

Newsletter

*Connecting pastel artists across
the Rocky Mountains and
frontiers beyond*

P.O. Box 9361, Denver, CO 80209

www.pastelsocietyofcolorado.org

Volume 15, Issue 3

May/June 2009

Primary Colors

Presidential Message
by Sue McKelvy &
Norbert Nagel

Greetings Artists!

Spring in the Rockies brings the snow we looked for and did not see all winter here on the East Slope. I'm out of power as I sit in Buffalo Creek and blessing my battery on the laptop which enables the note to you all.

Next weekend's weather will be much better and we hope to see a crowd of plein air artists out at Pawnee Buttes for the month's PSC paint-out.

May's paint out destination is Sand Dunes National Park on the 16th and 17th. June's site is Chautauqua Park, Boulder. Contact Kathy Imel to sign up for these unique painting opportunities.

If you received the 2009 Directory of Members booklet in the mail recently, be sure to open it as we have included the entry form for the annual Member's Show in Grand Junction. Entitled "Art Happens", the show runs from July 3 to July 25 and entries are due in Grand Junction on July 1st. Be sure to attend the upcoming meeting and demo on May 9th at the ASL if you usually attend meetings there to get information updated on a schlepping service to get paintings over to GJ in a timely manner if you don't wish to use a shipping service. We will be requesting that members pony up \$10 per person using the service to cover the fuel costs going over and back. Our thanks to Penny Creasy and Bev Lee for doing all the ground work for the exhibit.

Reminder to BOD members that next meeting, May 9, will see a BOD meeting prior to the regular meeting at 11 AM at the ASL. We need people to be assessing their recent paintings for entries of a national caliber for the Mile High National Exhibit with slides or digital entries due by June 19th. Show runs at the Longmont Museum and Cultural Center from August 8-Sept. 27th.

Congrats to June Davis, Ginger Lecher and Sue McKelvy for getting entries accepted for the Colorado Visions 2009 Open Juried Show at the Westminster City Hall. Norbert Nagel also gets congrats for achieving an honorable mention at the AANC's National Art Exhibition now presented at the Lincoln Center in Ft. Collins. Joining him in the juried exhibit are Diane Edwards, Mike Ray and Kathy Imel. Be sure to notify the newsletter editor, Ann Willoughby, if you've achieved an honor or inclusion in an exhibit recently.

Sign up and go to the IAPS Convention in Albuquerque the end of May. Lots of demos, vendors and wonderful conversations with pastel artists from all over the country. Recharges your batteries!

Keep those pastels a-smokin'! Norbert Nagel and Sue McKelvy

CALENDAR — IMPORTANT DATES

East Slope Meetings: May 9, 1:00 at the Art Students League Dennis Rhoades demo

West Slope Meetings: May 23, 1:00 at the Art Center in Grand Junction – Portrait demo

Paint-Outs

Saturday-Sunday, May 16-17 - Sand Dunes National Park

RSVP Deadline: Friday, May 8 to Kathy Imel (kjimmel@aol.com)

Camp next to the largest sand dunes in Colorado and experience the magical play of light over the sand. Alternatively, stay in one of the nearby lodging facilities if you don't want to "rough it". Either way, it will be a great experience! There is a \$3 fee to enter the park, and a \$14/night fee to camp. For more information: <http://www.nps.gov/grsa>

Saturday, June 20 - Chautauqua Park, Boulder ** NOTE LOCATION CHANGE **

RSVP Deadline: Wednesday, June 17 to Kathy Imel (kjimmel@aol.com)

The city of Boulder began preserving wild lands over 100 years ago! In 1898 Boulder citizens approved a bond issue to purchase 80 acres of land to be used as a "Chautauqua." Over the next twenty-two years Flagstaff Mountain, Bear Mountain, Royal Arch, and Green Mountain were added to the early protected land system. Chautauqua Dining Hall and Auditorium was built in 1898. Chautauqua Ranger Cottage built in 1987. Hike and paint along one of the many trails or just paint one of the many historic buildings or the various gardens located near the parking area. For more information:

http://www.bouldercolorado.gov/index.php?option=com_content&task=view&id=2996&Itemid=1035

2009 COMMITTEE CHAIRS

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rataki2@capecod.net

Western Vice-President

Bev Lee 970-241-4522
645 1/2 30 Rd., Grand Junction, CO 81504

Mile High National 2009

The 2009 Mile High National show is coming! Start planning your winning painting now! The show opens August 8 at the beautiful Longmont Museum and Cultural Center in Longmont. Deadline to get your entries to Diana Wade is June 19. Remember that this year we will accept slide or digital entries. The specification for digital entries is included in the prospectus, which should have arrived at member's homes, and is posted on the PSC website (www.pastelsocietyofcolorado.org). We are already receiving inquiries about the show from artists around the country so mark your calendar and plan to enter.

Our juror, Susan Ogilvie, is a PSA signature member, has been featured in numerous magazines, and, in addition to being a respected juror and speaker, is in high demand as a workshop instructor. Her workshop has already filled, but you can be added to the wait list by contacting Diane Edwards at www.diaedwards@cs.com.

We had difficulties getting the Member's Show prospectus out to you. There seems to be a little confusion generated over the closeness of the National Show dates to the Member's show. The Member's show is NOT juried. As a member you can display your work in the lovely Art Center here in Grand Junction for a month. The only cost to you is the entry fee. We are trying a system that worked well during the last show we had here. If you need to ship your work, contact Penny Creasy and I will connect you with a member here. They will accept your painting, deliver it and ship it back to you. All you have to do is include return shipping costs. Our wonderful web master has put the prospectus on our web site for a quick and easy download. Lots going on to keep your pastels busy. Any question?

Penny Creasy
penceasy@bresnan.net
970-256-9584

COMPOSITION: Editor's Perspective

Thank you all for your submissions.

Please send comments, news items, letters, etc. to me using the following in Word or Rich Text only, please.

E-mail: PSCnewsletter@gmail.com
or mail to: Ann Willoughby
8724 Armadillo Trail
Evergreen, CO 80439

-- Ann Willoughby

Advertisements can be placed in the newsletter at the following rates:

Members: 1 free ad per year; \$20 per ad per issue after initial ad or \$90 per ad for 6 consecutive issues.

Non-members: \$35 per ad per issue or \$200 per ad for 6 consecutive issues.

PSC meets monthly on the second Saturday in Denver and on the third Saturday in Grand Junction.

Yearly Membership Dues of \$25 are payable by December 31 for the next year. Please use the form printed at back of newsletter.

The Newsletter is published every other month. Deadlines for Newsletter items are February 20, April 20, June 20, August 20, October 20, and December 20.

Ann Willoughby PSCnewsletter@gmail.com

Reminders

We need your CURRENT e-mail addresses!

Please check the new directory for any discrepancies and e-mail them to Ann Willoughby at PSCnewsletter@gmail.com. We will be sending out an update to the directory via e-mail only (as the newsletter is published on the webpage and I don't want this info to be public). Important! Please put in the Subject line "PSC directory update".

From time to time we send out an e-mail blast to PSC members with time sensitive information about workshops, calls for entries, and various other items. We do our best to keep our e-mail list up to date but that can only be done with your help. If you wish to receive these e-mails (and also have it correct in our directory) please send an e-mail to PSCnewsletter@gmail.com with your full name and a subject of "PSC e-mail update".

The next newsletter deadline is June 20th. Thanks!-

Advertisements

Creating Painterly Pastels

Jean Hirons, PSA
4-day workshop in Allenspark, CO
August 11-14, 2009

For all levels of pastel painters. Jean Hirons, PSA signature member and president of the Maryland Pastel Society, will give a workshop in Allenspark in which students will work with charcoal, water-based media and soft pastels on textured surfaces to create pastel paintings with all the richness of oils. Class limited to 15 students; \$300 fee. For registration and information, contact: Ben Brown, benbrown@indra.com, 303-747-0369, or Margie Patterson, scampi162@gmail.com, 303-747-2089. Jean's work can be viewed at her website: www.jeanhirons.com.

PYRAMID LLAMA RANCH

ARTISTS RETREAT

August 6th - August 9th

Four day getaway. Trek into the Flat Tops Wilderness Lost Lakes Area. Llamas will carry your gear in, and the guides will prepare your meals. Spend uninterrupted days painting plein air and/or hiking (the fishing is not bad either) from base camp. Must be able to hike in 7.5 miles at 10,200 ft. Limit 10 people.

All inclusive-\$500 if booked before June 15th, \$575 after that date. Painting instruction extra. For details e-mail pyramidllama.com or call Pat Sheeran/Daggett (970-878-5164) or Ann Copeland (970-276-3348 or 970-846-7107).

WANTED

Pastel artists who can give demonstrations at future PSC meetings in Denver and Grand Junction. Please contact **Gail Posner** at 303-674-6038

*We'd like to offer a big thank you to
Rising Graphics & Printing of Evergreen (303-674-7604)
for all their hard work, expertise, and caring touch in the
production of the PSC newsletter.*

Miscellaneous Info from Diane Edwards

I am working on a cookbook called License to Paint Colorado. If anyone has a great recipe for anything Colorado please send it. I'd love to have your names in the book! I am particularly looking for recipes that are quick and easy. From skiing areas or any Colorado favorite activity.

Please send as soon as you can to: Diaedwards@cs.com

Our 18th Artists Association of Colorado Show was a great success! Our juror, Arleta Pech, gave a three day class and a marketing lecture before the opening. Both were well attended. She is a really exceptional marketer, she has had her images on plates, needle kits and even paint by number sets! She said she draws the line at toilet paper.

Winners (done in Pastel) were: First Place, "Work Ethic" by Dian Johnson; Second Place, "Morning on the Poudre" by Nancy Wylie, PSC; Pastel Society of Colorado Award, "Cow Girl" by Laura Jo Steiner; Terry Ludwig Pastel Award, Summer Acequia, by Janet Larsen and Honorable Mention, Passing Snow Squall by Norbert Nagel. A big congratulations to all. There was standing room only at the reception with about 400 people. Since the tradition is to have the winners be a surprise, it's a lot of fun to hear who wins. Ms. Pech said the pastels were just of the highest quality and it was the most difficult category to judge due to their excellence. All in all there were 135 chosen from 821 entries.

Participants in Susan Ogilvie's Workshop can send in their remaining workshop fee at any time. Do not send in any more fees if you are on the waiting list, please.

Thanks! Diane

THIS AND THAT: News of the Society

The Member's Chair person, Penny Creasy, and News letter Editor, Ann Willoughby, would like to thank all the wonderful members that that have renewed for another great year.

East Slope News:

PSC May Demo will be Evergreen artist Dennis Rhoades. Dennis has just returned from his Texas tour and will be providing us with some of his new techniques for using acrylic as an under painting. Mark your calendars for May 9th, 1:00-3:00 at the Art Student's League. You can see his work at www.dennisrhoades.com.

Artist Carol McIntyre presented the story of her artistic journey at our March meeting. Carol was inspired by the image of woman's hands and had a passion for women of the 1800's. She shared her process by creating a large body of artwork that focused on an idea or theme. Through her journal, sketching, collecting visual references of hands, and documentation of her project, she wrote and illustrated a book called *Painting My Passion- An Artist's Journey with the Women of the West*. Carol brought original artwork and samples of her journal to share. She showed a power point presentation about her personal journey, which gave a visual voice to the women of the 1800's. Carol created 26 pieces, had 9 major exhibitions, coverage in magazine articles, on television and won numerous awards for her achievement. She developed a traveling show in 5 states through contacts with universities and museums. Carol emphasized the importance of having a portfolio of current work with her at all times. It landed her a cover on *Watercolor* magazine and a write up in *American Artist*. In Carol's book, she provides the reader with a personal account of her creative process, the successes and failures of pursuing her passion, the perseverance, struggle, and emotional aspects of an artist's life. Carol works in watercolor, oil and pastels and has been successful with doing commissions. To learn more about Carol's art, or to purchase her book, you may visit her website at www.McIntyreFineArt.com.

At our April meeting Peter Heineman, past PSC president, provided us with a demo our monthly meeting. He demoed a cityscape scene for us and also offered many great hints. Peter dry mounts Wallis paper on standard size foam board before he starts painting then puts small Velcro dots on the back which then he easily sticks to a

board covered with felt. This makes it easy to change between paintings on his easel.



The finished painting may be posted on the PSC website in a larger size. Peter has taught classes at Evergreen Art Center and exhibits at local and national shows and Denver area galleries. For more information about Peter and his work go to www.peterheineman.com.

Hope to see you all there-get ready for spring paint outs! submitted by Gail Posner

West Slope News:

We will be meeting on the fourth Saturday in May on the 23rd. instead of our usual third Saturday meeting. Hope everyone can make it. We will have a portrait demo and report from the National Portrait Convention.

Thanks goes to Lise McGregor for doing a paint along for our March meeting. Also to Suki Strong for the demo presentation and paint along in April. Both these programs were received very well with more than 15 in attendance both months.

We are also happy to announce that St. Mary's Hospital purchased several of our members' works for their new Century Project addition. We will have quite a show of pastels!

Don't forget to check out the Gift shop at The Art Center in May and June for our member's works. If you have any questions about this, please contact Penny-256-9584 or Bev 241-4522.

It has been wonderful to see that through everything with the economy, artists are still selling their work.

Other stuff: The Pastel Society of Colorado is a member of the International Association of Pastel Societies (IAPS) and there is a new website. Check it out www.pastelinternational.com. Thanks to Karl Johnson the PSC has a website which IAPS links to.

Complimentary Colors Members in the News

Please send your items via email to: PSCnewsletter@gmail.com or by mail to Ann Willoughby, 8724 Armadillo Trail, Evergreen, CO 80439

New Members!

Jean Hirons	Rockville, MD	Stan Sperlak	Court House, NJ
Mercedes Ross	Lyons	Margaret Zimbrick	Colorado Springs
Karen H. Sothoron	Ft, Collins	Bob Fincher	Castle Rock
Lamy Deeb	Longmont	Gretchen Acharya	Boulder
Gary Ozias	Downs, KS	Marilyn Edwards	Ft. Collins
Michael G. Mitchell	Fruita	Judith Schultze	Longmont

Congratulations!

Diana Wade, Judith Hall and Virginia Unseld have all achieved Signature Membership. Congratulations!

Live Johnson also has Signature Membership but was not noted as such in the directory. Please note all of these talented artists as Signature members in your directories.

Diane Edwards, PSC, is jurying the Heritage Fine Art Guild's member show which will be held at the Bemis Library in Littleton, Co. The show will open on Thursday, May 7th, from 6:30 to 8 pm. The show will be up from May 7th to May 31st. Diane also won a \$300.00 easel as a Vendor's Choice in the "This is Colorado" Show at Aspen Grove in March.

Diane Wood has art being shown from May thru August. KL Realty is not only a realty office, but is becoming an art gallery. Reception will be held Wednesday, May 13 from 5:00 pm to 9:00 pm. Stop by and enjoy the artwork and a snack. She will also be showing at the Blue Parrot for the months May and June. (303) 666-0677 - 640 Main St, Louisville, CO 80027. Also, May 15 Art Link, Diane will be the featured artist at the Sun Rose Cafe at 375 Main St, Longmont from May 4 thru June 30. The theme is ENTER MY WORLD. She will have new work and some favored work available. Drop by during May and June for a lemonade, coffee, a bite to eat. Sun Rose is open from 7 am to 7 pm. They will be open until 9pm for Art Link.

Roger Ambrosier has been awarded 'Best in Show' for Pastels at "The Western Spirit Exhibit" at the Cheyenne Frontier Museum currently showing until April 19. He had also received this award in 2004. He is also represented in "The American Royal Western Art Show and Sale" in Kansas City, Missouri. The exhibit will be at the American Royal Complex in May

Connie Renner, PSA recently had her painting 'Madam X' purchased by the Butler Institute of American Art. Her painting was first selected by Butler's director from the national PSA show in New York to be shown in an exhibit in Butler's Flora B Giffuni Gallery of American Pastel Art. Connie wishes her painting won in New York because she

would have liked to pay tribute to her first instructor, Doug Dawson.

Pat Sheeran /Daggett had three large pastels purchased by St Mary's Hospital Century Project as part of their new wing expansion. This is part of a project that has put substantial money towards purchasing art to decorate the new facility.

Three paintings of **Donna Lee Clemenson** were accepted into "The Western Spirit National Show" to be held March 7 -April 19, 2009 at Cheyenne Frontier Days Old West Museum. Donna Lee was awarded 1st place for her entry "Mind Me" at the Hotchkiss Sheep Camp Stock Dog Trials Art Competition. The Heritage Fine Arts Guild 15th Annual "This is Colorado" accepted three of Donna's paintings. Two of them received "Jurors Choice".

Two of **Judy Sprague's** drawings have been juried into the AANC National Juried Show to be held in Fort Collins' Lincoln Center April 10-May 10, 2009. Opening Reception is April 10 from 5-8pm. Juror for this show is Arleta Pech.

Heather Coen's painting "Hollyhock" was in the Salon International in San Antonio, TX. in March. She got four into the Richeson's "Small Works" with one in the show in March also. She am changing galleries in Loveland to the Master's Fine Art of Loveland next month too. The address is 343 E. 7th St., Loveland, CO. 80538. Heather will begin teaching art at JoAnn's in Loveland starting April 1st, 2009. Class runs for 4 sessions, from 10 to 1 on the 1st, April 22, May 6th, and May 27th.

Marilyn Mull was awarded the second place ribbon at the juried Wickenburg Art Show (Feb.7th-15th) held in Wickenburg, AZ for her pastel "Straight and Tall".

Carri Currier is showing a series of oil paintings inspired by The Creation by Franz Josef Haydn. It is an oratorio (think Handel's Messiah) which is based on Genesis at CoArt during the month of May.

Diane Wood won 1st place for Aspens and Sunflowers in the Sweet Art Show at the Lincoln Gallery in Loveland. She is also showing art at the Louisville Recreation Center on Via Appia in Louisville for the month of March 2009 and the Spicy Pickle 321 McCaslin Blvd in Louisville for the months of March and April. Through the Boulder Art Association she is showing art at North Boulder Recreation for the month of March 2009. Diane has a

show at Aims Community College from February thru March. Aims is located at on 4th Street West of Cleveland in Loveland. Hours are 8:00 am to 5:00 pm. As a member of Thompson Valley Art League/Lincoln Gallery, she was given this opportunity. Aims has a local TV site where her paintings are featured. For more information you may call Diane Wood at 303-678-7456.

Clive R. Tyler Pastel Plein Air workshop. Winter Park Colorado.

3 Day, June 20th-22nd and a 2 day workshop June 24th-25th 9:00 am- 4:00 pm

Join Clive R. Tyler June 26th at Elk Horn Gallery One Man Show, Telling The Story of the West Through Pastel part 3 26th 4pm-9pm and 27th 1:00pm

Plein air workshops by award winning Pastel Artist, Clive R. Tyler from Taos, New Mexico. Clive was selected in Jan. 09 as one of the Top Ten Artists to Collect & Watch in Southwest Art Magazine, winner of 6 awards from the Pastel Journal in the last 3 years, participates in Quick Draws yearly and offers a limited amount of plein air workshops a year. Elk Horn Gallery in Winter Park, Colorado is honored to exhibit Clive's new work opening June 26th. Workshops are limited to 10-12 students. The workshops are relaxed, fun, full of information and one on one attention from Clive.

Plein air location will be in Winter Park valley, the Frasier area and nearby locations will be announced at registration. In case of rain another site has been selected.

A note from Clive :

My workshops are about getting in touch with your creative side, getting rid of fear and being free to try new techniques and learning other approaches to painting landscape and learning more about pastel.

Pastel offers clean colors, the ability to work quickly and unique properties that can not be accomplished with other mediums.

I teach a Plein air workshop as I believe that you can learn the most from the real and changing world. Yes it is challenging with the uncontrollable elements, but my students have learned new insights and concepts to paint by and to take back to the studio.

If you want to learn more about Plein air, Atmospheric conditions, Color, Values, you will get something of great value from my classes.

Landscape Photos to plein air; why there is a difference. I teach a simple approach on 'How to' but will explain the 'whys' warm colors turn cool, what cool really means, why colors fade and grey out. We take on landscapes, skies, water, and trees and rocks.

We will work on how to simplify what we are looking at so our approach to painting will go quickly. I will do several demonstrations over the course of the 3 day and the 2 day workshops in pastels. You will get personal attention, and handouts.

All levels of experience are welcome. There is always something new to learn.

A supply list will be sent when you register.

3 Day Workshop \$330 All Colorado Pastel members \$280 2 Day Workshop \$260 Pastel members \$220 Workshops fill quickly!

Contact: Clive clivertyler@yahoo.com 970-217-0385

Deposit: \$100

View more of Clive's paintings

www.clivertyler.com

Workshops

CLASSES AT THE ART STUDENTS LEAGUE.

Introduction to Pastels

TONY ORTEGA Ability: All Levels

In this workshop, you will be introduced to pastels, including types of soft pastels, techniques, subjects, and pastel papers. Through demonstrations, individual work and critiques, we will explore composition, color theory, organization, mark making, value mastery, and the creation of depth and unity in a drawing. You will be challenged to find new ways of thinking about your art.

Session Length: 8 week workshop

Wednesdays, 6:00–9:30 pm

Dates: May 6–June 24

Cost: \$210 for 8 weeks

Register by: May 2

For information: www.asld.org or call 303-778-6990

Art in the Aspens Workshops

Please visit <http://www.pleinairamerica.com> and www.artaspens.com 719 545-2795

TERRY LUDWIG

2008 Pastel Workshops at the Terry Ludwig Pastels

Teaching Studio Littleton, CO. See www.terryludwig.com for schedules and information.

Workshop by Deborah Bays.

This class is at Terry Ludwig's pastel studio at 8113 W. Brandon Drive, Littleton, Co. This is close to the intersection of C470 and Santa Fe. We are offering two time options, Wednesday evenings 6:30 to 9:00 and Saturday afternoons 1:00 to 4:00. The classes are ongoing. The class is a study of classical painting technique for pastel artists using the still life as our subject. I also work with each artist to develop their own unique vision and style. Students are welcome to work in other mediums as well as pastel with my approval. All levels of expertise are welcome. I ask that students come with open minds and the desire to work hard and study seriously. Reservations are required.

The cost is \$25.00 per session. For information and reservations please list my number, 303 832-4965.

Heather Coen Workshop

This two day workshop will be held in Rocky Mountain National Park (Estes Park) on August 8th and 9th, 2009. Oil or pastels. For any level painter from beginning to advanced. The workshop will stress skills to critically analyze your work, color evaluation and the advantages of working in a plein air environment. Cost is \$250 per person and includes lunch for both days. \$50 non-refundable deposit is due by June 1st, 2009. To register you can email Heather at this address coen851@yahoo.com or heather@artintherockies.com or call her at (970)669-6123, or her cell is (970)361-4268. Class will be co-taught with Mary Ann Cherry (PSA), an

award winning artist. She is currently located in Idaho Falls, Idaho. Her email is cherryart@cableone.net and her phone number is (208)524-1284.

Janet R. Thompson

Summer 3 day workshops. June 2~4, 9am~4pm June 23~25, 9am~4pm; July 21~23, 9am~4pm; Aug 4~6, 9am~4pm; Sept 1~3, 9am~4pm. (One hour lunch) All classes will be held in my downtown Creede, Co. studio. Cost will be \$225.00 for 3-day sessions and a \$100.00 deposit is needed to reserve a place in the class of your choice. Class size is limited to 8 students. Contact Janet at jareus@gojade.org.

Dianna Ponting

Pastel Workshop August 7, 8, & 9. Terry Ludwig Studio, Littleton, CO. Tuition \$275. Learn from Canada's Premier Pastellist. Even if you have never touched pastels before you will learn what it takes to create a masterpiece. Limited space available. Contact Dianna at 1-604-856-2063, e-mail ponting@ponting.com, web address www.ponting.com or contact Ludwig Studios at 888.795.1232.

Thursday Open Studio

Artists are invited to join the painters in The Art Colony Thursdays, 1-4, in an un-coached Open Studio. Cost is \$10, easel provided, reservations are accepted by the month only, otherwise first come, first served. 10 easel spaces available. All media welcome, but please keep your kit compact. The atmosphere is friendly, the music is grand and the atmosphere is lively, but please remember that your fellow artists are there to work.

Creating Painterly Pastels

Jean Hirons, PSA

4-day workshop in Allenspark, CO

August 11-14, 2009

For all levels of pastel painters. **Jean Hirons, PSA** signature member and president of the Maryland Pastel Society, will give a workshop in Allenspark in which students will work with charcoal, water-based media and soft pastels on textured surfaces to create pastel paintings with all the richness of oils. Class limited to 15 students; \$300 fee. For registration and information, contact: Ben Brown, benbrown@indra.com, 303-747-0369, or Margie Patterson, scampi162@gmail.com, 303-747-2089. Jean's work can be viewed at her website: www.jeanhirons.com.

Art in the Aspens Workshops

There are quite a few great workshops coming up shortly.

Michelle Torrez - April 23-26

Kim English - May 7-12

Jean LeGassick - May 18-23

George Strickland - May 31 June 6

Ray Roberts - June 15-18

For more info about Art in the Aspens Workshops Call
Marty 719 545-2795
<http://www.artaspens.com/>
info@artaspens.com

Michael Chesley Johnson, MPAC, PSA, PSNM

Plein Air Workshops

June 1 - 3

• El Paso, TX (pastel only) Organized by Pastel Society of El Paso. Price: TBD.

Contact: Mitzi Quirarte, mitzimaq@aol.com

June 6 - 7 • York, Maine (pastel only) Through the York Art Association. Members, \$150; Non-Members, TBD.

Contact: Leslie Doherty, LDohertyStudio@maine.rr.com.

June 22 - 26 • MAINE, Acadia National Park. Oil or pastel. Michael's fifth year teaching in Acadia for the Acadia Workshop Center! Price: \$550, incl. lunch.

Contact: Gail Ribas, 207-460-4119,
info@acadiaworkshopcenter.com.

July - mid-September • Campobello Island, New Brunswick, Canada. (Oil or pastel) Weeklong, half-day plein air workshops for all levels (students need some prior painting experience.) Paint half the day, explore the island the rest! \$300/week. Contact: Michael Chesley Johnson, 575-267-2450, mcj@sff.net. See website for full list of weeks available: www.MichaelChesleyJohnson.com

Jakki Koufmann Workshops

Master Pastellist, PSA; PAPNM, Signature Member
September 18 • Santa Fe, NM (Artisan Expo)

September 21 - 25 • Taos, NM

October 4 - 9 • Gateway Canyon Resorts, Gateway, CO

Details at www.jakkikouffman.com

email: art@jakkikouffman.com or call: 505-466-1800

Mike Mahon Workshops

May 25 - 27 • Santa Fe; plein air

June 1 - 3 • Santa Fe; plein air

June 22-26 • Granbury, Texas

July 13 - 17 • Cloudcroft, NM

August 3 - 7 • Santa Fe, NM

Sept 28 - Oct 2 • Taos, NM

November 2 - 6 • Hot Springs, AR

For info, contact Mike Mahon at: art@mmahon.com or
phone: 806-359-5130

Terri Ford, PSA, PSWC-DP, PSNM Workshops

May 29 & 31

• Albuquerque, NM (IAPS Convention) Demonstration;
www.pastelinternational.com June 12 & 13, California
Bay Area

Contact Terri. 408-286-3801 or tford@terrifordart.com

July 27-31 at Central Pennsylvania Pastel Society. Contact

Milt Trask, 814-466-7885; mtrask06@comcast.net

September 21-25, Paris, France

Contact Terri. 408-286-3801 or tford@terrifordart.com
www.terrifordart.com

Maggie Price Workshops

May 28 - 31 • Albuquerque, NM (IAPS Convention);
indoors sessions and 2-day plein air post-convention
workshop (June 1&2)

June 15 - 19 • S. Freeport, ME; indoors and plein air

June 22 - 26 • Marshfield Hills, MA.; indoors and plein air

July 10 - 12 • Denver, CO; indoor, landscape from
photographic reference

July 27 - 31 • Kimberly, WI; indoor and plein air

August 23 - September 2 • Scotland (Highlands), all plein
air, materials furnished and shipped to/from September 18

• Santa Fe, NM (Artisan Art Expo), indoor sessions

October • Juzcar, Spain (dates to be announced) Details at
www.MaggiePriceArt.com or call 505-294-7752

Deborah Secor Workshop

June 1 & 2 • Albuquerque, NM

Special Techniques in the Landscape

Join Deborah for a two-day workshop encouraging you to
be playful and use your own style while experimenting
with various materials and techniques.

The Harwood Art Center, call 505-242-6367 to enroll;

maximum of 18 students. Go to www.deborahsecor.com

Doug Dawson, PSA

May 22, 23 & 24 • Ouray, CO

Landscape Painting Workshop

To enroll, contact Ashley King, Executive Director,

Weehawken Creative Arts, 970-318-0150

wcaouray@yahoo.com

Painting & Sightseeing in Portugal

June 8 - 20

Daily plein air demonstrations and instruction with Donna
Yeager. Round Trip airfare from Newark, NJ to Oporto;
Land Transfers; Hotel room (double occupancy);
Daily breakfast buffet. Cost: \$2750 Non-Painting traveler
cost is \$2595. \$600 deposit needed immediately to reserve
your spot.

For more info, contact Donna Yeager at:

donna4873@hotmail.com or 913-232-8470

Greg Biolchini, PSA

June 12 -14 • Kudzo Art Zone, Norcross, GA

Painting with Pastels, as both a wet and dry medium from
photography. \$225.00 for Southeastern Pastel Society
members, \$250.00 for non-members. Contact Marsha
Savage at (770) 926-3623 or marshasavageart@yahoo.com
www.southeasternpastel.org

Pastels in Umbria

June 27 - July 11 • Italy

La Romita School of Art is offering a class taught by
Mariya Zvonkovich (www.bluecanyonart.com) from
Colorado Springs. Information at www.laromita.org

Call for entries:

If you know of a juried competition you think the PSC members would like to enter please send the following info to Ann Willoughby at PSCnewsletter@gmail.com, our newsletter editor:

Name of exhibition with location and dates

Deadline for submissions

Website or address to obtain prospectus

Bear in mind that the deadline for the newsletter is the 20th of the month prior to bi-monthly publication. We get the newsletter out the first week of the month so if the deadline is close ask her to send an "email blast" and Karl will put it on the website.

The Pastel Society of the West Coast "Pastels USA 2009" - 23rd Annual International Open Exhibition.

July 25 - Sept 27, 2009 at The Triton Museum - Santa Clara, California.

Awards: Over \$11,500 on cash and merchandise awards. \$1500 - Best of Show.

Jurors: Jury of Selection - Waif Mullins, PSWC

Distinguished Pastellist and Past President, Linda Erfle, NWS, whose luscious watercolors are featured in Margot Schulzke's Design book, and noted oil painter Vicki Asp. Juror of Awards - Alan Flattmann PSA Master Pastellist and Hall of Fame Honoree, as well as author of several books on pastel, from New Orleans, Louisiana.

Digital and Slide Entry: \$40/members, \$45/nonmembers up to 3 entries. CD or Slide

Entry Deadline: May 8, 2009.

Download a prospectus at <http://www.pswc.ws> or SASE to Gerald Boyd, 686 Cedar Flat Ave. Galt, CA 95632

The Georgetown Gallery of Fine Arts co-op is accepting applications for membership to the Gallery. No photography please. Contacts @ www.GeorgetownGalleryCO.com or call 303-569-2218

24th Conservatory Art Classic. Online, CD, or slide entries accepted (slides will be scanned and entered through the online system). Realistic/Representational art only, please. Accepted media include oil/acrylic; water media; pastel; drawing (includes colored pencil); and sculpture. Monetary Awards total \$14,500, which includes a \$5,000 purchase award. Entry deadline: June 13, 2009. Show dates September 12-27, 2009. \$15.00 per entry. Judge: Joshua Rose, editor of Western Art Collector magazine. For a Prospectus: SASE to Art Classic, Box 502, Clifton, TX 76634; or e-mail art@bosqueconservatory.com; or www.bosqueconservatory.com.

Many art shows, juried exhibitions and competitions are listed on: www.artshow.com. There are links to the organizations to obtain the prospectus

The West – Old, New, Wild, True

The Boulder Art Association is requesting entries for a juried exhibition to be held at the Community House of the Colorado Chautauqua Association from September 4-7, 2009. This year's theme is The West – Old, New, Wild, True. Work submitted must relate to the show theme,

which may be interpreted literally or conceptually.

Deadline for entries is June 30, 2009 and submissions will be juried by Mary Williams, owner of Mary Williams Fine Arts in Boulder, Colorado. \$2000 in cash prizes will be awarded.

For a prospectus, please visit the Boulder Art Association web site at www.boulderartassociation.org to download the entry form. Or contact Malia Thompson at malia@mt-studio.net or 303-544-0684 to have a prospectus mailed to you.

BEST OF ARTISTS & ARTISANS ART BOOK COMPETITIONS

BestofArtists.com and Kennedy Publishing is proud to announce the Best of America Volume II book series and Best of Worldwide Volume I book series. 25 art book competitions each dedicated to a single medium or genre. Open to all artists. Selected artists will receive a TWO PAGE FULL COLOR LAYOUT of their artwork (a total of 2-4 images), and their contact information in a beautiful Best of book. Plus much more. Entry fee is \$40 for 10 images.

Deadline: June 1, 2009.

Best of America Prospectus:

<http://www.bestofartists.com/best-of-america-artists-2/>

Best of Worldwide Prospectus:

<http://www.bestofartists.com/best-of-artists-worldwide>

For postal entry forms send a SASE to: Kennedy Publishing - 5251-18 John Tyler Highway # 311, Williamsburg, VA 23185.

Digital or Slide Deadline: July 7, 2009

2009 Connecticut Pastel Society Renaissance in Pastel Show: Oct 2 - 25 at Mattatuck Museum, Waterbury, CT
Jurors: Jean Dalton, Barbara Groff, Julie Hopkins, Christine Ivers, and Suzanne Siegel Awards Jurors: David Dunlop and Janet Monafo. Download Prospectus from the CPS website: www.ctpastelsociety.com

Escalante Canyons Working Art Festival

Everett Ruess Days

September 25-26, 2009 in Escalante, Utah

Plein Air Competition: September 20-24, 2009

For details, go to: www.escalantecanyonsartfestival.org or email: info@envisionescalante.org

INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES EIGHTH BIENNIAL CONVENTION – MAY 28-31, 2009

For Immediate Release:

The eighth biennial convention for the International Association of Pastel Societies (IAPS) will be held in Albuquerque, New Mexico, USA, May 28-31. Pre-convention workshops will be held on May 27 and 28, and a post-convention workshop June 1 and 2.

The event is open to all artists. Anyone belonging to a member pastel organization will receive a discount on the registration fee. IAPS now includes 60 member societies worldwide.

Over 40 workshops running from one and one-half hours to two days are scheduled. They cover a wide variety of subjects, some with hands-on opportunities. Master classes were introduced in 2007 and were so well received that more have been added. Full-day classes will be conducted by Alan Flattmann, Duane Wakeham and Leslie B. De Mille.

The event will be in the Hotel Albuquerque with numerous workshops by nationally and internationally-known artists. The three-day trade show will be larger than previous shows and will have extended shopping hours. The recently renovated hotel presents a charming Southwest decor and is located one block from Old Town Albuquerque. Old Town has numerous galleries, shops and restaurants. Four major museums, including the Albuquerque Art and History Museum are a short walk from the hotel. Lower room rates with early booking are available to IAPS attendees—first-come, first served. The hotel is approximately 20 minutes from the airport. For more details on transportation, hotel and registration go to www.pastelinternational.com.

Anyone wishing to spend a few more days in the Santa Fe/Albuquerque area will have an opportunity to attend the IAPS 13th Exhibition opening reception at Ventana Fine Arts in Santa Fe, June 5, 5pm to 7pm.

For more information: www.pastelinternational.com

Emails: Urania Christy Tarbet, President, uraniact@aol.com

Maggie Price, Vice President, pestudios@cablone.net



**INTERNATIONAL
ASSOCIATION OF
PASTEL SOCIETIES**

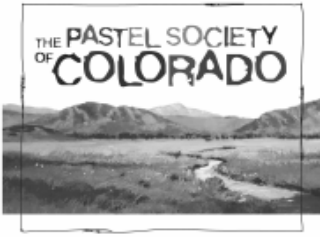
Register now for the 2009 Convention! May 28-31, 2009

**LECTURES • DEMONSTRATIONS • HANDS-ON CLASSES • MASTER CLASSES
EXPANDED TRADE SHOW HOURS • PRODUCT INFORMATION
PAINT-AROUND • AWARDS BANQUET**

***The 2009 IAPS Convention will be held at the Hotel Albuquerque in
Albuquerque Old Town—just a short walk to shops, restaurants,
and museums.***

Details and registration form are available at www.pastelinternational.com

or mail a stamped, self addressed No. 10 envelope to: IAPS, P.O. Box 2057, Falls Church, VA 22042



P.O Box 9361, Denver, CO 80209

PSC MEMBERSHIP FORM

NEW RENEWAL _____ DATE

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PHONE _____

EMAIL _____

Would you prefer to receive the newsletter in electronic version? YES NO

WEB SITE _____

PSC prints an annual directory. **Please indicate if you DO NOT want the following information included:**

PHONE NUMBER STREET ADDRESS EMAIL WEBSITE

Please indicate if you are interested in helping with any of the following:

NEWSLETTER WEB SITE TELEPHONING DEMOS/PROGRAMS

PUBLICITY MAILING TEACH WORKSHOPS

MEMBERS EXHIBITION BOARD OF DIRECTORS OTHER _____

Please send this form along with your check for **\$25** made out to **PASTEL SOCIETY OF COLORADO** to:
Penny Creasy, 2177 Meadows Court, Grand Junction, CO 81503