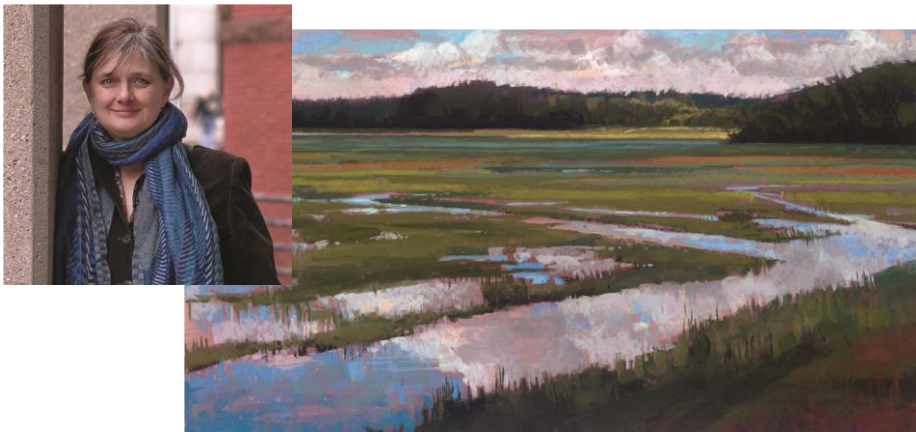


11th Annual Mile High International Pastel Exhibition
July 12 – September 25, 2015
Denver Public Library Gallery, Level 7
10 West 14th Avenue Parkway
Denver, Colorado

SCHEDULE OF EVENTS:

Entries Deadline	April 24, 2015	Show Opening & Awards Reception.....	July 12, 2015
Notifications Emailed.....	June 1, 2015		1:30 – 4:30 PM
Delivery of Shipped Artwork	June 22, 2015	Show Closing.....	September 25, 2015
Hand Delivery of Paintings.....	June 27, 2015	Pickup Art Work.....	September 26, 2015
Liz Haywood-Sullivan Workshop	July 8 – 11, 2015		

Juror: Liz Haywood-Sullivan



***Liz Haywood-Sullivan will instruct a 4-Day workshop in Denver, July 8-11, 2015.**

Cost: Members: \$425 Non-members: \$475. Reservation for this workshop can be sending by full payment or making a non-refundable \$100 deposit by check sent to Diane Edwards, 3208 Snowbrush, Ft Collins, CO 80521. Full payment is due May 1, 2015. For additional information contact Diane at diaedwards@cs.com.

Our Juror: Liz Haywood-Sullivan is a traditional representational artist specializing in pastel landscapes.

She is the President of the International Association of Pastel Societies (IAPS) and serves on the Editorial Advisory Board of the Pastel Journal. She holds Signature Memberships in the Pastel

Society of America, the Connecticut Pastel Society, and the Pastel Painter's Society of Cape Cod.

She has also earned membership in the Academic Artists Association, the Salmagundi Club of New York City, and the IAPS Master's Circle. Her award-winning paintings are included in private and corporate collections worldwide.

Her work has been profiled in *The Pastel Journal*, *American Artist Magazine*, *The Artist's Magazine*, *Southwest Art Magazine*, and *American Art Collector Magazines*. In 2013, her book *Painting Brilliant Skies and Water in Pastel* was published by *Northlight Books*. Her paintings are represented by the Vose Galleries of Boston, the oldest gallery in the US. Her current schedule includes teaching workshops nationally and internationally along with judging and demonstrating for numerous pastel societies and art organizations.

ELIGIBILITY: The 11th Annual Mile High International Pastel Exhibition 2015 juried show is open to any pastel artist 18 years of age or older. PSC Exhibition Policy:

- **Original paintings only accepted.**
- **No work from copyrighted images or photographs taken by anyone other than the submitting artist.**
- **If used in your paintings, collage materials must be created by the artist.**
- **All artwork must be 80% soft pastel.**
- **Work done under supervision in a class or workshop is not eligible.**
- **Paintings must have been completed within the last two years and not previously shown in a Pastel Society of Colorado exhibit. Any painting identified as shown previously in a PSC exhibit will be rejected OR, if discovered after jurying, the artist will be barred from the next two Mile High International Exhibitions and the painting will remain in the exhibit but will not be eligible for any awards.**
- **Duplicate paintings are not accepted and will be rejected.**

ENTRY FEE: Up to 3 paintings may be submitted @ \$35 PSC Members, \$45 Non Members plus an additional 2 @ \$10/each. (Example: Member enters 3 = \$35; 4 = \$45, 5 = \$55; Non-Member 3 = \$45, 4 = \$55, 5 = \$65. Entry fee is nonrefundable and must be paid at time of entry.

Entry deadline is at midnight on April 24, 2015. All entries must be made through onlinejuriedshows.com.

AWARDS: Extensive Cash and Merchandise Awards will be presented at the opening reception on July 12, 2015. All awards are made at the discretion of our juror, Liz Haywood-Sullivan. A maximum of 2 paintings can be accepted. Sponsor Awards: TBA. Over \$8000 was awarded in 2014! All awards will be final with no exchanges or substitutions.

THIS ENTRY FORM IS CONSIDERED A CONTRACT and must be completely and accurately filled out providing all requested information regarding the paintings and the artist. Only digital entries will be accepted through onlinejuriedshows.com, a secured website.

Online Entry: Go to Onlinejuriedshows.com for online entry. When entering online for the first time, follow the instructions for opening an account, and create a password. Record your password

because you will reuse it for reviewing the status of your entries and for future entries with onlinejuriedshows.com no matter what art society is sponsoring a show. Then “Apply To Calls” and scroll down to find the 11th Annual Mile High International Pastel Exhibition, and follow the directions for entry. When filling out your artwork information for this show, please be sure all information is correct – spelling, title, pricing of artwork. All information is entered by the artist and is used AS IS by PSC. By providing the images and other information, the artist gives permission through this entry for the Pastel Society of Colorado to use the images of the accepted paintings for reference, printed materials and online postings as well as in future advertising. At the end of your entry process, payment can be made using PayPal or a valid credit card. No changes can be made after the entry deadline of April 24, 2015.

NOTIFICATION: An acceptance or rejection notice will be issued for each painting entered. If you do not receive notification for one or more entries, please contact Co-chair Susan McKelvy at sumac@idcomm.com or 303-838-2890. Please do not contact the Denver Public Library.

FRAMING & PRESENTATION: All works must be delivered framed, glazed, and ready to hang to gallery quality standards, i.e., frames must be suitable for the work and be undamaged, with D-ring hangers and wire installed on the frame . Paintings can be with or without mats. White or neutral-hued mats are recommended. Artwork can be floated on black or white mats. Liners or fillets should be ¼ inch and may be colored. Artworks not meeting the above criteria will be returned at the artist’s expense and will not be hung in the show.

SIZE AND REQUIREMENTS: Artwork submitted cannot be smaller than 8 inches or larger than 40 inches in any dimension (not including mat and frames). Accepted paintings must be identical to the entry. No substitutions or copies are allowed. All work displayed must remain for the duration of the exhibition. Works juried into the show and not delivered for the exhibit will prohibit the artist’s entry in future PSC-sponsored exhibits for two years.

SALES: All work submitted must be for sale. There will be a 35% commission and sales tax will be added to sales. No work will be released before the close of the exhibit.

LIABILITY: Utmost care will be taken in the handling of entries and paintings. However, neither the Pastel Society of Colorado nor the Denver Public Library, or their agents will be responsible for loss or damage to any entries or paintings in transit when submitted for this exhibition. Shipping insurance is the responsibility of the submitting artist. Artwork will be insured while displayed at the Denver Public Library.

DELIVERY OF ACCEPTED WORK: Shipping and Delivery instructions for accepted paintings will be included in a notification email to be sent by June 1, 2015. Shipped paintings must be received by June 22, 2015, including all paperwork requested and with a pre-paid return shipping label included.

More information about the Pastel Society of Colorado:
<http://www.pastelsocietyofcolorado.org>