

Newsletter

*Connecting pastel artists across
the Rocky Mountains and
frontiers beyond*

P.O. Box 9361, Denver, CO 80209

www.pastelsocietyofcolorado.org

Volume 15, Issue 2

March/April 2009

Primary Colors

Presidential Message
by Sue McKelvy &
Norbert Nagel

Greetings Artists!

What a good way to start off the New Year, with a Doug Dawson demo! Not only was it informative, it was also very entertaining. We had a fantastic turnout -- almost 40 members in the house. And, to boot, P.S.C. has another great demo next month, given by Lorenzo Chavez, who is also a nationally well-known artist. Both Doug and Lorenzo offer wonderful workshops. Considering our monthly group demos and the caliber of them; and the opportunity that P.S.C. members have to enter their work in shows and to share the company of talented, friendly artists -- we have the best bargain in town. If you

haven't already paid your dues this year, please do so, and spread the word about what a splendid organization we have in the P.S.C.

Carol McIntyre will do the presentation at our upcoming meeting of PSC on March 14 at the Art Student's League in Denver in which she presents her "Hands" series of paintings touted. Carol is originally from Minnesota and has worked in oils, watercolors and pastels and garnered awards and sales in all media. She is a terrific artist and person that loves to share her expertise and skills. Like so many in our pastel society, Carol is talented and gracious in expounding on her passion for painting.

For those of you who attended the February meeting and saw Lorenzo Chavez's demo you can see the finished piece at <http://pastelsocietyofcolorado.org/gallery/chavez/demo.html>

Don't forget about Susan Ogilvie's workshop in August which is a five day plein air workshop with juror Susan Ogilvie is scheduled for August 4-8, 2009, in Longmont, CO. The cost is \$400. For information send SASE to Diane Edwards, 3208 Snowbrush Place, Ft. Collins, CO 80521, or diaedwards@cs.com. Reservations are being booked very, very quickly, so don't be left out.

From all reports, everyone enjoyed the January P.S.C. paint-out with the Colorado Plein Aire Painters that was attended by Leslie Allen, Lorenzo Chavez and Terry Ludwig. We would like to plan some more of these events in the future.

Sue McKelvy and Norbert Nagel, Co-Presidents

CALENDAR — IMPORTANT DATES

East Slope Meetings: **March 14, 1:00 at the Art Students League, demo by Carol McIntyre. Bring 9x12 sketchbook & pencil**
 April 11, 1:00 at the Art Students League, demo TBD
West Slope Meetings: **March 21, 1:00 at the Art Center in Grand Junction**
 April 18, 1:00 at the Art Center in Grand Junction

Paint-Outs

Saturday, March 21, 9AM to noon - Roxborough State Park

RSVP Deadline: Friday March 20 to Kathy Imel (kjimmel@aol.com)

Join us while we explore and paint the fabulous "red rocks" of Roxborough State Park, southwest of Denver. Paint, sketch, photograph, or just hike the trails -- it's all good! There is a \$6 fee to enter the state park, or you can use your state parks pass. For more information: <http://parks.state.co.us/Parks/roxborough>

Saturday, April 25-26, Meet at 9AM - Pawnee Buttes National Grassland **NOTE DATE CHANGE**

RSVP Deadline: Wednesday, April 22 to Kathy Imel (kjimmel@aol.com)

Get up early Saturday and drive to this area east of Fort Collins, or go up Friday night and camp with us (we will have campground information available for those interested). Come up for just Saturday, Sunday, or make a weekend of it. The Pawnee Buttes rise majestically from the mixed grass prairie and provide striking subject matter for paintings. At this time in April, we may also witness the mating rituals of the Greater Prairie Chickens (or at least hear their distinctive booming call).

2009 COMMITTEE CHAIRS

Membership Penny Creasy 970-256-9584
2177 Meadows Ct., Grand Junction, CO 81503
pencreasy@bresnan.net

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rataki2@capecod.net

Western Vice-President

Bev Lee 970-241-4522
645 1/2 30 Rd., Grand Junction, CO 81504

Hands - Following My Passion! – March East Slope Demo

Speaker: Carol A. McIntyre
Pastel Society of Colorado, March 2009 Program



With her wit and passion, Carol A. McIntyre will show us how she used the hand to tell her visual story in a large body of artwork and describe her artistic decision making. She created over 25 paintings and drawings featuring hands — the exhibition traveled the Midwest and Southwest, was the cover story in a national arts magazine, received several awards, and she wrote a book about her artistic journey. Carol will also walk us through the essential tips to drawing hands and have you draw your own (trust me, it will be simple!). **Come with lots of questions and bring your 9x12 sketchbook & pencil.** For her current work, visit Carol's website at: www.paintingharmony.com. Her book, "Painting My Passion" is available via the website and at the March meeting.

Annual Meeting Date Change

Okay Guys! The scoop is that our annual meeting will be held in Grand Junction on August 22nd at the Western Art Center. Penny Creasy has graciously made all the arrangements with the art center for a room for us and with Elizabeth Mowry to be our featured speaker/demonstrator. Ms Mowry leaves for NYC to receive a prestigious award for her life's work in pastels in early September and then travels on to France. We are very lucky to have her as a member of PSC and so willing to share her advice and skills with us. Mark your calendars and we'll see at the next few meetings if we can't make up carloads to travel over and maybe split motel expenses by rooming together. The earlier weekend meeting of Aug. 15 did not work out well for the majority of the respondents to my original query.

Doug's Dawson's artist tips

"When you take risks you discover." He emphasized how he takes pleasure in problem solving with each painting, and to prove his point did a risky demo, having the audience chose difficult colors to create a color problem and solution. Doug likes to plan the center of interest in his painting by choosing the darkest darks and lightest lights a little off center to create a bulls-eye that will pull the viewer's eye into the painting. Doug suggests doing value thumbnails using graded markers in 4 grey values for landscapes. He likes to use toned papers; pink for overcast days and creamy white or burnt sienna for sunny days.

His recipe for toned paper is using gesso and pumice toned with acrylic yellow ochre, alizarin crimson, or red oxide on German etching paper. He outlined the components to mastery that include: the ability to mass and connect shapes, creating interesting unpredictable shapes and contours, creating high contrast in values, avoiding off whites, establishing color harmony, and using a simple palette. Doug's demo proved that if you have the right values you can get away with any like color combinations. He was able to bring order out of the disorder of having too many color choices (which can be a problem for artists early on in a painting.) He chose one color to unify the piece using color families. He likes to neutralize colors by using it's compliment when fine tuning color choices. Doug suggests using intense colors surrounded by dull colors to create contrasts. In solving color solutions he looks for colors that are already on the paper, and likes to stick to 4-5 values in a painting. To create an illusion of depth he separates space into planes and outlines these background/foreground principals: As space recedes detail is lost, color gets cooler, contrast values diminish, edges become softer and color gets grayer. The result of his risky demo was a unique experiment with color that turned into a lovely and interesting landscape, proving that artists need to experiment with color and think out of the box. Doug offers workshops and classes around the country and teaches regular classed at the Art Student's League. You may contact Doug Dawson at 8622 W. 44th Place -Wheat Ridge, Colorado 80033, phone-303-421-4584. Check out his workshop dates at dougdawsonartist.com.



February Lorenzo Chavez Demo

Lorenzo Chavez, our guest artist for February, demonstrated a winter landscape scene composed from photo references and landscape sketches. Lorenzo emphasized the use of location photos which he composes as he would a painting. It is his intent as a landscape painter to commune with nature and connect with an emotional response to the scene. He likes to spend a day a week gathering reference material from nature. As he talked through his process, he provided many artist tips from his 25 year career as an artist and teacher. Lorenzo begins with a thumbnail value study, and color sketches done on location to determine his composition and palette. He is drawn to a sense of strong contrast and design to determine and create his composition. He emphasized the importance of keeping the division of lights and darks unequal.



In this winter scene, he was drawn to the shadow on the snowbank leading the eye into the painting. He established his focal point a little off center, then pointed out that the focal point is where the strongest colors converge, with the dark shadows

leading the viewers eye in. Lorenzo prefers to paint on light grey toned Canson moonstone paper to let the neutral tones in nature come through. He used nu-pastel to block in basic shapes and line, then toned his paper with a compliment as an under painting. In this scene he toned the sky a light orange, then laid in the darks using a scumbling technique, varying his strokes.

For the shadow tones he chose a variety of purples and red mauves to establish mid-tones. He established the foreground area in warm pinks to depict contours of the land. By using analogous color families, Lorenzo established a sense of color harmony throughout the painting. He softened the edges as the color recedes to create lost and found edges and areas of interest. In winter landscapes the sky color often has cool green/blue tones, that contrast with the warm orange undertones. As Lorenzo defined the back round with core darks, he darkened the value at the shadow's edge, and strengthened the orange on the sunlit sides of the trees. He advised always keeping in mind where the light source is coming from as the painting proceeds. Next he introduced reflective light from the sky color into the shadows. Lorenzo outlined the three types of light as: Direct light, shadow areas, and reflected light. To refine and finish the foreground he introduced warm yellow tones in the sunlit snow. At this point he likes to create warm/cool color vibrations in the foreground and diffuse flat planes with grey tones to create depth. Lorenzo likes to let the pastel strokes "dance across the surface of the paper", to create his lovely light filled landscapes.



For those of you who attended the February meeting and saw Lorenzo Chavez's demo you can see the finished piece at <http://pastelsocietyofcolorado.org/gallery/chavez/demo.html>

Lorenzo is offering a 3 day Pastel in Plein Air workshop in March limited to 10 people. For more information contact Lorenzo at 303-690-3548 or go to www.lorenzo-chavez.com. Lorenzo is represented by Pinion Gallery in Littleton, and has participated in many prestigious national exhibitions, and has taught workshops throughout the United States.

Submitted by Gail Posner

Mile High National 2009

The 2009 Mile High National show is coming! Start planning your winning painting now! The show opens August 8 at the beautiful Longmont Museum and Cultural Center in Longmont. Deadline to get your entries to Diana Wade is June 19. Remember that this year we will accept slide or digital entries. The specification for digital entries is included in the prospectus, which should have arrived at member's homes, and is posted on the PSC website (www.pastelsocietyofcolorado.org). We are already receiving inquiries about the show from artists around the country so mark your calendar and plan to enter.

Our juror, Susan Ogilvie, is a PSA signature member, has been featured in numerous magazines, and, in addition to being a respected juror and speaker, is in high demand as a workshop instructor. Her workshop has already filled, but you can be added to the wait list by contacting Diane Edwards at www.diaedwards@cs.com.

COMPOSITION: Editor's Perspective

Thank you all for your submissions.

Please send comments, news items, letters, etc. to me using the following in Word or Rich Text only, please.

E-mail: **PSCnewsletter@gmail.com**
or mail to: Ann Willoughby
8724 Armadillo Trail
Evergreen, CO 80439

-- Ann Willoughby

Advertisements can be placed in the newsletter at the following rates:

Members: 1 free ad per year; \$20 per ad per issue after initial ad or \$90 per ad for 6 consecutive issues.

Non-members: \$35 per ad per issue or \$200 per ad for 6 consecutive issues.

PSC meets monthly on the second Saturday in Denver and on the third Saturday in Grand Junction.

Yearly Membership Dues of \$25 are payable by December 31 for the next year. Please use the form printed at back of newsletter.

The Newsletter is published every other month. Deadlines for Newsletter items are February 20, April 20, June 20, August 20, October 20, and December 20.

Ann Willoughby PSCnewsletter@gmail.com

Reminders

E-mail addresses

From time to time we send out an e-mail blast to PSC members with time sensitive information about workshops, calls for entries, and various other items. We do our best to keep our e-mail list up to date but that can only be done with your help. If you wish to receive these e-mails (and also have it correct in our directory) please send an e-mail to PSCnewsletter@gmail.com with your full name and a subject of "PSC e-mail update".

The next newsletter deadline is April 20th. Thanks!-

Advertisements

Creating Painterly Pastels

Jean Hirons, PSA
4-day workshop in Allenspark, CO
August 11-14, 2009

For all levels of pastel painters. Jean Hirons, PSA signature member and president of the Maryland Pastel Society, will give a workshop in Allenspark in which students will work with charcoal, water-based media and soft pastels on textured surfaces to create pastel paintings with all the richness of oils. Class limited to 15 students; \$300 fee. For registration and information, contact: Ben Brown, benbrown@indra.com, 303-747-0369, or Margie Patterson, scampi162@gmail.com, 303-747-2089. Jean's work can be viewed at her website: www.jeanhirons.com.

LORENZO CHAVEZ Pastel in Plein Air

Denver Colorado
March 19-21
3day Advanced Workshop \$300
limit 10 students
contact lorenzo 303 690 3548
www.lorenzochavez.com

WANTED

Pastel artists who can give demonstrations at future PSC meetings in Denver and Grand Junction. Please contact **Gail Posner** at 303-674-6038

*We'd like to offer a big thank you to
Rising Graphics & Printing of Evergreen (303-674-7604)
for all their hard work, expertise, and caring touch in the
production of the PSC newsletter.*

THIS AND THAT: News of the Society

The Member's Chair person, Penny Creasy, and News letter Editor, Ann Willoughby, would like to thank all the wonderful members that that have renewed for another great year.

East Slope News:

The Eastern slope group kicked off the New Year with 2 Denver masters providing demos for the months of Jan./Feb. We'd like to thank Norbert Nagel for scheduling Doug Dawson and Lorenzo Chavez . We had a great turnout for each month and thank both artists for sharing their time, knowledge, and expertise with us.

In March Carol McIntyre will be doing the demo for the meeting. See the write-up about her in this newsletter. We are in need of demos/critiques for the following months: April/May and fall Oct/Nov. Please have artists contact Gail Posner if interested. 720-256-5556 or e-mail her at fgig@earthlink.net

West Slope News

In January Lise MacGreagor did a paint along demo. I was not able to attend but received several comments about how great it was.

On Saturday Feb. 21st. we had a wonderful demo from Penny Creasy. It was informative as well as entertaining as Penny shared a lot of life experiences. The demo was on under painting and creating texture. In March we are happy to have Gayle Gerson presenting a demo. Gayle works in mixed media and has a lot of creative ideas. Our April demo will be presented by Suki Strong from Cedaredge.

Keep in mind for May that our meeting will be changed to the 4th. Saturday, May 23rd. unless something changes. I will be giving a report from the Art of the Portrait convention from Washington D.C. and doing a portrait demo.

Thanks to all of you for sharing your talents and insights for our meetings. We learn from all of you.

Group critiques are held at the end of every meeting this year, so bring what you are working on.

Bev Lee

Other stuff:The Pastel Society of Colorado is a member of the International Association of Pastel Societies (IAPS) and there is a new website. Check it out www.pastelinternational.com. Thanks to Karl Johnson the PSC has a website which IAPS links to.

PSC Roster

All paid members will receive a printed copy of the 2009 membership roster of the PSC. If you are not included in the roster it may be that we received your renewal past the deadline of January 31st. Thanks again for those who renewed their membership.

IT'S COMING

BE READY

The 2009 Member's Show will be July 3-28 at the Art Center in Grand Junction. Its a wonderful venue to show the community and visitors the quality of work the members of the PSC has to offer. If you wish to ship your work, contact Penny Creasy 970-256-9584 and she will pair you with a local member that will receive your painting, deliver it to the center and return it to you when the show ends. You will have the confidence that someone is handling your work that knows how to treat a pastel painting. Your prospectus will be arriving.

Complimentary Colors Members in the News

Please send your items via email to: PSCnewsletter@gmail.com or by mail to Ann Willoughby, 8724 Armadillo Trail, Evergreen, CO 80439

New Members!

LaVerne Siebuhr Denver
Cristy Taylor Boulder
Terrence M. Ferris Littleton
Beatrice Drury Centennial
Nancy Ault Loveland
Tracy Haines Littleton
Hotka Dziadecki Louisville
Kang Lee Sheppard Colorado Springs

Sabrina Stiles Longmont
James Reeves Longmont
Marikay Stem Littleton
Nancy Raskin Denver
Fran Cassidy Tabernash
Jennifer de Mers Raney Golden
Debra Jeffry Littleton
Vanessa Black Boulder
Donna Terrell Longmont

Congratulations!

Diane Wood is having a showing at the Millennium Harvest House Hotel at 1345 28th Street in Boulder. Her work will be up from January 2 thru March. The reception will be March 13.

The Denver Allied Artists Guild has **Gary Michael** to do a demo April 18 at 10:15 a.m. in the Augustana Lutheran Church on E. Alameda. They welcome non-members. Please come if you can.

Nancee Jean McClure's painting titled "Sunrise Burst at Bosque" was accepted in the top 100 in the Paint America competition. You can see her winning entry on their website www.paintamerica.org

Kathy Imel has two paintings in the Western Spirit Show & Sale at the Cheyenne Frontier Days Old West Museum. The opening is Saturday, March 7, and the show hangs until April 19. She will also be part of a three person show titled "Outgrowths" at Gallery 821, at 821 S. Santa Fe Drive, Denver, from April 10 to April 18. The opening reception is April 10.

"Two of **Judy Sprague's** pastels, "Covered Wagon Left Behind" and "Four Horses" and one of her ink drawings "Covered Wagon" have been juried into Cheyenne's

Western Spirit National Show to be held March 7 through April 19, 2009 at Cheyenne Frontier Days Old West Museum. Juror is Sandra Starr, Senior Researcher at the Smithsonian National Museum of the American Indian. Opening Reception will be March 7, 2009 from 6 to 9pm."

Judy Sprague also earned Third Place Award in Pastel for her "Wagons in the High Country" at Loveland, Colorado's juried Sweet Art Show sponsored by Thompson Valley Art League. Juror was Sam Thiewes, Western Impressionist Painter. This exhibit will run Feb. 6 through Feb. 28.

Judy Sprague, Signature Member of PSC, was awarded 1st place in Pastel for her "Miguel" and Honorable Mention for her Pastel "Baker's Hands" at the Greeley Art Association's "Art from the Heart" Feb. 6-27 at the Showcase Art Center. Juror was Lydia Ruyle, Art Faculty from University of Northern Colorado.

Diana Wade, PSC member from Loveland, CO has had three pastels juried into this year's annual Western Spirit Art Show and Sale in Cheyenne, WY. Show runs March 7-April 19 at the Cheyenne Frontier Days Old West Museum.

Workshops

CLASSES AT THE ART STUDENTS LEAGUE.

Media Blitz: The Drawing Person's Mix

JOANNE BURNEY Ability: All Levels

Here's a class full of media that work and play well together. Pastel, watercolor, colored pencil, and oil pastel will all be explored and used—sometimes together, sometimes separately. Although materials will be emphasized, we will also discuss design, color, technique, and sources of inspiration, remembering that materials are simply the tools of expression for the artist's vision.

Special Note: A model will be used once a month.

Session Length: Monthly ongoing (Sept.–May)

Thursdays, 6:00–9:00 pm

Dates: January 8–March 30

Cost: \$112 per month

Introduction to Pastels

TONY ORTEGA Ability: All Levels

In this workshop, you will be introduced to pastels, including types of soft pastels, techniques, subjects, and pastel papers. Through demonstrations, individual work and critiques, we will explore composition, color theory, organization, mark making, value mastery, and the creation of depth and unity in a drawing. You will be challenged to find new ways of thinking about your art.

Session Length: 8 week workshop

Wednesdays, 6:00–9:30 pm

Dates: May 6–June 24

Cost: \$210 for 8 weeks

Register by: May 2

For information: www.asld.org or call 303-778-6990

Art in the Aspens Workshops

Please visit <http://www.pleinairamerica.com> and

www.artaspens.com 719 545-2795

TERRY LUDWIG

2008 Pastel Workshops at the Terry Ludwig Pastels

Teaching Studio Littleton, CO. See www.terryludwig.com for schedules and information.

Workshop by Deborah Bays.

This class is at Terry Ludwig's pastel studio at 8113 W. Brandon Drive, Littleton, Co. This is close to the intersection of C470 and Santa Fe. We are offering two time options, Wednesday evenings 6:30 to 9:00 and Saturday afternoons 1:00 to 4:00. The classes are ongoing. The class is a study of classical painting technique for pastel artists using the still life as our subject. I also work with each artist to develop their own unique vision and style. Students are welcome to work in other mediums as well as pastel with my approval. All levels of expertise are welcome. I ask that students come with open minds and the desire to work hard and study seriously. Reservations are required.

The cost is \$25.00 per session. For information and reservations please list my number, 303 832-4965.

Heather Coen Workshop

This two day workshop will be held in Rocky Mountain National Park (Estes Park) on August 8th and 9th, 2009. Oil or pastels. For any level painter from beginning to advanced. The workshop will stress skills to critically analyze your work, color evaluation and the advantages of working in a plein air environment. Cost is \$250 per person and includes lunch for both days. \$50 non-refundable deposit is due by June 1st, 2009. To register you can email Heather at this address coen851@yahoo.com or heather@artintherockies.com or call her at (970)669-6123, or her cell is (970)361-4268. Class will be co-taught with Mary Ann Cherry (PSA), an award winning artist. She is currently located in Idaho Falls, Idaho. Her email is cherryart@cableone.net and her phone number is (208)524-1284.

Virginia Unsel

Create Pastel Paintings That Glow

March 14, 2009 10-3

This workshop will focus on instruction for beginner to intermediate levels. The day will consist of demonstrations, individual and small group instruction and critiques.

Sponsored by The Palette Gallery, this class will take place in Nederland CO. Class registration is only \$60.

Register by March 9 by calling Kathy at The Palette Gallery 303-258-7292. More information and a materials list can be found at www.virginiaunseld.com.

LORENZO CHAVEZ

Pastel in Plein Air - Denver Colorado - March 19-21

3 day Advanced Workshop \$300 - limit 10 students

Study both Outdoor & Studio Concepts

Working on Location & Daily Demos.- Intensive Study - Color Theory - Atmospheric Perspective - Developing the Idea - Sketch Book Development Pastel or Oil - Intermediate/Advanced Students Only - Previous Plein Air Experience

Friday evening – Indoor Demo & Art Business Discussion
Contact lorenzo 303 690 3548

www.lorenzochavez.com

Janet R. Thompson

Summer 3 day workshops. June 2~4, 9am~4pm

June 23~25, 9am~4pm; July 21~23, 9am~4pm; Aug 4~6,

9am~4pm; Sept 1~3, 9am~4pm. (One hour lunch) All classes

will be held in my downtown Creede, Co. studio. Cost will be \$225.00 for 3-day sessions and a \$100.00 deposit is needed to reserve a place in the class of your choice. Class size is limited to 8 students. Contact Janet at jareus@gojade.org.

Dianna Ponting

Pastel Workshop August 7,8,& 9. Terry Ludwig Studio, Littleton, CO. Tuition \$275. Learn from Canada's Premier Pastellist. Even if you have never touched pastels before you will learn what it takes to create a masterpiece. Limited space available. Contact Dianna at 1-604-856-2063, e-mail ponting@ponting.com, web address www.ponting.com or contact Ludwig Studios at 888.795.1232.

A Spring Pastel Workshop with Barbara Kendrick

Dates: Saturday, March 21-Sunday, March 22 2009.
Location: Around the Corner Art Gallery, Montrose, CO.
Fee: \$150
Description: In this 2 day workshop we will paint spring landscapes using 2 different underpainting techniques: one dry and one wash. On Day 1 everyone will paint the same project, on Day 2, you may elect to paint either the demonstration project or a subject of your own choosing. See www.barbarakendrick.com/workshops for more info, or contact Around the Corner Art Gallery for more info or to register (phone: 979-249-4243, web:www.aroundthecornerartgallery.com).

Thursday Open Studio

Artists are invited to join the painters in The Art Colony Thursdays, 1-4, in an un-coached Open Studio. Cost is

\$10, easel provided, reservations are accepted by the month only, otherwise first come, first served. 10 easel spaces available. All media welcome, but please keep your kit compact. The atmosphere is friendly, the music is grand and the atmosphere is lively, but please remember that your fellow artists are there to work.

Creating Painterly Pastels

Jean Hirons, PSA
4-day workshop in Allenspark, CO
August 11-14, 2009

For all levels of pastel painters. **Jean Hirons**, PSA signature member and president of the Maryland Pastel Society, will give a workshop in Allenspark in which students will work with charcoal, water-based media and soft pastels on textured surfaces to create pastel paintings with all the richness of oils. Class limited to 15 students; \$300 fee. For registration and information, contact: Ben Brown, benbrown@indra.com, 303-747-0369, or Margie Patterson, scampi162@gmail.com, 303-747-2089. Jean's work can be viewed at her website: www.jeanhirons.com.

La Bonne Etoile Pastel Workshops in France. Go to <http://www.labonneetoile.com/workshops/schedule.html> for a complete list of their 2009 workshops.

Call for entries:

If you know of a juried competition you think the PSC members would like to enter please send the following info to Ann Willoughby at PSCnewsletter@gmail.com, our newsletter editor:

Name of exhibition with location and dates

Deadline for submissions

Website or address to obtain prospectus

Bear in mind that the deadline for the newsletter is the 20th of the month prior to bi-monthly publication. We get the newsletter out the first week of the month so if the deadline is close ask her to send an "email blast" and Karl will put it on the website.

24th Conservatory Art Classic. Online, CD, or slide entries accepted (slides will be scanned and entered through the online system). Realistic/Representational art only, please. Accepted media include oil/acrylic; water media; pastel; drawing (includes colored pencil); and sculpture. Monetary Awards total \$14,500, which includes a \$5,000 purchase award. Entry deadline: June 13, 2009. Show dates September 12-27, 2009. \$15.00 per entry. Judge: Joshua Rose, editor of Western Art Collector magazine. For a Prospectus: SASE to Art Classic, Box 502, Clifton, TX 76634; or e-mail art@bosqueconservatory.com; or www.bosqueconservatory.com.

Many art shows, juried exhibitions and competitions are listed on: www.artshow.com. There are links to the organizations to obtain the prospectus

INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES EIGHTH BIENNIAL CONVENTION – MAY 28-31, 2009

For Immediate Release:

The eighth biennial convention for the International Association of Pastel Societies (IAPS) will be held in Albuquerque, New Mexico, USA, May 28-31. Pre-convention workshops will be held on May 27 and 28, and a post-convention workshop June 1 and 2.

The event is open to all artists. Anyone belonging to a member pastel organization will receive a discount on the registration fee. IAPS now includes 60 member societies worldwide.

Over 40 workshops running from one and one-half hours to two days are scheduled. They cover a wide variety of subjects, some with hands-on opportunities. Master classes were introduced in 2007 and were so well received that more have been added. Full-day classes will be conducted by Alan Flattmann, Duane Wakeham and Leslie B. De Mille.

The event will be in the Hotel Albuquerque with numerous workshops by nationally and internationally-known artists. The three-day trade show will be larger than previous shows and will have extended shopping hours. The recently renovated hotel presents a charming Southwest decor and is located one block from Old Town Albuquerque. Old Town has numerous galleries, shops and restaurants. Four major museums, including the Albuquerque Art and History Museum are a short walk from the hotel. Lower room rates with early booking are available to IAPS attendees—first-come, first served. The hotel is approximately 20 minutes from the airport. For more details on transportation, hotel and registration go to www.pastelinternational.com.

Anyone wishing to spend a few more days in the Santa Fe/Albuquerque area will have an opportunity to attend the IAPS 13th Exhibition opening reception at Ventana Fine Arts in Santa Fe, June 5, 5pm to 7pm.

For more information: www.pastelinternational.com

Emails: Urania Christy Tarbet, President, uraniact@aol.com
Maggie Price, Vice President, pestudios@cablone.net



**INTERNATIONAL
ASSOCIATION OF
PASTEL SOCIETIES**

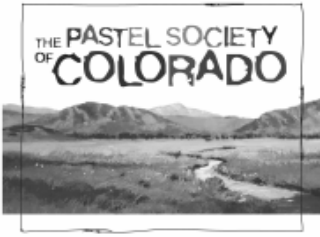
Register now for the 2009 Convention! May 28-31, 2009

**LECTURES • DEMONSTRATIONS • HANDS-ON CLASSES • MASTER CLASSES
EXPANDED TRADE SHOW HOURS • PRODUCT INFORMATION
PAINT-AROUND • AWARDS BANQUET**

***The 2009 IAPS Convention will be held at the Hotel Albuquerque in
Albuquerque Old Town—just a short walk to shops, restaurants,
and museums.***

Details and registration form are available at www.pastelinternational.com

or mail a stamped, self addressed No. 10 envelope to: IAPS, P.O. Box 2057, Falls Church, VA 22042



P.O Box 9361, Denver, CO 80209

PSC MEMBERSHIP FORM

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Please send this form along with your check for **\$25** made out to **PASTEL SOCIETY OF COLORADO** to:
Penny Creasy, 2177 Meadows Court, Grand Junction, CO 81503