

***2023 Pastel Society of Colorado Small Works Show
Little Gems, Jewelry for your Walls***

**November 8, 2023 - January 7, 2024
Tony Ortega, Juror and Awards Judge
The Collective - Community Arts Center
201 N Public Rd
Lafayette, CO 80026**

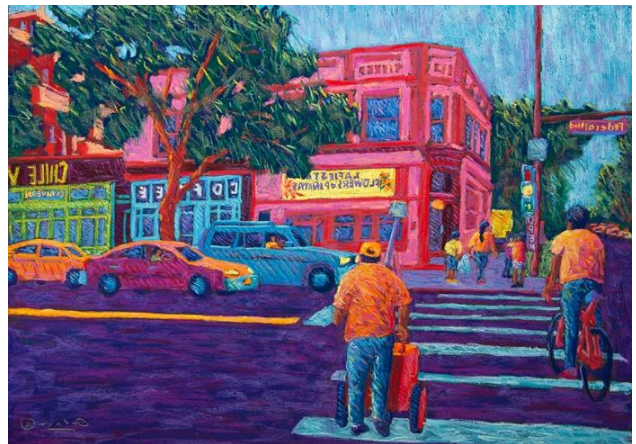
SCHEDULE OF EVENTS	Dates & Deadlines
Entry Open Date:	Sunday, June 11, 2023
Entry Deadline:	11:59pm (MT) Tuesday September 12, 2023
Notifications:	Emailed on or before Monday October 2, 2023
Dates for shipped work to arrive at The Collective Community Arts Center:	Wednesday, November 1 through Saturday, November 4, 2023
Show Opens	Wednesday, November 8 th 9:00am - 4:00pm
Hand Delivery of work:	Sunday, November 5 or Monday, November 6 Noon-5pm
Awards Reception:	Friday November 17, 2023, 6:00 – 8:00 pm
Show Closes:	Tuesday, January 7, 2024
Pickup Work:	Wednesday, January 8, 2024 noon-5pm
Shipped Work:	January 8-9, 2024
Show Co-Chair Contacts:	Clare Scott clare@clarescottart.com 303-917-0458 Jane Evans revansicolorado@gmail.com 303-665-6093

The Pastel Society of Colorado is proud to announce that the Juror and Awards Judge is **Tony Ortega**



Tony Ortega holds an MFA in drawing and painting from the University of Colorado and is currently a professor for Regis University. He is the recipient of the coveted Governor's Award for Excellence in the Arts (1999) and the Mayor's Award for Excellence in the Arts (1998). He has been a working artist and teacher for the past 36 years. Tony Ortega's lifelong goal is to contribute to a better understanding of cultural diversity by addressing the

culture, history and experiences of Chicanos/Latinos through his art. His work can be found in Denver Art Museum, Los Angeles County Museum and the Colorado Springs Fine Art Center. He has exhibited extensively in United States, Latin America and other parts of the world. For more information, please visit his web site at: <http://www.tonyortega.net>



ELIGIBILITY:

The 2023 Small Works Pastel Exhibition juried show is open to any pastel artist 18 years of age or older. The PSC Exhibition Policy includes:

- Work must be original and from your own reference, not copied from other artists or published materials. Any reference provided by an instructor is not eligible, including an instructor-provided photo, still life setup or model setup
- Duplicate paintings are not accepted and will be rejected
- If used in your paintings, collage materials must be created by the artist.
- Works must be in dry pastel. No oil pastels. Mixed media must be predominantly dry pastel
- Artwork's final surface, the top layer must be at least 80% traditional dry pastel. IF other mediums are used, e.g., watercolor, no more than 20% of it is showing
- Work done under supervision in a class or workshop is not eligible
- Paintings must have been completed within the last two years and not previously shown in any Pastel Society of Colorado exhibitions. Any painting identified as shown previously in a PSC exhibition will be rejected OR, if discovered after jurying, will remain in the exhibition **and the artist will be prohibited from entering future PSC sponsored shows for one year.** The painting will also not be eligible for any awards
- If artwork juried into the show is not delivered, then the artist will be prohibited from entering future PSC sponsored shows for one year

SIZE AND SHOW REQUIREMENTS:

- All images 108 sq. in or smaller (painting image area)
- Minimum of 2" molding (frame width) on all paintings
- Minimum of \$200 painting price
- Accepted paintings must be identical to the digital entry. No substitutions or copies are allowed
- All work displayed must remain for the duration of the exhibition as listed above

ENTRY FEE:

- Current PSC Members: 3 images \$40 plus PayPal fees
- Non-PSC Members: 3 images for \$55 plus PayPal fees
- Additional images for all: \$10 each plus PayPal fees, up to 4 additional images

AWARDS:

- Best of Show, 1st, 2nd, 3rd Place, Terry Ludwig Award and Honorable Mentions
- International award winners agree to accept either a US check or PayPal transfer and accept all fees/charges incurred.

IMAGE REQUIREMENTS:

- File format: JPG (jpeg) only
- File Dimensions: 1920 pixels on the longest side
- Naming the JPG (or jpeg) file: The file must be labeled with the first 2 letters of the show Little Gems, "LG" followed by the first 4 letters of your last name, first 4 letters of your first name, and the entry number. For example: David Jones first entry would be LG.JoneDavi1.jpeg. David Jones second entry would be LG.JoneDavi2.jpeg

- Digital images must be accurate representations of the entrant's original artworks. Artwork that differs markedly from the submitted image will be disqualified.

DIRECTIONS FOR ENTRY:

- Go online to www.pastelsocietyofcolorado.org/shows.php
- Scroll to the Pastel Society of Colorado Small Works Show 2023 section
- Find the link to Enter the Show
- Follow Image Requirements above including sizing and naming of your artwork
- This entry form is considered a Contract and must be filled out by providing all requested information regarding the painting and the artist. Only digital images will be accepted. Artist retains copyright to image, however artist agrees to PSC's use of the images for publicity and archival purposes.
- Remember, this Entry Form is considered a Contract and must be completed and accurately filled out by providing all requested information regarding the paintings and the artist. Only digital entries will be accepted
- Upload your images, complete your form, submit and enter your payment (either using a PayPal account or a Debit or Credit Card) and watch for an email confirmation
- Follow Drop Off and Shipped Work sections below for hand delivery or shipping
- Note Important Dates section above for follow-up

NOTIFICATION:

- You will receive notification via email from Clare and Jane, our show co-chairs.

FRAMING & PRESENTATION:

- All works must be delivered framed (2" molding minimum), glazed, and ready to hang to gallery quality standards, i.e., frames must be suitable for the work and undamaged, with D-ring hangers and wire installed on the frame.
- If liners or fillets are used, they should be ¼ inch and may be colored.
- Artwork not meeting the above criteria will be returned at the artist's expense and will not be hung in the show.

SALES:

- All work submitted must be for sale
- There will be a 20% commission to PSC (none to The Collective, which is wonderful), and sales tax will be added to sales (Artists receive 80% of the sale!)
- No work will be released before the close of the exhibit. Artists will be paid for awards and/or sales within 30 days of end of show.

LIABILITY: Utmost care will be taken in the handling of entries and paintings. Neither the PSC nor the venue will be responsible for loss or damage no matter what the cause. Artists are responsible to insure their work, during transit and while they are on the gallery premises.

DELIVERY OF ACCEPTED WORK:**SHIPPED WORK:**

- Attach an identification label on the back of your painting with name of artist, address, phone number, e-mail, title of painting, and price.
- Include a bar-coded, pre-paid return shipping label in the box (CRITICAL)
- Please pack work carefully and insure adequately. It is recommended to use Airfloat or Masterpak boxes. Artists will be contacted if work arrives damaged so arrangements can be made to repair or reframe as needed by a local framing company. Artists will be responsible for cost of repair/reframe and will be billed directly by the framer.
- Note, before shipping your painting take photos of all the steps you took to pack your paintings including the final label. If anything would happen to the paintings, you would have good backup documentation for your insurance claim with the courier.

HAND DELIVERY:

- Attach an identification label on the back of your painting with name of artist, address, phone number, e-mail, title of painting, and price
- After delivery, please take your packing material with you

SPECIAL NOTES:***TO COLORADO WESTERN SLOPE MEMBERS:***

- If you prefer not to ship, PSC will request volunteers to bring artwork from the Western Slope to the Denver area (or transfer midway). Volunteers on the Western Slope will coordinate a date and place for central pickup.

MEMBERS IN THE DENVER METRO AREA:

- PSC will request volunteers to take artwork to Lafayette (If your work is accepted and you would like to take us up on this offer, please let the Co-Chairs know; they will coordinate drop off & pick up days/times/location(s).