

Sandy Marvin, 3/9/2024

## Critique questions

These are a few thoughts I have gleaned over time, thanks to good teachers, friends and books.

What excited me about this subject/scene/idea? Why did I want to paint it?

What type of painting is it; realistic/representational, expressionist/emotional, formalist/abstract?

What do I like about it now? Concept, composition, color, technique?

What doesn't seem to be working?

### Composition

Shapes - big, medium and small?

Center of interest?

Eye movement around painting?

### Possible problems

half and half division

tangents

arrows pointing where I don't want them to?

intervals between things too equal

repetitive bands too regular

edges too predictable/regular

walls that stop eye movement

### Value Structure

dominant value - don't want equal

three values - dark, medium, light

are darks connected?

### Color Harmony

Warm or cool dominant?

Intentional palette?

### Drawing

Perspective

Proportions

