

20th Annual Mile High International Pastel Exhibition

Celebrate with us during the Pastel Society of Colorado's 30th Anniversary Year

- Entries Open: January 5, 2024
- Entry Deadline: Friday, March 22, 2024
- Notifications: Emailed on or before Friday, April 12, 2024
- Show Opening and Awards: Friday, May 24; Reception 5:00 8:00 pm
 - Awards Ceremony 6:30 pm
- Show Closes: Sunday, August 4, 2024
- Venue: Foothills Art Center Astor House, 822 12th Street Golden, Co 80401
 - "CHAMPIONING ART FOR ALL SINCE 1968"
 Mission "Creating Community through Art"
- Dates for Shipped work to arrive at Foothills Art Center:
 - Wednesday, May 1 & no later than Wednesday May 8, 2024
- Hand Delivery of Work:
 - Thursday May 9, Friday May 10 and Saturday May 11, 2024,
 11:00 am 1:00pm
- Juror/Judge: Natasha Isenhour
- Natasha Isenhour Workshop:
 - "Connecting Eyes, Heart, Hands: Amplifying YOUR Voice"
 - A 3-day Studio Workshop
 - Tuesday, May 21 Thursday, May 23, 2024, 9:00 am 4:00 pm
 - o For information, see www.pastelsocietyofcolorado.org
- **Pick up Work:** Monday, August 5, 10:00 am 4:00 pm
- Shipped Work: Will ship no later than Friday, August 9
- Show Co-Chairs:
 - o Anne Weber, anneweber9000@gmail.com, 303-916-1887
 - o Shannon O'Dunn, shannonodunn@gmail.com, 619-251-8074

The PSC IS PROUD TO ANNOUNCE THAT THE JUROR AND AWARDS JUDGE IS:





Natasha Isenhour, www.natashaisenhour.com

"A Cascade of Sunshine" 24x36

Contemporary American Realist Natasha Isenhour expresses her emotional response to unpopulated spaces with an edgy lonesome starkness that defines the very essence of her work in oil and pastel. Isenhour exhibits throughout the southwest and teaches sold out workshops to students from coast to coast and internationally each year, both in plein air and in studio.

Highlights of 2022 include an Award of Excellence in the OPA Regional Exhibition in Dallas, TX and a 5-week solo museum exhibition at the Taos Art Museum and Fechin Studio in Taos, NM. In Spring of 2023, Terry Ludwig Pastels LLC released "Natasha Isenhour Essential Alchemy" set of 60 pastels. Also, in '23 she worked a second year as faculty for PACE, Plein Air Convention and Expo in Denver, CO, and was the Featured Pastelist for the Mendocino Open Plein Air event in CA. Participating in her 3rd year at the 17th Annual Borrego Springs Plein Air Invitational in 2023, she walked away with an Honorable Mention, an Award of Excellence in Pastel and was the Quick Draw winner.

Representation includes:

- Ventana Fine Art, Santa Fe, NM
- Abend Gallery, Denver, CO

Affiliations include:

- Signature Member of Pastel Society of America
- Signature Member American Women Artists
- Signature Member Plein Air Painters of NM
- Distinguished Member of Pastel Society of NM
- Member of the Salmagundi Club NYC



"My Lady of the Canyon" 8x16

ELIGIBILITY

- The 20th Annual Mile High International Pastel Exhibition 2024 juried show is open to any pastel artist 18 years of age or older.
- Work must be original and from your own reference, not copied from other artists or published materials. Any reference provided by an instructor is not eligible, including an instructor-provided photo, still life setup or model setup.
- Duplicate paintings are not accepted and will be rejected.
- If used in your paintings, collage materials must be created by the artist.
- Artwork's final surface must be predominantly (80%) traditional dry pastel.
- Work done under supervision in a class or workshop is not eligible.
- Paintings must have been completed within the last two years and not previously shown in any Pastel Society of Colorado exhibitions. Any painting identified as shown previously in a PSC exhibition will be rejected OR, if discovered after jurying, will remain in the exhibition and the artist will be prohibited from entering future PSC sponsored shows for one year. The painting will also not be eligible for any awards.
- If artwork juried into the show is not delivered, then the artist will be prohibited from entering future PSC sponsored shows for one year.

ENTRY FEE

- For PSC Members: up to 3 paintings may be submitted at a fee of \$45 plus an additional 3 paintings for \$10 each.
- For Non-Members: up to 3 paintings may be submitted at a fee of \$60 plus an additional 3 paintings for \$15 each.
- Fee is nonrefundable and must be paid at time of entry.
- Entry deadline is at midnight on the date listed above.
- All entries must be made through **ShowSubmit.com** .
- PSC membership fees are \$45 annually. To become a member of PSC, please go to https://www.pastelsocietyofcolorado.org/become-a-member.

AWARDS

- Generally, over \$4000 in Cash Awards.
- Approximately \$6000 in Merchandise Awards.
- 10 AWARDS: Best of Show, 1st, 2nd and 3rd, four honorable mentions, and 2 Specialty awards.
- Numerous Merchandise Awards.
- All awards are made at the discretion of our juror/judge.
- All awards will be final with no exchanges or substitutions.

ONLINE ENTRY

- Go to https://showsubmit.com to submit entries.
- When entering online for the first time, follow the instructions to register and create an account and password. Record your password because you will reuse it for reviewing the status of your entries and for future entries with ShowSubmit.
- Then after you have logged in, you will see "Shows open for entry" and scroll down to find and select the 20th Annual Mile High International Pastel Exhibition.

- READ THE INFORMATION ABOUT THE SHOW AS WELL AS ADDITIONAL INFORMATION
 PROVIDED BY SHOWSUBMIT (e.g., you don't have to resize your images, payment,
 notification) and then click on "Create your entry" and follow the directions for entry (they
 are simple and downloads are fast!).
- When filling out your artwork information for this show, please be sure all information is correct, including the artwork's title, as well as pricing of artwork (ALL WORK IS FOR SALE; DO NOT ENTER ANY NFS).
- All information is entered by the artist and is used AS IS for labels and the catalog. No changes can be made after the entry deadline.

PHOTO RELEASE STATEMENT

Artists agree to allow the Pastel Society of Colorado and its representatives to use your entry image(s) without compensation. Images or likenesses may be used in publications, websites or social media for any lawful purpose or advertising.

NOTIFICATION

- All artists will receive notification by email after jurying is complete, no later than Friday, April 12, 2024.
- Please add office@showsubmit.com to your safe senders list to ensure notifications are received.
- Up to 2 paintings per artist can be accepted.
- NOTE: Please be sure to read your letters in their entirety. Most acceptance letters will ask you to RSVP or will have special instructions you must follow.
- Double check that your personal information (name, address, email, etc.) is correct in ShowSubmit.

FRAMING & PRESENTATION

- All works must be delivered framed, glazed, and ready to hang to gallery quality standards, i.e., frames must be suitable for the work and undamaged, with D-ring hangers and wire installed on the frame.
- Paintings can be with or without mats. White or neutral-hued mats are preferred.
- Artwork can be floated on black or white mats.
- If used, liners or fillets should be ¼ inch and may be colored.
- Artwork not meeting the above criteria will be returned at the artist's expense and will not be hung in the show.

SIZE AND REQUIREMENTS

- Artwork submitted cannot be smaller than 8 inches or larger than 40 inches in any dimension (not including mat and frames).
- Accepted paintings must be identical to the digital entry. No substitutions or copies are allowed.
- All work displayed must remain for the duration of the exhibition as listed above.

SALES

All work submitted must be for sale.

- There will be a 40% commission and sales tax will be added to sales (Artists receive 60% of the sale, 20% commission to the venue, 20% to PSC).
- Foothills Art Center will handle all sales.
- No work will be released before the close of the exhibit.
- Artists will be paid for awards and/or sales within 30 days of end of show.

LIABILITY

Utmost care will be taken in the handling of entries and paintings. However, neither the Pastel Society of Colorado nor the venue as listed above or their agents will be responsible for loss or damage to any entries or paintings in transit when submitted for this exhibition. Shipping insurance is the responsibility of the submitting artist. The Acceptance notification from ShowSubmit will also include liability information from Foothills Art Center.

DELIVERY OF ACCEPTED WORK IF SHIPPING:

 Paintings must be shipped via FedEx or UPS to the following agent and be received between Wednesday, May 1 – Wednesday, May 8 (NO LATER THAN 5/8):

Foothills Art Center – Astor House

822 12th Street

Golden, CO 80401

Attention: Eriq Hochuli, Curator, 631-433-3994

- Include name of artist, address, phone number, e-mail, title of painting, price, on the back of your painting.
- Also, include a bar-coded, pre-paid return shipping label.
- Please pack work carefully and insure adequately. It is recommended to use Airfloat or Masterpak boxes. PLEASE DO NOT use packing peanuts or similar. Artists will be contacted if work arrives damaged so arrangements can be made to repair or reframe as needed by a local framing company. Artists will be responsible for cost of repair/reframe and will be billed directly by the framer.
- For any questions on shipping and handling, please contact the Co-Chairs
- NOTE: before shipping your painting take photos of all the steps you took to pack your
 paintings including the final label. If anything would happen to the paintings, you would
 have good backup documentation for your insurance claim with the courier.

FOR HAND DELIVERY:

Paintings must be delivered on Thursday, May 9, Friday, May 10, or Saturday, May 11,
 11am – 2pm

Foothills Art Center – Astor House

822 12th Street

Golden, CO 80401

- Include name of artist, address, phone number, e-mail, title of painting, price, on the back of your painting.
- Please see Eligibility regarding the penalty if Foothills does not receive your accepted painting.