

# Newsletter

*Connecting pastel artists across  
the Rocky Mountains and  
frontiers beyond*

P.O. Box 9361, Denver, CO 80209

[www.pastelsocietyofcolorado.org](http://www.pastelsocietyofcolorado.org)

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July/August 2009

## *Primary Colors*

Presidential Message  
by Sue McKelvy &  
Norbert Nagel

Greetings Pastel Pushers!

Okay, we have responded to the popularity of Susan Oglivie by scheduling a second workshop week August 11-15, for those who have been hanging out on the waiting list and others who inquired belatedly. If you are interested contact Diane Edwards immediately at [diaedwards@cs.com](mailto:diaedwards@cs.com). Look for the information particulars in the newsletter.

Paintouts continue with the next one Rifle Falls State Park for the same weekend that we'll need to pick up paintings at the conclusion of the Members Show in Grand Junction (July 25/26) ... which is a hop, skip and a jump down I-70 from Rifle. Mark your calendars to attend the opening of the Members Show at the Western Art Center in Grand Junction on July 10, 7-9 PM. Future paintouts are listed in the newsletter and you can sign up with Kathy Imel at [kjmel@aol.com](mailto:kjmel@aol.com).

August 22 is our annual meeting in Grand Junction at the Western Art Center at 10 AM with nationally known Pastelist, Elizabeth Mowry presenting the demonstration. Ms. Mowry is being honored by the Pastel Society of America in NYC this fall. She is the author of several books on pastel so we are lucky to have her and hope you can all come to hear and see her work. We will have a brief business meeting to cover necessary stuff for PSC before her demo.



Norbert got a surprise call from Albert Handell and we now have a special one-time workshop set for May 16-21, 2010 (next spring!). It will be plein air with studio critiques at Terry Ludwig's class room and geared for immediate to advanced pastel artists. PSC members are getting preferential treatment with the opportunity for an early sign-up which is done by making out a check for \$100 deposit to Albert Handell and sending it to Diane Fechenbach, 2204 E. Stratford Court, Highlands Ranch, CO 80126. Class size is limited so do this a.s.a.p. so you don't miss out! Our thanks to Diane Fechenbach for helping us realize this by arranging the nitty-gritty details of location, fees, etc. with Mr. Handell.

IAPS Convention was great and those attending came home with renewed artistic skills with pastels from the demos and classes and some with specially priced items from the vendors. Several instructors did some plein air painting with our Colorado contingent in the Sandias outside of Albuquerque.

We operate as a non-profit organization using volunteer skills and we appreciate each one of you who steps up to help out. We are searching actively for members to serve on the BOD starting next year and especially for someone to take on the Newsletter responsibility. Ann Willoughby has worked well in the position of editor but would love to hand off the job to an enthusiastic NEW EDITOR. Let anyone on the BOD know if you are able to help us out. It's a good way to repay PSC for all the great information, demos and opportunities we've enjoyed over the past years and carry it into the future.

We have enjoyed a spring with enough moisture to trigger one of the best displays of wildflowers we've enjoyed in several years. Many members on the East Slope have been out painting and some great pieces are being produced. We hope you are all "dusting" your pastels in painting up a slew of new and exciting paintings. More shows are a-coming! Colorado is such a beautiful place to live and paint...Lordy, We are Lucky.

Sue McKelvy and Norbert Nagel, Co-Presidents

## Important Dates

August 7 Mile High National Show reception

August 4-8 and 11-15 Susan Ogilvie workshop weeks

August 22 is our annual meeting in Grand Junction at the Western Art Center at 10 AM

## Paint-Outs

### Saturday-Sunday, July 25-26 - Rifle Falls State Park

RSVP Deadline: Friday, July 17 to Kathy Imel ([kjimmel@aol.com](mailto:kjimmel@aol.com))

Rifle Falls has been called Colorado's Hawaii. The falls and the pool they enter have created a lush, green environment for plants. Join us while we paint the falls and other local attractions. The Rifle Falls campground is full; if you want to camp, we suggest Rifle Gap State Park campground, or you can stay in one of several hotels in Rifle.

### Saturday, August 22 - Grand Junction

The Pastel Society's Annual Meeting will be held in Grand Junction this year. Elizabeth Mowry will be demonstrating for us. Afterwards, there will be some folks going out to paint the local sights. If you plan to attend the Annual Meeting, we will have information there about where we will be going.

#### 2009 COMMITTEE CHAIRS

**Membership** **Penny Creasy** **970-256-9584**  
2177 Meadows Ct., Grand Junction, CO 81503  
[pencreasy@bresnan.net](mailto:pencreasy@bresnan.net)

**Programs** **Gail Posner** **303-674-6038**  
31450 Manitoba Dr., Evergreen, CO 80439  
**Penny Creasy** **970-256-9584**  
2177 Meadows Ct., Grand Junction, CO 81503  
[pencreasy@bresnan.net](mailto:pencreasy@bresnan.net)

**Newsletter** **Ann Willoughby** **303-674-1697**  
8724 Armadillo Trail, Evergreen, CO 80439  
[pscnewsletter@gmail.com](mailto:pscnewsletter@gmail.com)

**Web Site** **Karl Johnson** **303-980-0501**  
2423 South Yarrow Way, Lakewood, CO 80227  
[karl@colorado-artist.com](mailto:karl@colorado-artist.com)

**Mile High National**  
**Diane Fechenbach** **303-791-4591**  
2204 E. Stratford Ct., Highlands Ranch, CO 80126  
[dfechenbach@qwestoffice.net](mailto:dfechenbach@qwestoffice.net)

**Mile High National Local**  
**2009 Diane Wood** **303-678-7456**  
6914 St. Vrain Rd., Longmont, CO 80503  
[diane@woodcolorado.com](mailto:diane@woodcolorado.com)

**2010 Penny Creasy** **970-256-9584**  
2177 Meadows Ct., Grand Junction, CO 81503  
[pencreasy@bresnan.net](mailto:pencreasy@bresnan.net)

**Mile High National Publicity**  
**Diane Wood** **303-678-7456**  
6914 St. Vrain Rd., Longmont, CO 80503  
[diane@woodcolorado.com](mailto:diane@woodcolorado.com)

**Signature Membership**  
**Diane Edwards** **970-229-9846**  
3208 Snowbrush Place, Fort Collins, CO 80521  
[diaedwards@cs.com](mailto:diaedwards@cs.com)

**PSC Awards** **Mike Ray** **303-674-1455**  
29374 Greenwood Ln., Evergreen, CO 80439  
[cray21@msn.com](mailto:cray21@msn.com)

#### 2009 OFFICERS

**Co-Presidents**

**Susan McKelvy** **303-838-2890**  
P.O. Box 217, Buffalo Creek, CO 80425  
[sumac@idcomm.com](mailto:sumac@idcomm.com)

**Norbert Nagel** **720-962-9107**  
3225 S. Garrison # 42, Lakewood, CO 80227  
[nagel777@earthlink.net](mailto:nagel777@earthlink.net)

**Western Vice-President**  
**Bev Lee** **970-241-4522**  
645 1/2 30 Rd., Grand Junction, CO 81504  
[bleefinearts@acsol.net](mailto:bleefinearts@acsol.net)

**Eastern Vice-President**  
**Susan Smith** **720-312-2616**  
4750 S. Dudley St. #26, Littleton, CO 80123  
[sumasmi@comcast.net](mailto:sumasmi@comcast.net)

**Secretary** **Kathy Imel** **303-438-9565**  
10374 Julian Ct., Westminster, CO 80031  
[kjimmel@aol.com](mailto:kjimmel@aol.com)

**Treasurer** **Carri Currier** **303-908-4166**  
2163 S. Grant Street, Denver, CO 80210  
[carri@catsliparts.com](mailto:carri@catsliparts.com)

**Past President** **Mike Ray** **303-674-1455**  
29374 Greenwood Ln., Evergreen, CO 80439  
[cray21@msn.com](mailto:cray21@msn.com)

**Directors at Large**

**Gail Posner** **303-674-6038**  
31450 Manitoba Dr., Evergreen, CO 80439  
[fgig@earthlink.net](mailto:fgig@earthlink.net)

**Diane Edwards** **970-229-9846**  
3208 Snowbrush Place, Fort Collins, CO 80521  
[diaedwards@cs.com](mailto:diaedwards@cs.com)

**Penny Creasy** **970-256-9584**  
2177 Meadows Ct., Grand Junction, CO 81503  
[pencreasy@bresnan.net](mailto:pencreasy@bresnan.net)

**Karen Miller** **970-723-4708**  
P.O. Box 97, Cowdry, CO 80434  
[karenmillerart@hotmail.com](mailto:karenmillerart@hotmail.com)

**Patricia Sheeran/Daggett** **970-878-5164**  
P.O. Box 424, Meeker, CO 81641  
[p2daggett@hotmail.com](mailto:p2daggett@hotmail.com)

**Ann Willoughby** **303-674-1697**  
8724 Armadillo Trail, Evergreen, CO 80439  
[pscnewsletter@gmail.com](mailto:pscnewsletter@gmail.com)

**Pam Archer** **970-872-4261**  
32505 J Rd., Hotchkiss, CO 81419  
[elaart@TDS.net](mailto:elaart@TDS.net)

**Glen Martin** **970-245-1400**  
P.O. Box 1967, Grand Junction, CO 81502

**Lorraine Trenholm** **970-769-2248**  
P. O. Box 1942, Ignacio, CO 81137  
[rataki2@capecod.net](mailto:rataki2@capecod.net)

## ***Mile High National Show***

By the time you receive this newsletter Susan Ogilvie, our 2009 Mile High National show juror, will have finished selecting paintings for the show. Altogether roughly 250 entries from 12 states were received. They included landscapes and seascapes, florals and still lifes, portraits (of people as well as animals) and abstracts. Given the caliber of the art submitted, this should be a wonderful show.

Diane Wood and Diane Fechenbach have met with our hosts at the Longmont Museum and Cultural Center to finalize details of the show. There will be a private opening reception for PSC members, exhibiting artists, and Longmont's patrons and members on Friday, August 7. The show will officially open to the public Saturday August 8 and run through September 27.

In conjunction with the show, Susan Ogilvie is hosting a five day workshop August 4 – 8. Because of continuing interest, she has agreed to conduct a second workshop (identical to the first) the week following the opening, August 10 – 14. Details about this second workshop are included elsewhere in this newsletter. If you are interested, contact Diane Edwards immediately as we believe this workshop will fill up quickly

## ***Master Class with renowned Master Pastelist, Albert Handell May 16-21, 2010***

Announcing a wonderful opportunity to study with nationally recognized artist, Albert Handell, on location near Denver and in Terry Ludwig's studio in Littleton. Long recognized as a master of landscape paintings that are rich with nuanced color and texture, Mr. Handell is a celebrated artist, PSA Master Pastelist, Distinguished Pastelist and PSA Hall of Fame member.

This five day Master Class is designed for serious students of landscape, working at an advanced level, with extensive experience working in pastel, a solid knowledge of the application of the principles of composition, design, and color. Mr. Handell has prepared materials for artists working at this level who are ready to take the next step.

This workshop will include in-depth look at his unique color theory, personal help evaluating subject matter, daily demonstrations, and instruction on following a painting from initial concept to a successful end. Cost is \$600 for members, \$625 for non-members. Class is limited to 20 participants. Seats are available on a first-come, first-served basis.

A nonrefundable \$100 deposit is required to hold your place. Balance in full is due March 16, 2010. Make the checks payable to Albert Handell and send them with your name, address, phone number and email to Diane Fechenbach, 2204 Stratford Ct., Highlands Ranch, Co. 80126. We will forward PSC registrations to Mr. Handell's workshop coordinator to insure priority handling for PSC members. Non-members and credit card payments should contact Susie Waterman at 505.983.8373. She will send receipts, materials list, a description of the class and instructions on the final tuition payment.

## ***COMPOSITION: Editor's Perspective***

Thank you all for your submissions.

Please send comments, news items, letters, etc. to me using the following in Word or Rich Text only, please.

E-mail: **PSCnewsletter@gmail.com**  
or mail to: Ann Willoughby  
8724 Armadillo Trail  
Evergreen, CO 80439

Advertisements can be placed in the newsletter at the following rates:

**Members:** 1 free ad per year; \$20 per ad per issue after initial ad or \$90 per ad for 6 consecutive issues.

**Non-members:** \$35 per ad per issue or \$200 per ad for 6 consecutive issues.

-- Ann Willoughby

PSC meets monthly on the second Saturday in Denver and on the third Saturday in Grand Junction. No meetings are held in the summer.

Yearly Membership Dues of \$25 are payable by December 31 for the next year. Please use the form printed at back of newsletter.

The Newsletter is published every other month. Deadlines for Newsletter items are February 20, April 20, June 20, August 20, October 20, and December 20.

Ann Willoughby PSCnewsletter@gmail.com

### **PSC Editor Wanted**

While I have enjoyed creating the newsletter I am ready for a break. If you would like to be the new editor of the PSC newsletter please contact any of the board members. All you need is a computer and e-mail. The actual mailing of the newsletters is done by another person and you need not be in the Denver area. All the work is done electronically.

## PASTEL SOCIETY OF COLORADO IS NOW A NON-PROFIT

by Carri Currier

After several months of gathering paperwork to justify PSC having 501(c)3 status we mailed a 3 inch binder to the IRS in November 28th. Thanks to everyone who provided newsletters, information about demos etc. On April 13th we received a letter awarding us the status of a non-profit. What this means is that we don't have to pay taxes on income and your dues are tax deductible to you. It also allows us to attract funding for projects because it's tax deductible for the donations. Since PSC was formed in 1995 it was time-consuming to recreate our history but it's all in one place now.

### *Living Art Project*

Below is a report from Penny Creasy on the Living Art Project. It's truly a wonderful project as you can see.

Hi Sue and Norbert:

We have completed eight months working on the Living Art Project. The instructors, all professionals and not necessarily pastelists stepped up and gave amazing classes.

I would like to recognize them in this report: Bev Lee, Gerri Harris, Dawn Sagar , Deb Bonzek, Chuck Morris and Lorraine Sells.



Sometimes the numbers of participants didn't reflect the quality of the accomplishment. We decided as a group that three or four needed it as much as ten or twelve. The gravity of the illnesses made us realize sometimes they just couldn't come. We discovered the value of what we were doing in the individual responses. We heard things like: "You changed my life" or " You have been my inspiration". That hour and a half twice a month gave each of those people that amount of time they didn't have to think about cancer. I asked one lady at the beginning what her expectations were for the class. She said she "wanted to learn to draw while this destroys me". I told her that wasn't going to happen and it hasn't. She came in one afternoon and said " This wig is driving me nuts!" I said..."So take it off!" She threw it in a sack and got on with the art work.



I went into detail, which is probably more information than you need. I just want to convey this project has been important. More important than a line item in a financial report. With that I will go on to giving a dollars and cents report.

We began the year with \$1,000 dollars of the 2008-09 PSC grant. We had a residual of \$89.33 from the previous year. I spent 212.49 on art supplies to add to what we had. I spent \$562. to pay the artists for their time. That leaves a balance of \$314.84.

I would like to keep that for the next Living Art Classes. St. Marys feel there is such a value in what we do, that they want to continue and I believe they will come forward with some financial help. When people heard what the project is about, they have volunteered to help with instruction or donate supplies. Right now I don't have enough to cover the instructors fees, but with a little help and the remaining supplies we can to it.

Respectfully submitted by:

Penny Creasy



**PASTEL SOCIETY OF COLORADO – PAINT OUT SCHEDULE  
July-December, 2009 (updated)**

Dates                      Location

July 24-26                    **Rifle Falls State Park**  
 - this location allows us to camp out on Friday, 7/24, and/or Saturday, 7/25, if you choose; alternatively, you can drive up just for the day on Saturday or Sunday, or both  
 RSVP deadline: Friday, 7/17  
 Fee: Entry fee for State Park or State Park pass; camping fee. The Rifle Falls campground is already full; try Rifle Gap campground; there are also many hotels in Rifle where you can stay (in a bed!) for a reasonable rate.



Aug.22                        **Grand Junction**  
 Annual Meeting, with Elizabeth Mowry demonstration  
 - paint just the day of the meeting or stay over and paint a couple days; this is an “unofficial” paintout, so contact one of us if you plan to be in the area and want to paint with us

Sept. 23-25                **Walden**  
 - we will be painting and participating in a silent auction fundraiser for the Northpark Medical Center, as we did in 2007; the silent auction will be Saturday night, Sept. 24; you don't have to paint all three days to participate; you can bring up to two already completed paintings to contribute to the silent auction, in addition to the plain air pieces you complete  
 Host: Karen Miller  
 RSVP deadline: Wednesday, Sept. 16

Oct. 17                        **Cheyenne Mountain Zoo, Colorado Springs**  
 RSVP deadline: Wednesday, 10/14

Nov. 21                        **Historic Denver**  
 RSVP deadline: Wednesday, 11/18



RSVP is required to attend, if indicated. Please RSVP to Kathy Imel by the date indicated, at [kjimel@aol.com](mailto:kjimel@aol.com) or by calling 303-438-9565. Directions will be sent the week of the paintout.

For questions, contact one of the Paintout Committee:  
 Mike Ray: 303-674-1455      Norbert Nagel: 720-962-9107

Kathy Imel (see above)

## Reminders

**Remember that the PSC Roster is for private and personal use only.** You may not use it for mailings or promotions for any reason. Our members have given us this information with the understanding that they will not have that information used for anything other than private use by other members of the PSC. Please respect this policy.

Also, while we do from time to time send out an e-mail blast with late breaking news we do our best to NOT spam our members. Please submit articles in a timely manner to the newsletter so that we can use that avenue to contact our members.

### We need your CURRENT e-mail addresses!

Please check the new directory for any discrepancies and e-mail them to Ann Willoughby at [PSCnewsletter@gmail.com](mailto:PSCnewsletter@gmail.com). We will be sending out an update to the directory via e-mail only (as the newsletter is published on the webpage and I don't want this info to be public). Important! Please put in the Subject line "PSC directory update".

From time to time we send out an e-mail blast to PSC members with time sensitive information about workshops, calls for entries, and various other items. We do our best to keep our e-mail list up to date but that can only be done with your help. If you wish to receive these e-mails (and also have it correct in our directory) please send an e-mail to [PSCnewsletter@gmail.com](mailto:PSCnewsletter@gmail.com) with your full name and a subject of "PSC e-mail update".

**The next newsletter deadline is August 20<sup>th</sup>. Thanks!-**

## Advertisements

### Creating Painterly Pastels

Jean Hirons, PSA  
4-day workshop in Allenspark, CO  
August 11-14, 2009

For all levels of pastel painters. Jean Hirons, PSA signature member and president of the Maryland Pastel Society, will give a workshop in Allenspark in which students will work with charcoal, water-based media and soft pastels on textured surfaces to create pastel paintings with all the richness of oils. Class limited to 15 students; \$300 fee. For registration and information, contact: Ben Brown, [benbrown@indra.com](mailto:benbrown@indra.com), 303-747-0369, or Margie Patterson, [scampi162@gmail.com](mailto:scampi162@gmail.com), 303-747-2089. Jean's work can be viewed at her website: [www.jeanhirons.com](http://www.jeanhirons.com).

### PYRAMID LLAMA RANCH

#### ARTISTS RETREAT

August 6<sup>th</sup> - August 9<sup>th</sup>

Four day getaway. Trek into the Flat Tops Wilderness Lost Lakes Area. Llamas will carry your gear in, and the guides will prepare your meals. Spend uninterrupted days painting plein air and/or hiking (the fishing is not bad either) from base camp. Must be able to hike in 7.5 miles at 10,200 ft. Limit 10 people.

All inclusive-\$500 if booked before June 15<sup>th</sup>, \$575 after that date. Painting instruction extra. For details e-mail [pyramid llama ranch.com](mailto:pyramidllamaranch.com) or call Pat Sheeran/Daggett (970-878-5164) or Ann Copeland (970-276-3348 or 970-846-7107).

### THREE DAY PLEIN AIRE WORKSHOP WITH TOM LOCKHART

Pastels and Oils

July 31st, August 1st and 2nd, 2009

\$250 - lunches provided

Registration deadline July 12, 2009

To register, call the Green Otter Gallery in Walden, CO with your credit card number. 970-723-3323  
Come and enjoy North Park at its best!

### WANTED

Pastel artists who can give demonstrations at future PSC meetings in Denver and Grand Junction. Please contact **Gail Posner** at 303-674-6038

*We'd like to offer a big thank you to  
Rising Graphics & Printing of Evergreen (303-674-7604)  
for all their hard work, expertise, and caring touch in the  
production of the PSC newsletter.*

## THIS AND THAT: News of the Society

### East Slope News:

#### Our Past President's Art Journeys

Peter Heinemann was our guest demo for the month of April. He talked about the Lynch Pastel Box set up that he uses for plein air that is available from Jim Lynch, Santa Fe artist. He uses white Wallis paper dry mounted on foam core for outdoor work.

Peter toned the paper with a terra cotta Nu-pastel under painting using a large foam brush for application. Next he sketched a color thumbnail using compliments to establish values and shapes. Peter painted from a high contrast photo reference of a cityscape Denver skyline. After sketching his composition using big shapes, he checks the proportions. To determine right values he establishes the lightest light and darkest dark to determine the value range, and focal point. For shadows he layers cool colors underneath and warm on top, testing the colors on a strip to determine color relationships. He reminded us of the importance of squinting down to see values, as he refined his shapes and values. His artist tip of note- Step back-look more-paint less! He suggests changing mistakes as you go and cleaning pastels when layering colors. Peter puts detail into the main shapes after 3-4 layers. To develop the areas he suggested keeping the shapes big and varying the strokes. When painting shadows he recommended using color variations of the same values. He suggested a slow steady pace to focus on "mindful painting". Peter's exhibits at Sandollar Gallery on S. Pearl in Denver, and Columbine Gallery in Frisco.

Evergreen artist Dennis Rhoades is inspired by his road trips through the Southwest. Just back from his art show travels, he provided us with a painting demo in May. He painted on a prepared sanded board and is experimenting with an acrylic under painting using transparent air brush paints. Dennis talked about his preference for abstracting the landscape and pushing colors. As an example he brought in a completed realistic tonal landscape scene, done on location at Roxborough park, and demonstrated a more abstract approach to the same scene. He first composed a line thumbnail using a colorist palette. Next the simple drawing is transferred to his canvas, then the under painting colors are laid down quickly to establish composition, design, values, and grounds. Dennis likes to use compliments over the wash, establishing big shapes and pushing the color as he develops the painting. He shared that he has more fun using this approach and prefers to paint in this more minimalist abstract



style. He describes himself as a landscape impressionist. Dennis does some blending using his fingers (ouch) to lose the edges and soften colors. He also blends colors right on the paper to establish color relationships and harmony.

He talked about the importance of experimenting with new media to keep a fresh approach, and painting every day. Dennis has a background as a graphic designer and has won numerous awards in national shows and Fine Art festivals. Check out his awesome website and exhibit/workshop schedule for the year. Dennis is also offering to create websites for interested artists. He has been a featured

artist in International Artist, and Pastel Journal. His commission work is in Corporate collections in Denver and Castle Rock, and he is represented by Carol Robertson Agency in Ruidoso N. M. To contact Dennis and view his prolific paintings go to his website [www.dennisrhoades.com](http://www.dennisrhoades.com).

Special Thanks to Dennis and Peter for taking time out from their busy schedules to bring us up to date on your journeys as professional artists.

### West Slope News:

Hope everyone is enjoying the wonderfully mild weather we have been having. Great for those who paint landscapes. I was fortunate enough to be able to attend the Art of the Portrait Convention in Washington, DC in April. I presented a demo using a technique I saw at our meeting in May using charcoal, a sponge, and water. There was a group painting demo the first night at the convention featuring 15 top portrait artists including Scott Burdick, Robert Liberace, Anthony Ryder, Wende Corporale, and Judith Carducci. The attendees were to vote for their favorite. Kudos went to Judith Carducci with a pastel demo. Yeah! for pastels. She then presented a three hour demo at the general meeting. It was inspiring to me that Ms. Carducci didn't start painting until she retired. I came away with a lot of inspiration and things to think about. Two that really stuck with me were, that no matter what level an artist is, it can still be a struggle (some of the demos did not turn out). Artists in their late 70's and early 80's said they still have to push their painting. And, that to be very good at what you do, it takes drive, determination, and a LOT of painting time. Most of the speakers said they painted 10-12 hours per day. Some things to work on.

We are now on 'summer' break on the western slope. Our next regular meeting will be Saturday, September 19th. Mike Mitchell will be giving a demo on figurative drawing. He is currently teaching drawing at Mesa State College and is a very gifted artist.

We are happy to be hosting the annual meeting here in Grand Junction in August. That date is Saturday the 22nd. Elizabeth Mowry will be presenting a demo. The meeting will be at The Art Center at 7th. and Orchard.

And, sadly we will be losing Dawn Sagar to parts unknown as she has decided to go on to graduate school with her art. Good luck with all you do!

Thank you,  
Bev

**Other stuff:** The Pastel Society of Colorado is a member of the International Association of Pastel Societies (IAPS) and there is a new website. Check it out [www.pastelinternational.com](http://www.pastelinternational.com). Thanks to Karl Johnson the PSC has a website which IAPS links to.

## Complimentary Colors Members in the News

Please send your items via email to: PSCnewsletter@gmail.com or by mail to Ann Willoughby, 8724 Armadillo Trail, Evergreen, CO 80439

### New Members!

Jeanie Schlump	Laramie, WY	Angeli Coover	Broomfield
Arlene Kunz	Littleton	Anne Whitfield	Beulah
Rebekkah Jackson	Ault	Duane Lemburg	Littleton
Kristin Paulson	Centennial	Ginny Butcher	Evansville, WY
Lynne Dannenhold	Boulder	Stephen Wollery	San Mateo, CA
Gail Watford	Cheyenne, WY	Margaret Brocker	Walden
Jane Wood	Palisade	Scott Leckrone	Denver

### Congratulations!

Correction from the May/June newsletter. **Laura Jo Sherman** won the Pastel Society of Colorado Award, for "Cow Girl" in our 18th Artists Association of Colorado Show.

**Marilyn Edwards** and her sister

**Marjorie Morningstar** have an exhibit called "Far and Near" at the Fort Collins Senior Center, 1200 Raintree Drive. Marilyn has pastels of various Colorado scenes. Marjorie has photographs of African animals from her recent safaris. The show will be on display now through July 31. Hours are 6 a.m. to 9 p.m. Monday through Friday; 8 a.m. to 5 p.m. Saturday and noon to 5 p.m. Sunday. Admission is free. Information: 970-221-6644.

A two-woman show titled, "Moving Water" will be featuring the artwork of **Lorraine Trenholm and Rebecca Koeppen** will run from July 1 thru 31, 2009. Receptions: July 4th & 11th, 2-6pm. Art Workshops by LTrenholm 7/11 & 7/12/09 at Art Matters Gallery & Studio -142 W 1st St, Salida CO 81201 719-539-2383 artmatters@earthlink.net www.artmatters-gallery.com

Since relocating to Lindsborg, Kansas from Grand Junction, Colorado, **Mary Erickson**, PSC charter member, has found a niche painting Swedish dancers, fiddlers, and craftsmen. Mary is slated to hold a show at the Birger Sandzen Memorial Gallery, 401 N. First Street, Lindsborg,

Kansas, from September 15 through October 25. Reception will be held on October 4 from 2 - 4 pm. The theme of the show is Swedish Festival Paintings and is being held in conjunction with Svenska Hyllingsfest, a fall celebration held biennially. <http://www.sandzen.org/>

**Diane Wood** has two paintings at the Denver Public Library, as part of a display with Colorado Artist Guild.

**Judy Sprague's** pastel "Rafe" has been juried into Curtis Arts & Humanities "All Colorado Show" to be held at Greenwood Village Art Center June 13 - July 31. Juror is Deborah Jordy, Executive Director of the Colorado Business Committee for the Arts. Opening Reception is July 13 from 5-7pm. Judy will also be Featured Artist at Greeley's historical "Sodbuster Inn" June 1-June 30 where she will be showing a variety of her pen & ink and charcoal drawings as well as pastels. Opening Reception will be June 5 from 6-8pm. Judy Sprague's pastel "Buffalo Soldier" was juried into the annual 1929 Sunny Vista Art Show in Colorado Springs by internationally acclaimed pastel artist, Desmond O'Hagan

**Judy Sprague** will be teaching two graduate level art classes "Portrait Drawing" and "Painting Lakes and Rivers" at Western State College "Summer Teacher Institute" in Gunnison, June 8-12.

## Workshops

### Second workshop opened for Susan Ogilvie

If you missed getting into Susan Ogilvie's workshop in conjunction with the 2009 Mile High National Show, we have good news for you. Ms. Ogilvie has agreed to conduct a second workshop August 10 -14 in Longmont. The format will be identical to the workshop scheduled for August 4 - 8, and the cost is also \$400. Second chances do not come often! Take advantage of this one and spend a week studying with one of the pre eminent landscape painters in the country. Contact Diane Edwards at [diaedwards@cs.com] for registration and materials information. Tuition in full is required to register. As soon as you can send a check for \$400.00 to

Diane Edwards  
3208 Snowbrush Place  
Fort Collins, CO 80521

## Workshops (continued)

### **THREE DAY PLEIN AIRE WORKSHOP WITH TOM LOCKHART**

Pastels and Oils

July 31st, August 1st and 2nd, 2009

\$250 - lunches provided

Registration deadline July 12, 2009

To register, call the Green Otter Gallery in Walden, CO with your credit card number. 970-723-3323

Come and enjoy North Park at it's best!

### **TERRY LUDWIG Studios**

[www.terryludwig.com](http://www.terryludwig.com)

Maggie Price - July 10-12

Dianna Ponting - August 7-9

Liz Haywood-Sullivan - November 6-8

8113 W Brandon Drive-Littleton, CO 80125

303.795.1232 (outside US)

888.795.1232 (Toll-free in US)

### **Workshop by Deborah Bays.**

This class is at Terry Ludwig's pastel studio at 8113 W. Brandon Drive, Littleton, Co. This is close to the intersection of C470 and Santa Fe. We are offering two time options, Wednesday evenings 6:30 to 9:00 and Saturday afternoons 1:00 to 4:00. The classes are ongoing. The class is a study of classical painting technique for pastel artists using the still life as our subject. I also work with each artist to develop their own unique vision and style. Students are welcome to work in other mediums as well as pastel with my approval. All levels of expertise are welcome. I ask that students come with open minds and the desire to work hard and study seriously. Reservations are required.

The cost is \$25.00 per session. For information and reservations please list my number, 303 832-4965.

### **Heather Coen Workshop**

This two day workshop will be held in Rocky Mountain National Park (Estes Park) on August 8th and 9th, 2009. Oil or pastels. For any level painter from beginning to advanced. The workshop will stress skills to critically analyze your work, color evaluation and the advantages of working in a plein air environment. Cost is \$250 per person and includes lunch for both days. \$50 non-refundable deposit is due by June 1st, 2009. To register you can email Heather at this address [coen851@yahoo.com](mailto:coen851@yahoo.com) or [heather@artintherockies.com](mailto:heather@artintherockies.com) or call her at (970)669-6123, or her cell is (970)361-4268. Class will be co-taught with Mary Ann Cherry (PSA), an award winning artist. She is currently located in Idaho Falls, Idaho. Her email is [cherryart@cableone.net](mailto:cherryart@cableone.net) and her phone number is (208)524-1284.

### **Janet R. Thompson**

Summer 3 day workshops. July 21~23,9am~4pm;

Aug4~6, 9am~4pm; Sept1~3,9am~4pm.(One hour

lunch)All classes will be held in my downtown Creede, Co. studio. Cost will be \$225.00 for 3-day sessions and a \$100.00 deposit is needed to reserve a place in the class of your choice. Class size is limited to 8 students. Contact Janet at [jareus@gojade.org](mailto:jareus@gojade.org).

### **Dianna Ponting**

Pastel Workshop August 7,8,& 9. Terry Ludwig Studio, Littleton, CO. Tuition \$275. Learn from Canada's Premier Pastellist. Even if you have never touched pastels before you will learn what it takes to create a masterpiece. Limited space available. Contact Dianna at 1-604-856-2063, e-mail [ponting@ponting.com](mailto:ponting@ponting.com), web address [www.ponting.com](http://www.ponting.com) or contact Ludwig Studios at 888.795.1232.

### **Thursday Open Studio**

Artists are invited to join the painters in The Art Colony Thursdays, 1-4, in an un-coached Open Studio. Cost is \$10, easel provided, reservations are accepted by the month only, otherwise first come, first served. 10 easel spaces available. All media welcome, but please keep your kit compact. The atmosphere is friendly, the music is grand and the atmosphere is lively, but please remember that your fellow artists are there to work.

### **Creating Painterly Pastels**

Jean Hirons, PSA

4-day workshop in Allenspark, CO

August 11-14, 2009

For all levels of pastel painters. **Jean Hirons**, PSA signature member and president of the Maryland Pastel Society, will give a workshop in Allenspark in which students will work with charcoal, water-based media and soft pastels on textured surfaces to create pastel paintings with all the richness of oils. Class limited to 15 students; \$300 fee. For registration and information, contact: Ben Brown, [benbrown@indra.com](mailto:benbrown@indra.com), 303-747-0369, or Margie Patterson, [scampi162@gmail.com](mailto:scampi162@gmail.com), 303-747-2089. Jean's work can be viewed at her website: [www.jeanhirons.com](http://www.jeanhirons.com).

### **Jakki Koufmann Workshops**

Master Pastellist, PSA; PAPANM, Signature Member

September 18 • Santa Fe, NM (Artisan Expo)

September 21 - 25 • Taos, NM

October 4 - 9 • Gateway Canyon Resorts, Gateway, CO

Details at [www.jakkikouffman.com](http://www.jakkikouffman.com)

email: [art@jakkikouffman.com](mailto:art@jakkikouffman.com) or call: 505-466-1800

### **Mike Mahon Workshops**

July 13 - 17 • Cloudcroft, NM

August 3 - 7 • Santa Fe, NM

Sept 28 - Oct 2 • Taos, NM

November 2 - 6 • Hot Springs, AR

For info, contact Mike Mahon at: [art@mmahon.com](mailto:art@mmahon.com) or phone: 806-359-5130

**Lorraine W. Trenholm PPSCC, PSC**

July 11, 2009 Salida, CO

**Discovering the Essence**

Saturday, 9 AM- 4 PM

Art Matters Gallery, 142 First St

Salida, CO 81201

\$80- Limited to 6 participants

More info: Art Matters Gallery- 719-539-2383

<http://www.art-mattersgallery.com>

**Lorraine W Trenholm PPSCC, PSC**

July 12, 2009, Salida, CO

**Mixing Medias for Visual Interest**

Sunday, 9 AM - 4 PM

Art Matters Gallery 142 First St.

Salida, CO 81201

\$80- Limited to 10 participants

More info: Art Matters Gallery- 719-539-2383

<http://www.art-mattersgallery.com>

**Lorraine W Trenholm PPSCC, PSC**

July 16 & 17, 2009 Pagosa Springs, CO

**NO BOUNDARIES- a pastel workshop**

9am-4pm, Thurs & Friday

Held at: Pagaosa Springs Community Center

More Information: [psac@centurytel.net](mailto:psac@centurytel.net)

PSAC 264-5020

**Maggie Price Workshops**

July 10 - 12 • Denver, CO; indoor, landscape from photographic reference

July 27 - 31 • Kimberly, WI; indoor and plein air

August 23 - September 2 • Scotland (Highlands), all plein air, materials furnished and shipped to/from September 18

• Santa Fe, NM (Artisan Art Expo), indoor sessions

October • Juzcar, Spain (dates to be announced) Details at

[www.MaggiePriceArt.com](http://www.MaggiePriceArt.com) or call 505-294-7752

**Exploring Your Sketchbook:**

**Making Your Freshest & Purest Art**

Julia Zollman Wickes

July 10 - 12 | three days | \$125

Students will reflect on personal artistic goals, explore surroundings and learn to rely on sketch-books and creativity to determine ways of expression. Learn to size up the situation or scene quickly, paint wonderful descriptions of where you have been, find the details that have meaning and reflect emotional response. Spend time out of the studio and around the town, working primarily in sketchbooks, drawing, painting, writing, mixing media

and even sculpting. We will gather at the beginning and end of each class for critique.

**Plein Air Pastel Techniques**

Greg Barnes

August 7 - 9 | three days | \$375

This class dives head first into pastel painting and plein air techniques through the experiences of watching (demonstrations by Barnes) and doing (painting on location). Students receive a broad spectrum of art instruction, providing a rich experience for artists of all skill levels. Barnes teaches during the demonstrations by thoroughly explaining every step of his process - from deciding on subject matter and composing the scene to a nearly finished painting. The instruction continues with individual help alongside your easel during every scheduled plein air painting session. Along with the pastel techniques, students are exposed to compositional, value, and color theories that, when applied, will continue to teach well after class completion.

**Advance Your Pastel & Oil Painting Techniques**

Desmond O'Hagan

September 11 - 13 | three days | \$425

In this threeday workshop, Desmond will explore with students common painting problems, experimenting with new approaches to painting, working from photographs, studio lighting, framing pastels and oils. There will also be a lecture on creative ways to promote and sell your art. This course is designed for students to work at their own pace while enjoying the experience of painting with oils and pastels. To learn more about Desmond, please visit his website at [www.desmondohagan.com](http://www.desmondohagan.com).

**Pastel Painting | Studio Landscapes**

Doug Dawson

November 6 - 8 | three days | \$450

Pastels offer a unique bridge between drawing and painting. For a painter who loves color, the directness of the heavily pigmented pastel stick to paper is intoxicating. Doug Dawson will help you discover and develop your own personal style. Each day begins with a demonstration, illustrating one of the two basic approaches to painting. Doug provides a continuous monologue explaining his thought process in pastel painting. After the demonstration, students are given the remaining time to try their hand at the skills illustrated. Individual instruction for each student will be based upon need. All skill levels welcome.

## *Call for entries:*

If you know of a juried competition you think the PSC members would like to enter please send the following info to Ann Willoughby at [PSCnewsletter@gmail.com](mailto:PSCnewsletter@gmail.com), our newsletter editor:

Name of exhibition with location and dates

Deadline for submissions

Website or address to obtain prospectus

Bear in mind that the deadline for the newsletter is the 20<sup>th</sup> of the month prior to bi-monthly publication. We get the newsletter out the first week of the month so if the deadline is close ask her to send an "email blast" and Karl will put it on the website.

### **The Pastel Society of the West Coast "Pastels USA 2009" - 23rd Annual International Open Exhibition.**

July 25 - Sept 27, 2009 at The Triton Museum - Santa Clara, California.

**Awards:** Over \$11,500 on cash and merchandise awards. \$1500 - Best of Show.

**Jurors:** Jury of Selection - Waif Mullins, PSWC

Distinguished Pastellist and Past President, Linda Erfle, NWS, whose luscious watercolors are featured in Margot Schulzke's Design book, and noted oil painter Vicki Asp. Juror of Awards - Alan Flattmann PSA Master Pastellist and Hall of Fame Honoree, as well as author of several books on pastel, from New Orleans, Louisiana.

**Digital and Slide Entry:** \$40/members, \$45/nonmembers up to 3 entries. CD or Slide

**Entry Deadline:** May 8, 2009.

Download a prospectus at <http://www.pswc.ws> or SASE to Gerald Boyd, 686 Cedar Flat Ave. Galt, CA 95632

**The Georgetown Gallery of Fine Arts co-op** is accepting applications for membership to the Gallery. No photography please. Contacts @ [www.GeorgetownGalleryCO.com](http://www.GeorgetownGalleryCO.com) or call 303-569-2218

### **Digital or Slide Deadline: July 7, 2009**

2009 Connecticut Pastel Society Renaissance in Pastel Show: Oct 2 - 25 at Mattatuck Museum, Waterbury, CT

Jurors: Jean Dalton, Barbara Groff, Julie Hopkins, Christine Ivers, and Suzanne Siegel Awards Jurors: David Dunlop and Janet Monafo. Download Prospectus from the CPS website: [www.ctpastelsociety.com](http://www.ctpastelsociety.com)

### **Escalante Canyons Working Art Festival**

Everett Ruess Days

September 25-26, 2009 in Escalante, Utah

Plein Air Competition: September 20-24, 2009

For details, go to: [www.escalantecanyonsartfestival.org](http://www.escalantecanyonsartfestival.org) or email: [info@envisionsescalante.org](mailto:info@envisionsescalante.org)

### **Arkansas Pastel Society --3rd National Exhibition "Reflections in Pastel"**

December 4, 2009 – January 10, 2010

ARKANSAS ARTS CENTER

COMMUNITY GALLERY

At the TERRY MANSION 7th and Rock Street-Little Rock, Arkansas

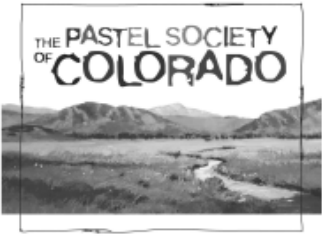
Juror of Selection and Awards : DOUG DAWSON

\$5,000.00 IN AWARDS INCLUDING

ARVEST BANK BEST OF SHOW AWARD

\$1,500

Many art shows, juried exhibitions and competitions are listed on: [www.artshow.com](http://www.artshow.com). There are links to the organizations to obtain the prospectus



P.O Box 9361, Denver, CO 80209

### *PSC MEMBERSHIP FORM*

NEW     RENEWAL    \_\_\_\_\_ DATE

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

Would you prefer to receive the newsletter in electronic version?     YES     NO

WEB SITE \_\_\_\_\_

PSC prints an annual directory. **Please indicate if you DO NOT want the following information included:**

PHONE NUMBER     STREET ADDRESS     EMAIL     WEBSITE

Please indicate if you are interested in helping with any of the following:

NEWSLETTER     WEB SITE     TELEPHONING     DEMOS/PROGRAMS

PUBLICITY     MAILING     TEACH WORKSHOPS

MEMBERS EXHIBITION     BOARD OF DIECTORS     OTHER \_\_\_\_\_

Please send this form along with your check for **\$25** made out to **PASTEL SOCIETY OF COLORADO** to:  
Penny Creasy, 2177 Meadows Court, Grand Junction, CO 81503