY NFS**).
- All information is entered by the artist and is used AS IS for labels and the catalog. No changes can be made after the entry deadline.

## REPRODUCTION OF IMAGES

- Artists agree to allow the Pastel Society of Colorado and its representatives to use accepted image(s) or likenesses for show publicity and future PSC event promotion without compensation.

## NOTIFICATION

- All artists will receive notification by email after jurying is complete, no later than Friday, March 28, 2025.

- Please add [office@showsubmit.com](mailto:office@showsubmit.com) to your safe sender list to ensure notifications are received.
- Up to 2 paintings per artist can be accepted.
- NOTE: Please be sure to read your letters in their entirety. Most acceptance letters will ask you to RSVP or will have special instructions you must follow.
- Double check that your personal information (name, address, email, etc.) is correct in ShowSubmit.
- You may also view the status of your entry in your ShowSubmit artist account's Entry History. Accepted works will be notated by a green check.

### **FRAMING & PRESENTATION**

- All works must be delivered framed, glazed, and ready to hang to gallery quality standards, i.e., frames must be suitable for the work and undamaged, with D-ring hangers and wire installed on the frame.
- Paintings can be with or without mats. White or neutral-hued mats are preferred.
- Artwork can be floated on black or white mats.
- If used, liners or fillets should be 1/4 inch and may be colored.
- Artwork not meeting the above criteria will be returned at the artist's expense and will not be hung in the show.

### **SIZE AND REQUIREMENTS**

- Artwork submitted cannot be smaller than 8 inches or larger than 40 inches in any dimension (not including mat and frames).
- Accepted paintings must be identical to the digital entry. No substitutions or copies are allowed.
- All work displayed must remain for the duration of the exhibition as listed above.

### **SALES**

- All work submitted must be for sale.
- There will be a 40% commission and sales tax will be added to sales (Artists receive 60% of the sale, 20% commission to the venue, 20% to PSC)
- Curtis Center for the Arts will handle all sales.
- No work will be released before the close of the exhibit.
- Artists will be paid for awards and/or sales within 30 days of end of the show.

### **LIABILITY**

- The utmost care will be taken in the handling of entries and paintings. However, neither the Pastel Society of Colorado nor the venue as listed above or their agents will be responsible for loss or damage to any entries or paintings in transit when submitted for this exhibition. Shipping insurance is the responsibility of the submitting artist. The Acceptance notification from ShowSubmit will also include liability information from the Curtis Center for the Arts.

### **DELIVERY OF ACCEPTED WORK**

#### ***If Shipping:***

- Paintings must be shipped via FedEx or UPS to the following agent and be received between **Monday, April 28th - Monday, May 5th, 2025 (NO LATER THAN May 5, 2025)**:

Curtis Center for the Arts  
2349 E Orchard Rd.  
Greenwood Village, CO 80121

Attention: Lisa Neeper, Cultural Arts Manager (303)708-6110

- Include name of artist, address, phone number, e-mail, title of painting, and price on the back of your painting.
- **Also, include a bar-coded, pre-paid return shipping label**
- Please pack work carefully and insure adequately. It is recommended to use Airfloat or Masterpak boxes. Please do not use packing peanuts or material - this is difficult to repack. Artists will be contacted if work arrives damaged, so arrangements can be made to repair or reframe as needed by a local framing company if time permits. Artists will be responsible for cost of repair/reframing and will be billed directly by the framer.
- For any questions on shipping and handling, please contact the Co-Chairs.
- NOTE: before shipping your painting, take photos of all the steps you took to pack your paintings including the final label. If anything should happen to the paintings, you would have a good backup documentation for your insurance claim with the courier.

***For Hand Delivery:***

- Paintings must be delivered on **Saturday, May 3 or Monday, May 5 between the hours of 10:00 am and 2:00 pm to:**  
Curtis Center for the Arts  
2349 E Orchard Rd.  
Greenwood Village, CO 80121
- Include name of artist, address, phone number, e-mail, title of painting, and price on the back of your painting.
- Please see "Eligibility" regarding the penalty if the Curtis Center does not receive your accepted painting.

**QUESTIONS**

If you have questions or need help with the SHOWSUBMIT online entry system, please email [support@showsubmit.com](mailto:support@showsubmit.com). They will get back to you between 9am and 6pm Eastern Time, Monday to Friday. You can also view the Support Center, Entry Guide, or FAQ on [ShowSubmit.com](http://ShowSubmit.com)

For any other questions, please email the show Co-Chairs:

Sue Fody, [sue.fody@gmail.com](mailto:sue.fody@gmail.com)

Karen Morjig, [karenmorjig@comcast.net](mailto:karenmorjig@comcast.net)