

Newsletter

*Connecting pastel artists across
the Rocky Mountains and
frontiers beyond*

P.O. Box 9361, Denver, CO 80209

www.pastelsocietyofcolorado.org

Volume 15, Issue 1

January/February 2009

Primary Colors

Presidential Message
by Sue McKelvy &
Norbert Nagel

Greetings Artists!

Along with the holidays comes the time to renew your relationship with PSC by paying dues. It is also a chance to update address changes, phone numbers and e-mail contacts as well as websites. We publish an annual directory of our members, strictly for the Society's use, so don't delay in getting yourself re-upped or joined for the first time. You can use the membership application on the back page of the newsletter. Dues are a measly \$25/year and with that you receive the newsletter, opportunities for exhibiting paintings, a year of paint-outs at exciting locations around Colorado, the camaraderie of

like-minded artists and artist demonstrations at our meetings. Those demos, which run over an hour in most cases, cover everything from how to do it, to what to do once you've done it! Mark your calendars now for 2009. For starters, we feature Denver artist, Doug Dawson, doing a demo for our meeting at the Art Students League on January 10th. Lorenzo Chavez, Parker, will do the demo on February 14th. Both of these artists have National stature and usually command big bucks for demos at the IAPS Bi-annual Convention or in workshops at other locations but you can benefit from their applied skills and message for the cost of membership in PSC. It is one of the best deals going!

Speaking of IAPS, don't forget to sign up for the convention which is held in Albuquerque during the last week of May. You'll have access to workshops and lectures, vendors with special prices on products and get to know artists from across the USA and beyond our borders over the 3-day event. While there, look for our member, Donna Lee Clemenson's painting "Backlit Hollyhocks" which was one of 10-12 paintings selected for exhibit in the IAPS Cover Competition. Congrats go to Donna and others whom we've not yet heard about for inclusion by jury in various current and upcoming exhibits. Be sure to let our Newsletter Editor, Ann Willoughby (pscnewsletter@gmail.com), know about your successes in pastels and other media. We love to hear about our members' artistic triumphs.

Our paint-outs (usually "Plein air") start off with indoor sketching/painting at Ballet Nouveau in Broomfield, CO on January 17th. February 21st, we'll rendezvous at the Lakewood Heritage Center which features historic buildings and exhibits. March 21st, we'll paint at Roxborough State Park. While these locations are near Denver Metro, anyone can come and we hope the members on the west slope will be able to set up joint painting experiences too. Look for a complete listing inside the newsletter.

Finally, a very Happy New Year to you all! The economy is down, but consider this as an opportunity to knuckle down and paint up a storm so you'll be ready for the recovery! Join the monthly paint-outs, come to the meetings for updates, information on shows and the demos and save your best pieces for this year's Members Show and the Mile High National! Push the Pastels!

Sue McKelvy and Norbert Nagel, Co-Presidents

CALENDAR — IMPORTANT DATES

East Slope Meetings: Jan. 10, 1:00 at the Art Students League, demo by Doug Dawson
Feb. 14, 1:00 at the Art Students League, demo by Lorenzo Chavez
March 14, 1:00 at the Art Students League, demo by Carol McIntyre

West Slope Meetings: Jan 17, 1:00 at the Art Center in Grand Junction
Feb. 21, 1:00 at the Art Center in Grand Junction

Paint-Outs

Saturday, January 17, 11:30 to 2:45 - Ballet Nouveau Colorado, 3001 Industrial Lane - #12, Broomfield

RSVP Deadline: Wednesday, January 14 to Kathy Imel (kjimel@aol.com)

Ballet Nouveau, a professional ballet company, has invited us to come sketch and paint (pastels only - no easels) their dancers during rehearsal. Photography (no flash) is allowed. Channel your inner Degas, and join us for our winter "paint in." The number of participants is limited to 12, so sign up right away, or you might miss out.

Saturday, February 21, 9AM to noon - Lakewood Heritage Center, 801 S. Yarrow St., Lakewood

RSVP Deadline: Friday, February 20 to Kathy Imel (kjimel@aol.com)

The Lakewood Heritage Center showcases the history of Lakewood and has over 10 historic structures, including a diner and farm buildings. Snow or shine, we will have an opportunity to paint history. To read more about the Center, visit their website: <http://www.lakewood.org/comres/page.cfm?ID=17&LakewoodsHeritageCenter/>

2009 CHAIRS

Membership **Penny Creasy** **970-256-9584**
2177 Meadows Ct., Grand Junction, CO 81503
pencreasy@bresnan.net

Programs **Gail Posner** **303-674-6038**
31450 Manitoba Dr., Evergreen, CO 80439
Penny Creasy **970-256-9584**
2177 Meadows Ct., Grand Junction, CO 81503
pencreasy@bresnan.net

Newsletter **Ann Willoughby** **303-674-1697**
8724 Armadillo Trail, Evergreen, CO 80439
pscnewsletter@gmail.com

Web Site **Karl Johnson** **303-980-0501**
2423 South Yarrow Way, Lakewood, CO 80227
karl@colorado-artist.com

Workshops **Open**

Signature Membership
Diane Edwards **970-229-9846**
3208 Snowbrush Place, Fort Collins, CO 80521
diaedwards@cs.com

PSC Awards **Mike Ray** **303-674-1455**
29374 Greenwood Ln., Evergreen, CO 80439
cray@msn.com

Treasurer **Carri Currier** **720-570-2434**
2163 Grant Street, Denver, CO 80210
carri@catsliparts.com

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cray@msn.com

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pencreasy@bresnan.net
Karen Miller **970-723-4708**
P.O. Box 97, Cowdry, CO 80434
karenmillerart@hotmail.com
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P.O. Box 424, Meeker, CO 81641
p2daggett@hotmail.com
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8724 Armadillo Trail, Evergreen, CO 80439
pscnewsletter@gmail.com
Pam Archer **970-872-4261**
32505 J Rd., Hotchkiss, CO 81419
elaart@TDS.net
Glen Martin **970-245-1400**
P.O. Box 1967, Grand Junction, CO 81502
Lorraine Trenholm **970-769-2248**
P. O. Box 1942, Ignacio, CO 81157
rataki2@capecod.net



2009 OFFICERS

Co-Presidents
Susan McKelvy **303-838-2890**
P.O. Box 217, Buffalo Creek, CO 80425
sumac@idcomm.com
Norbert Nagel **720-962-9107**
3225 S. Garrison # 42, Lakewood, CO 80227
nagel777@earthlink.net

Vice-Presidents **Bev Lee** **970-241-4522**
645 1/2 30 Rd., Grand Junction, CO 81504
bleefinearts@acsol.net
Susan Smith **720-312-2616**
4750 S. Dudley St. #26, Littleton, CO 80123
sumasmi@comcast.net

Secretary **Kathy Imel** **303-438-9565**
10374 Julian Ct., Westminster, CO 80031
kjimel@aol.com

PASTEL SOCIETY OF COLORADO - PAINT OUT SCHEDULE 2009

<u>Dates</u>	<u>Location</u>	
Jan. 17	Ballet Nouveau, Broomfield , 11:30AM - 2:45PM RSVP deadline: Wednesday, 1/14 Limited to 12 participants	
Feb. 21	Lakewood Heritage Center, Lakewood RSVP deadline: Friday, 2/20	
Mar. 21	Roxborough State Park RSVP deadline: Friday, 3/20 Fee: Entry fee for State Park or State Park pass	
April 18-19	Pawnee Buttes National Grassland RSVP deadline: Wednesday, 4/15 - come up for the day or camp overnight Fee: camping fee	
May 16-17	Sand Dunes National Park RSVP deadline: Friday, 5/8 Fee: Entry fee for National Park; camping fee	
June 20	Phantom Canyon, near Fort Collins - we will have a private tour from a Nature Conservancy guide for those that wish to hike, or you can just paint near the parking area RSVP deadline: Wednesday, 6/17	
July 24-26	Rifle Falls State Park - this location allows us to camp out on Friday, 7/24, and/or Saturday, 6/25, if you choose; alternatively, you can drive up just for the day on Saturday or Sunday, or both RSVP deadline: Wednesday, 7/22 Fee: Entry fee for State Park or State Park pass; camping fee	
Aug. TBD	Walden - we will be painting and participating in a silent auction fundraiser for the Northpark Medical Center, as we did in 2007 Host: Karen Miller RSVP deadline: TBD	
Sept. 12-13	Grand Junction Annual Meeting, with Elizabeth Mowry demonstration - paint just the day of the meeting or stay over and paint a couple days	
Oct. 17	Cheyenne Mountain Zoo, Colorado Springs RSVP deadline: Friday, 10/17	
Nov. 21	Historic Denver RSVP deadline: Friday, 11/14	

RSVP is required to attend, if indicated. Please RSVP to Kathy Imel by the date indicated, at kjimel@aol.com or by calling 303-438-9565.

For questions, contact one of the Paintout Committee:

Mike Ray: 303-674-1455 Norbert Nagel: 720-962-9107 Kathy Imel (see above)

COMPOSITION: Editor's Perspective

Thank you all for your submissions.

Please send comments, news items, letters, etc. to me using the following in Word or Rich Text only, please.

E-mail: **PSCnewsletter@gmail.com**
or mail to: Ann Willoughby
8724 Armadillo Trail
Evergreen, CO 80439

-- Ann Willoughby

Advertisements can be placed in the newsletter at the following rates:

Members: 1 free ad per year; \$20 per ad per issue after initial ad or \$90 per ad for 6 consecutive issues.

Non-members: \$35 per ad per issue or \$200 per ad for 6 consecutive issues.

PSC meets monthly on the second Saturday in Denver and on the third Saturday in Grand Junction.

Yearly Membership Dues of \$25 are payable by December 31 for the next year. Please use the form printed at back of newsletter.

The Newsletter is published every other month. Deadlines for Newsletter items are February 20, April 20, June 20, August 20, October 20, and December 20.

Ann Willoughby PSCnewsletter@gmail.com

The next newsletter deadline is February 20th. Thanks!-

Reminders

Membership Renewal:

January is the time to renew your PSC membership. I know you want to continue to enjoy the benefits of Membership which include this newsletter, the PSC Website, group shows, fun meetings, workshops, paintouts and much more. Please use the form on this newsletter and get your dues in while you remember it. Make checks payable to Pastel Society of Colorado. Those of you have already paid...THANK YOU

E-mail addresses:

Also from time to time we send out an e-mail blast to PSC members with time sensitive information about workshops, calls for entries, and various other items. We do our best to keep our e-mail list up to date but that can only be done with your help. If you wish to receive these e-mails (and also have it correct in our directory) please send an e-mail to PSCnewsletter@gmail.com with your full name and a subject of "PSC e-mail update".

Advertisements

Workshop by Deborah Bays.

This class is at Terry Ludwig's pastel studio at 8113 W. Brandon Drive, Littleton, Co. This is close to the intersection of C470 and Santa Fe. We are offering two time options, Wednesday evenings 6:30 to 9:00 and Saturday afternoons 1:00 to 4:00. The classes are ongoing. The class is a study of classical painting technique for pastel artists using the still life as our subject. I also work with each artist to develop their own unique vision and style. Students are welcome to work in other mediums as well as pastel with my approval. All levels of expertise are welcome. I ask that students come with open minds and the desire to work hard and study seriously. Reservations are required. The cost is \$25.00 per session. For information and reservations please list my number, 303 832-4965.

*We'd like to offer a big thank you to
Rising Graphics & Printing of Evergreen
(303-674-7604)
for all their hard work, expertise, and
caring touch in the production of the PSC
newsletter.*

WANTED

Pastel artists who can give demonstrations at future PSC meetings in Denver and Grand Junction. Please contact **Gail Posner** at 303-674-6038

THIS AND THAT: News of the Society

East Slope News:

Golden artist Virginia Unseld demonstrated for us in the month of November working on "Mt. Evans from a Distance". She paints with a variety of soft pastels, including Unison, Sennelier, Terry Ludwig, and



Rembrandt, on a suede archival mat board. She brought work in at various stages, and shared her beautiful sketch books. Virginia emphasized the importance of starting with a good sketch. She has always loved drawing, and worked in watercolor in the past.

When she discovered pastels, it seemed the perfect union of drawing and painting, allowing her to explore thick and thin

media application. Virginia generally works on location, making a small sketch, taking digital photos to finish the piece in her studio unless entering a plein-aire competition.

When a piece is complete, she likes to go back to the scene that made her want to paint, to see if she has captured the feeling of place. In the winter she often works in her car painting on toned foam core. When she has selected her palette, she puts the colors in a divided tupperware container that is light and portable. Virginia prefers to work on dark backgrounds, dabbing on the color in an impressionistic style, layering as she covers the surface. Once the piece is framed with white artist tape, she has a boarder to sample color selections. A retired art teacher, Virginia is a recipient of numerous awards and recently won best of show in the Evergreen Plein-Aire Event. She will be offering classes at a location in Nederland in March, and has been working on updating her website. You may view her work at virginiaunseld.com. She recommended the web site aplus.net to learn independent web design. Virginia is represented by the Fireworks Gallery in Alamosa Co., and is a member of Edge Gallery in Denver. Submitted by Gail Posner

West Slope News

We've had a great year on the western slope with some great demos and more importantly some great people. There have been an average of 20 people present at all meetings. We are very lucky to have such dedicated artists here. I want to personally thank Penny Creasy who



Virginia's finished demo piece titled "Mt. Evans in the Distance"

Loge, George Callison, and Hazel Monzingo. It could have gone on all afternoon. In December we had our annual Christmas dinner with 30 present. Thanks to Lou Armstrong for organizing it. We had a great time at Carino's Italian Grill, with fun conversation, a small painting exchange, and door prizes.

Coming up in January, we are happy to have Lise MacGregor present our demo. We are still waiting word from a couple of artists for our February and March demos but have Suki Strong slated for April and a report and demo from the Portrait Convention in Washington D.C. in May. If time allows, we will have a critique at the end of every meeting this year. And, don't forget our 'Paint your holidays' challenge.

WORKSHOP! There will be a workshop by Bruce Gomez in Grand Junction January 30, 31, and Feb. 1st. from 10-4. The cost is \$230.00 for the three days or \$95.00 for a one day advanced. Contact Cindi Underwood for any questions cell # 303-902-9733. There are several already signed up.

Be thinking about attending the IAPS convention the end of May. It looks like a lot of fun.

Thanks,
Bev Lee

Other stuff: The Pastel Society of Colorado is a member of the International Association of Pastel Societies (IAPS) and there is a new website. Check it out www.pastelinternational.com. Thanks to Karl Johnson the PSC has a website which IAPS links to.

Membership Renewal is Due Now!

Thanks to all the wonderful pastelists who renewed their membership early. It makes a time consuming job less complicated and costly. Pastel membership dues are due as of Jan. 1, 2009. **Don't let this be your last newsletter!** Please renew by then to assure your name being included in the roster. Renewals received after Jan 31st may not be included in the roster. Please send it to Penny Creasy, 2177 Meadows Ct., Grand Junction, CO 81507

Complimentary Colors Members in the News

Please send your items via email to: PSCnewsletter@gmail.com or by mail to Ann Willoughby, 8724 Armadillo Trail, Evergreen, CO 80439

New Members!

Charley Hart	Craig
Diane Theil	Montrose
Margaret Uribe	Akron, OH
Jane Christie	Golden
George Good	Boulder
Fred Zimmat	Palisade
Cynthia Sampson	Nucla
Barbara Kendrick	Ridgeway

Congratulations!

Fran Cassidy received Grand Champion award for pastel painting "Devil's Thumb 6:30 am" at the Middle Park Fair August 2008

Roger Ambrosier had three pastels accepted into the New Mexico Pastel Society National Show in Albuquerque. An award was given for the painting "Mist".

Lorenzo Chavez has a show: A twenty year journey. One man exhibition at Pinon Fine Art Littleton, Colorado running through Jan. 7, 2009 at Pinon Fine Art - 2510 W. Main Street – Littleton, Colorado

Gary Huber had several pieces at a showing in Sheridan Wyoming at the Foothills Gallery. To see online what was in the show you may go to

<http://www.garyhuberart.com/artshow>

Heather Coen was granted signature status with the PSC in November and is up for signature status in the Pastel Society of America. She received the prestigious "Top 100" by Paint America in 2007 and "Top 200" in 2008. She has been juried as a Richeson 75 two times in the past six months and included seven times in their books. She is currently in the Richeson 75 "For Pastels Only, opening in Kimberly, Wisconsin in January. She has been juried into and exhibited in 15 National and International shows in the last 18 months

Call for entries:

If you know of a juried competition you think the PSC members would like to enter please send the following info to Ann Willoughby at PSCnewsletter@gmail.com, our newsletter editor:

Name of exhibition with location and dates

Deadline for submissions

Website or address to obtain prospectus

Bear in mind that the deadline for the newsletter is the 20th of the month prior to bi-monthly publication. We get the newsletter out the first week of the month so if the deadline is close ask her to send an "email blast" and Karl will put it on the website.

White Stone Gallery announces a call to artists for the **2009 Juried Biblical Art Exhibition**, to be held January 16, 2009 - February 15, 2009 at the gallery's location in Philadelphia, PA. In addition to the exhibition at White Stone Gallery's location, accepted works and notable entries will receive national exposure on White Stone Gallery's website for one year. For more information go to <http://whitestonegallery.com/exhibits/090116%20Juried/20090116prospectus.pdf>

AANC 18th Annual Fine Art National Juried Show
Artists Association of Northern Colorado 18th Annual National Juried Show April 4-May 8, 2009 . Deadline: January 31, 2009. Over \$5,000 in awards. Juror: Arleta Pech. All original media. Prospectus: www.artistsassoc.org. Members: \$30.00, Non-members: \$35. Up to three images. Online or CD to: AANC, PO Box 1039, Fort Collins, CO 80522.

JURIED ART SHOW- MARCH 2009

Calling all artists! Movement 2009, the first juried art show and dance will take place March 14, 2009. Cost to participate is \$20 and all fees will be used to help fund future art projects at the TCC. The show will feature two-dimensional art work. For registration forms and more information check: www.Denverturnverein.org see the ART tab—under the groups, or <http://groups.yahoo.com/group/DenverTurnverein> (look under the files tab) or email marketing@denverturnverein.org. Prizes will be awarded for the "Movement" theme, best in show, and best student work. We are hoping that this will be the first of many art shows at the TCC.

Many art shows, juried exhibitions and competitions are listed on: www.artshow.com. There are links to the organizations to obtain the prospectus

Workshops

DESMOND O'HAGAN - PSA Master Pastelist

Pastel Workshop in Artist's Studio
January 23-25, 9AM to 5PM - Denver, CO

A Comprehensive Workshop emphasizing technique, style, and composition

\$345 per student/ Eleven students maximum.

To sign up or for more Information, contact Desmond O'Hagan at desmondohaganfineart@earthlink.net or 303-691-3736.

CLASSES AT THE ART STUDENTS LEAGUE.

Media Blitz: The Drawing Person's Mix

JOANNE BURNEY Ability: All Levels

Here's a class full of media that work and play well together. Pastel, watercolor, colored pencil, and oil pastel will all be explored and used—sometimes together, sometimes separately. Although materials will be emphasized, we will also discuss design, color, technique, and sources of inspiration, remembering that materials are simply the tools of expression for the artist's vision. Special Note: A model will be used once a month.

Session Length: Monthly ongoing (Sept.–May)

Thursdays, 6:00–9:00 pm

Dates: January 8–March 30

Cost: \$112 per month

Introduction to Pastels

JOANNE BURNEY Ability: Beginner

This class offers a hands-on approach to pastels, covering the basic information necessary to expand into intermediate and advanced work. Learn specific techniques, including drawing, layering, blending and crosshatching. In addition to technique, we will compare brands, explore different colored grounds, and learn how to store pastels and frame your finished work.

Session Length: 7 week workshop

Wednesdays, 6:00–9:30 pm

Dates: January 14–February 25

Cost: \$195 for 7 weeks

Register by: January 10

Introduction to Pastels

TONY ORTEGA Ability: All Levels

In this workshop, you will be introduced to pastels, including types of soft pastels, techniques, subjects, and pastel papers. Through demonstrations, individual work and critiques, we will explore composition, color theory, organization, mark making, value mastery, and the creation of depth and unity in a drawing. You will be challenged to find new ways of thinking about your art.

Session Length: 8 week workshop

Wednesdays, 6:00–9:30 pm

Dates: May 6–June 24

Cost: \$210 for 8 weeks

Register by: May 2

For information: www.asld.org or call 303-778-6990

Art in the Aspens Workshops

Please visit <http://www.pleinairamerica.com> and www.artaspens.com
719 545-2795

TERRY LUDWIG

2008 Pastel Workshops at the Terry Ludwig Pastels Teaching Studio
Littleton, CO. See www.terryludwig.com for schedules and information.

Workshop by Deborah Bays.

This class is at Terry Ludwig's pastel studio at 8113 W. Brandon Drive, Littleton, Co. This is close to the intersection of C470 and Santa Fe. We are offering two time options, Wednesday evenings 6:30 to 9:00 and Saturday afternoons 1:00 to 4:00. The classes are ongoing. The class is a study of classical painting technique for pastel artists using the still life as our subject. I also work with each artist to develop their own unique vision and style. Students are welcome to work in other mediums as well as pastel with my approval. All levels of expertise are welcome. I ask that students come with open minds and the desire to work hard and study seriously. Reservations are required.

The cost is \$25.00 per session. For information and reservations please list my number, 303 832-4965.

Heather Coen Workshop

This two day workshop will be held in Rocky Mountain National Park (Estes Park) on August 8th and 9th, 2009. Oil or pastels. For any level painter from beginning to advanced. The workshop will stress skills to critically analyze your work, color evaluation and the advantages of working in a plein air environment. Cost is \$250 per person and includes lunch for both days. \$50 non-refundable deposit is due by June 1st, 2009. To register you can email Heather at this address coen851@yahoo.com or heather@artintherockies.com or call her at (970)669-6123, or her cell is (970)361-4268. Class will be co-taught with Mary Ann Cherry (PSA), an award winning artist. She is currently located in Idaho Falls, Idaho. Her email is cherryart@cableone.net and her phone number is (208)524-1284.

Virginia Unsel

Create Pastel Paintings That Glow

March 21, 2009 10-3

This workshop will focus on instruction for beginner to intermediate levels. The day will consist of demonstrations, individual and small group instruction and critiques. Sponsored by The Palette Gallery, this class will take place in Nederland CO. Class registration is only \$60. To register call Kathy at The Palette Gallery 303-258-7292. More information and a materials list can be found at www.virginiaunseld.com.

Thursday Open Studio

Artists are invited to join the painters in The Art Colony Thursdays, 1-4, in an un-coached Open Studio. Cost is \$10, easel provided, reservations are accepted by the month only, otherwise first come, first served. 10 easel spaces available. All media welcome, but please keep your kit compact. The atmosphere is friendly, the music is grand and the atmosphere is lively, but please remember that your fellow artists are there to work.



SUSAN OGILVIE WORKSHOP

AUG 4-8/2009

The Pastel Society of Colorado presents: **August 4, 5, 6, 7, and 8, 2009,**
Longmont Museum and Cultural Center, 400 Quail Road, Longmont,
Colorado 80501, (303) 651-8374

Susan Ogilvie's workshops feature work in **Color, Form and Light.** She stresses the fundamentals of design and composition, while encouraging a personal approach to color. Students can expect to work both in the studio and on location (weather permitting), painting from value and color studies as well as plein air. Each day includes a demo/discussion to clarify the day's assignment. Students receive individual attention as they work. Her workshops fill quickly, so please send your deposit in now! Sponsored by the Pastel Society of Colorado. Full fees are due by July 1, 2009.

Please send a \$100.00 deposit as soon as possible to:

Diane Edwards
3208 Snowbrush Place
Fort Collins, CO 80521
970-220-9846
Diaedwards@cs.com

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____

Cell Phone _____

SIGNATURE MEMBERS OF THE PASTEL SOCIETY OF COLORADO

November 12, 2008

Roger Ambrosier, Evergreen, CO
Lorie Merfeld-Batson, Westcliffe, CO
Mike Beeman, Cheyenne, WY
Julia Bermann, Evergreen, CO
Heather Coen, Loveland, CO
Penny Creasy, Grand Junction, CO
Carri Currier, Denver, CO
June Davis, Golden, CO
Diane Edwards, Fort Collins, CO
Diane Fechenbach, Highlands Ranch, CO
Carolyn Ford, Grand Junction, CO
Janet Fons, Denver, CO
Grace Goodson, Fort Collins, CO
Carole Haslock, Estes Park, CO
Colleen Hoerner, Niwot, CO
Gary Huber, Buffalo, WY
Kathy Imel, Westminster, CO
Cal Johnson, Wheat Ridge, CO
Deb Kaylor, Aurora, CO
Mary Landis, Loveland, CO
Bev Lee, Grand Junction, CO
Lisa MacGregor, Grand Junction, CO

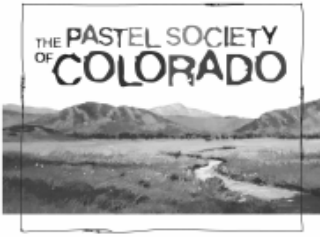
Susan McKelvy, Buffalo Creek, CO
Tegwin Matenaer, Redding, CA
Sherrie Mayotte, Fort Collins, CO
Hazel Monzingo, Fruita, CO
Dix Morris, Castle Rock, CO
Janice Muir, Los Alamos, NM
Cherie Nobilette, Longmont, CO
David Notor, Carbondale, CO??
Bev O'Neal, Grand Junction, CO
Linda Palmer, Fort Collins, CO
Astrid Paustian, Boulder, CO
Mike Ray, Evergreen, CO
Dennis Rhoades, Evergreen, CO
Collins Redman, Colorado Springs, CO
JoAnnette Sieve, Aurora, CO
Judy Sprague, Greeley, CO
Lorraine Trenholm, Ignacio, CO
Wayne Vigil, Littleton, CO
Ginger Whellock, Castle Rock, CO
Diane Wood, Longmont, CO
Nancy Wylie, Arvada, CO
Susan Balas-Whitfield, Durango, CO

Master Signature Members, Pastel Society of Colorado

Approved by Board of Directors, November 8, 2008

By Diane Edwards, Signature Membership Chairman

1. Signature Membership must be attained first. Membership **MUST** be current while earning any further accumulation of points. Points on shows up to time of Signature Membership cannot be used. Points cannot be earned while not a member of PSC.
2. Application fee for Master Signature Status is \$25.00
3. Earn 12 points to achieve Master Signature Status, two of these points **MUST** be from Number 8.
4. Three points for one or more paintings accepted into the PSC National Show(s), these must be after Signature Membership status is earned.
5. Award points for National Shows as follows: 3 for First, 2 for Second, 1 for Third, One point for any other award.
6. Up to 2 points can be accrued by entry into any other National Society Pastel (IAPS Member Society) Show. One per painting, one per award, but no more than two. One point may be earned for acceptance into IAPS exhibitions, plus one point for any award in an IAPS exhibition, or selection for IAPS cover competition..
7. The applying artist is responsible for documentation of these points and sending in the application. Artist also **MUST** show documentation of membership during the time of point accrual. A copy of Directory page is adequate, or information from Membership Chair..
8. In order to encourage participation in our Society, one point will be awarded to anyone who **CHAIRS** or **CO-CHAIRS** a show or serves as a Board member up to two (total) points. These points could count toward Signature or Master Signature Membership but not both. A demo or presentation to the Society or teaching or chairing a workshop for the Society will also earn one point for each.



P.O Box 9361, Denver, CO 80209

PSC MEMBERSHIP FORM

NEW RENEWAL _____ DATE

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PHONE _____

EMAIL _____

Would you prefer to receive the newsletter in electronic version? YES NO

WEB SITE _____

PSC prints an annual directory. **Please indicate if you DO NOT want the following information included:**

PHONE NUMBER STREET ADDRESS EMAIL WEBSITE

Please indicate if you are interested in helping with any of the following:

NEWSLETTER WEB SITE TELEPHONING DEMOS/PROGRAMS

PUBLICITY MAILING TEACH WORKSHOPS

MEMBERS EXHIBITION BOARD OF DIECTORS OTHER _____

Please send this form along with your check for **\$25** made out to **PASTEL SOCIETY OF COLORADO** to:
Penny Creasy, 2177 Meadows Court, Grand Junction, CO 81503