

Newsletter

*Connecting pastel artists across
the Rocky Mountains and
frontiers beyond*

P.O. Box 9361, Denver, CO 80209

www.pastelsocietyofcolorado.org

Volume 14, Issue 4

July/August 2008

Primary Colors

Presidential Message
by Mike Ray
& Sue McKelvy

Some kudos are first on our agenda. We offer thanks to Judy Sprague and her committee for ramrodding the Member's Show at the Art on Mountain Gallery in Ft. Collins. We also are grateful to Kathy Imel for the apron idea, follow-up and sales which have been brisk. It is not too late to get one! Teddy Marcum has been receiving entries for this year's Mile High National and, by the time you read this, she will have sent off slides to our juror, Duane Wakeham, for selection for the show to be held at the Sangre de Christo Arts Center in Pueblo.

Mark your calendars and participate in the great opportunity to take a workshop with Duane Wakeham at the Sangre de Christo Art Center which are scheduled for the week of August 11-15. First class is aimed at pastelists seeking to improve techniques and learn new skills, and the second, dubbed a "Masters Class" will work to put an artist on track for a higher level of competence. Both are only \$300, so sign up NOW! What a Deal! His class at the last IAPS convention was a sell-out with a huge waiting list.

Another special event for your calendar is the July Paint-out Plein Air Event in Durango. That starts July 17-20. The East slope pastelists are trying to buddy up on hotels and cars to cut costs. Contact either Sue McKelvy or Mike Ray to join the fun. Mike promises to buy every participant a beer! What a beautiful part of Colorado to see and paint. Our thanks to the area members there for setting it up. Sign up with Mike Ray to join the fun.

Paint outs in August will be yielding to the Wakeham workshops but we have two scheduled in September to make up for it! Plan to come to Walden for a weekend of painting together and our annual meeting with artists from the western region of Colorado on September 6-7. Then we urge everyone to participate in the High Plein Air Arts Festival which encourages paintings from the downtown Denver Golden Triangle area which begins the following week. More information is available on their website.

Finally, the Board of Directors met and pounded out new and more workable By Laws for PSC which we will present for approval at the September annual meeting. We are building a slate of officers for next year and hope if you are interested you will let us know or, if contacted, will agree to work toward improving PSC as a BOD or Committee member. Yes, it is a Volunteer Position that doesn't pay Big \$\$\$! Satisfaction is guaranteed, however.

Hope you are all keeping the pastels smokin'.

Mike and Sue

CALENDAR — IMPORTANT DATES

Paintouts:

July 17-20 Durango. Contact Mike Ray or Susan McKelvy to RSVP

August - no paintout; Duane Wakeham workshop in Pueblo

September 6 - Paintout after the Annual Meeting in Walden

No RSVP required; members can paint out on Saturday afternoon and Sunday

For questions, contact: Kathy Imel, 303-438-9565 or kjmel@aol.com

Sept. 6-15 High Plein Air Arts Festival,

Golden Triangle Museum District, Denver

Details not available when we went to print; check the website: www.gtmd.org

2008 CHAIRS

Membership **Penny Creasy** 970-256-9584
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pencreasy@bresnan.net

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Web Site **Karl Johnson** 303-980-0501
2423 South Yarrow Way, Lakewood, CO 80227
karl@colorado-artist.com

Workshops **Open**

Signature Membership

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3208 Snowbrush Place, Fort Collins, CO 80521
diaedwards@cs.com

PSC Awards **Arthur Sanchez** 303-451-0392
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artsanchez_6@hotmail.com

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nagel777@earthlink.net

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gstewart@lasp.colorado.edu

Karen Miller 970-723-4708
P.O. Box 97, Cowdry, CO 80434
karenmillerart@hotmail.com

COMPOSITION: Editor's Perspective

Members,

Thank you all for your submissions. This month's newsletter is incredible with all the news from our members and the workshops!

Please send comments, news items, letters, etc. to me using the following in Word or Rich Text only, please.

E-mail: PSCnewsletter@gmail.com
or mail to: Ann Willoughby
8724 Armadillo Trail
Evergreen, CO 80439

-- Ann Willoughby

The next newsletter deadline is August 20th. Thanks!-
Ann Willoughby PSCnewsletter@gmail.com

Advertisements can be placed in the newsletter at the following rates:

Members: 1 free ad per year; \$20 per ad per issue after initial ad or \$90 per ad for 6 consecutive issues.

Non-members: \$35 per ad per issue or \$200 per ad for 6 consecutive issues.

PSC meets monthly on the second Saturday in Denver and on the third Saturday in Grand Junction.

Yearly Membership Dues of \$25 are payable by December 31 for the next year. Please use the form printed at back of newsletter.

The Newsletter is published every other month. Deadlines for Newsletter items are February 20, April 20, June 20, August 20, October 20, and December 20.

ADVERTISEMENTS

*Joyful Journey Pastel Painting
and Yoga Retreat*
Sept 21-25 San Luis valley, CO

Join Virginia Unsel and Linza Douglas for this unforgettable painting and yoga retreat at the beautiful Joyful Journey Hot Springs Spa and Conference Center. Emphasis is on beginner to immediate levels of instruction in both yoga and landscape painting with pastels. The aspens will be golden, the air will be crisp, the springs will be hot, the Sangre de Cristo mountains will be glowing . . . For more information contact Virginia at 303-582-5724

*We'd like to offer a big thank you to
Rising Graphics & Printing of Evergreen (303-
674-7604)
for all their hard work, expertise, and caring touch
in the production of the PSC newsletter.*

WANTED

Pastel artists who can give demonstrations at future PSC meetings in Denver and Grand Junction. Please contact **Gail Posner** at 303-674-6038

THIS AND THAT: News of the Society

East Slope News: Dodie Ballantine, Arizonia portrait artist did a fabulous demo at our May meeting! She uses 8x10 enhanced contrast photos as visual references, to push the values. Her artist tip "Great photos make great paintings". Her process starts with a rough drawing using a carbethello pencil. She prefers to work on La Carte pastel card or sanded Wallis which she sands with a fine grade sandpaper. Dodie chooses her palette and tests on paper to assure compatible color relationships. When she studies the photo of her subject she asks herself the question: "What is unique about this person's look? and writes down her initial observations. Dodie paints from dark to light, emphasizing how shape and form create depth. She starts with a freehand drawing laying down Nu-pastel and blacks for features. She emphasized the importance of negative space, and correct values in portrait work. She uses a middle tone basic skin tone applying light layers of pastel to establish planes and shapes of the face. She utilizes her pencil to measure correct proportions and cautioned about keeping fingers off of the pastel as long as possible to get an overlay effect. It generally takes her about a three month time line from start to finish. She emphasized the importance of quieting the negative self-talk and chatter as she works. Dodie

takes her time and likens the process of portrait painting to sculpting. The expression in the eyes and brows is most important and she uses a peach pink light tone for the whites of the eyes. The use of accent colors and highlights is the last step. The accent back round colors will reflect in the face. Dodie participates in art fairs, exhibits, and does commission work. When preparing for a commission she spends time consulting with the family/subject in their home environment to learn about her subject, and does a series of photo shoots. Dodie exhibits in La Jolla in winter and summer shows. This summer she will be offering a portrait workshop at Terrie Ludwig's Denver studio and at Evergreen artist's Sally Maraviche's studio in in July. For more information contact her at dodieb@cox.net or check out her website www.DodieBallantine.com.

Other stuff: The Pastel Society of Colorado is a member of the International Association of Pastel Societies (IAPS) and there is a new website. Check it out www.pastelinternational.com. Thanks to Karl Johnson the PSC has a website which IAPS links to.

The next newsletter deadline is August 20th. Thanks!- Ann Willoughby
PSCnewsletter@gmail.com

DON'T MISS THIS GREAT DEAL!

Hall of Fame Master Pastelist Duane Wakeham is coming to Colorado in August to hold two workshops in conjunction with our national show: a three day "regular" workshop and a two day master class.

The cost for either of these workshops is only \$300 for members. This low, low price makes these workshops an incredible bargain, and is considerably less than comparable workshops featuring nationally known artists of Mr. Wakeham's stature. He creates figure studies and landscapes with nuanced colors and textures and is much in demand as an instructor and juror. During workshops he is particularly committed to working with students at their own level and giving them tips and tools to excel. Deadline is August 1st to register.

http://pastelsocietyofcolorado.org/documents/MHN_2008_Wakeham%20workshop.pdf

We have set the price at only \$300 so that more of our members can participate. Don't miss this opportunity! Look for the registration forms on our website, or contact Jody Freeland at notraniwsj@yahoo.com for information.

Complimentary Colors

Members in the News

Please send your items via email to: PSCnewsletter@gmail.com or by mail to Ann Willoughby, 8724 Armadillo Trail, Evergreen, CO 80439

New Members!

Curt Morgan	Littleton
Rose Green	Greeley
Sara Blackard	Rifle
Mary Landis	Northrup
Phil Bates	Myrtle Creek, OR

Library, 1000 Canyon Blvd., July 25- September 7, 2008.
Opening reception, First Friday, August 1st from 5-7pm;
with normal hours Monday-Thursday 10-9, Friday-
Saturday 10-6 and Sunday noon-6.

Congratulations!

Diane Wood has two art pieces juried into the Gilpin Art Show in Central City, across from the Opera House.

Lynn Chapman received a 1st place for mixed media "Out of India" and 1st and 3rd places for pastels "Sunlight on the Path" and "Garden of the Gods" in the Pueblo Art Guild Spring show.

Ann-Marie Kuczun, PSC member, along with 2 colleagues, Sibylla Mathews and Karen Poulson had their multi-media proposal accepted and will exhibit "WATERWAYS" at the Canyon Gallery, Boulder Public

Marilyn Mull has one painting that has been juried in to the Pastel Society of the Northern Rockies Show, "Multiple Gallery Soft Pastel Extravaganza" June 13th - July 10th in Loveland, CO. She also has two pastels which were juried in to The National Greeley Art Exhibition May 9th -May 16th. They are currently on display at the New Frontier Bank, 2425 35th Ave., Greeley, CO.

Judy Sprague, PSC, has had two paintings juried into the Curtis Arts & Humanities Center's 25th Annual ALL COLORADO ART SHOW, which will be held June 14 through August 1, 2008 in Greenwood Village, Colorado. Juror for this exhibit is Gwen Chanzit, Ph.D., Curator of Modern and Contemporary Art, Denver Art Museum."

2008 Spring PSC Member's Show

A huge thanks goes out to all the PSC Members who worked so hard on putting together the beautiful 2008 PASTEL SOCIETY OF COLORADO SPRING MEMBERS SHOW held in Fort Collins, Colorado at Art on Mountain Gallery. Clive Tyler, Juror for the show, gave out the awards and spoke to us about the qualities of each piece. He commented that the work was of such high quality that he would have given out at least ten more awards if he could.

AWARD WINNERS FOR THE 2008 PASTEL SOCIETY OF COLORADO MEMBERS SHOW were:

Best of Show: "Rooftops" by Deb Kaylor
First Place: "Ravi" by Cherie Nobilette
Second Place: "Taos Adobe" by Steve Allen
Third Place: "Evening Pines" by Roger Ambrosier
Honorable Mention: "The Mountain Shadow" by Penny Creasy
Honorable Mention: "Beach Diva" by Jacqueline Aves
Honorable Mention: "Canyon Water" by Clifton Austin
Honorable Mention: "Emily" by Cherie Nobilette
Honorable Mention: "Wenatchee Lane" by Phil Bates
Honorable Mention: "Making A Point" by Diane Fechenbach
People's Choice: "Emily" by Cherie Nobilette

UART is going to be introducing their website in the next few weeks. On the site they will be having an Artist Page. If you would like to be part of it please send a JPEG of work that was done on UART. When someone clicks on your work they will be directed to your website.

Include with the image, the title, and grade of UART and the media used. This is a free service for their valued customers. You can submit as many works as you wish. The Artist page will be updated often.

If you have questions please feel free to contact Tommy Esposito at (800) 431-2494 ext 238 or uart@uneeda.com

Pastel Society of Colorado Adjustable Bib Apron w/3 Pockets

- * Color: Stone (tan) with PSC logo in multi-color embroidery of the PSC logo
- * Heavyweight 7.5-ounce, 65/35 poly/cotton twill
- * Sliding neck adjustment
- * 3 patch pockets
- * Measures 24" W x 34.5" L



Aprons can be purchased for \$20 at either the Front Range or Western Slope meetings. To order by mail, send a check for \$22.50 (includes postage), made out to "Pastel Society of Colorado" to: Kathy Imel, 10374 Julian Court, Westminster, CO 80031. Please include your name, the address where you would like the apron shipped, and a contact number in case we have any questions.

Workshops

MAGGIE PRICE

Maggie Price will be giving several workshops in many different locations all over the world including Boulder, CO in August. For more information please go to www.maggieprice.com.

LORENZO CHAVEZ

Pastel Landscape in Studio
October 25,26 - Pueblo
All levels

This workshop will cover the fundamentals of landscape painting with pastel, including composition, values, masses, focal point, edges, drawing and color. Pastels' consistent colors lend themselves naturally to outdoor studies and indoor studio work. This workshop is for those who already enjoy working with pastel or who desire to experiment with this medium.

Pastel and oil
Instructor demonstrations
Individual attention and critiques
Portable easel and transportation necessary
275

Information: Marty Brens
www.artaspens.com
info@artaspens.com
719 545-2795

JUDY SPRAGUE, PSC, will be teaching an introductory "Painting in Pastel" course for one hour graduate credit at Western State College June 19 and 20 in Gunnison Colorado. For additional information go to <http://www.western.edu/extendedstudies>, then the Summer Teacher Institute 2008.

MARGARET DYER, The Figure in Pastel
In conjunction with an exhibition, Hendersonville, NC
www.appalachian-pastel-society.org
October 4, 5, 6, 2008

DOUG DAWSON

Little Rock, AK 5/5-5/9 Wiscasset, ME 7/11-7/13
Kennebunkport, ME 7/14-7/16 Santa Fe, NM 7/21-7/25
Campobello Is, ME 9/1-9/5 Rochester, NY 9/8-9/12
Telluride, CO 9/26-9/28 Hilton Head Is, SC 11/3-11/7
www.dougdawsonartist.com

MARGARET DYER, The Figure in Pastel
In conjunction with an exhibition, Hendersonville, NC
www.appalachian-pastel-society.org
October 4, 5, 6, 2008

Workshops (continued)

MIKE BEEMAN

Using the Quick Pose to Create Character Pastel Portraits
Wednesday -Friday, June 4 - 6, 2008
Meets: 10 a.m. – 4 p.m.
Level: Beg - Adv
Tuition: \$263 + \$25 model fee

Intro to Pastel Painting
Meets: Saturdays 1 - 4 pm
May 3 - 24, 2008
Instructor: Mike Beeman, PSA
Level: Beginner - Advance
Tuition: \$130
<http://lovelandartacademy.org/beeman-3day-quick-pose.htm>

PASTEL CLASSES AT THE ART STUDENTS LEAGUE.

For more information: www.asld.org or call 303-778-6990
Plein Aire Painting with Oils or Pastels
Doug Dawson Ability: All Levels
Session Length: Monthly Ongoing
Tuesdays & Thursdays, 9:00 a.m.–12:30 p.m.
Dates: September 4–July 31
Cost: \$100 per month

Pastel and Oil Painting: The Seven Esthetics
Doug Dawson Ability: All Levels
Session Length: Monthly Ongoing
Wednesdays & Fridays, 9:00 a.m.–12:30 p.m.
Dates: September 5–May 30
Cost: \$123 per month

Cedars Edge Gallery. Classes & Workshops

Our last one was in Goblin Valley Utah. Call 970-856-4616 for more information of up-coming classes and events.

Websters World 2008 Tours for artists abroad

www.webstersworld.net

Art in the Aspens Workshops

Three great spring workshops coming up soon. Please visit <http://www.pleinairamerica.com> and www.artaspens.com 719 545-2795

JAN THOMPSON is having three pastel workshops this summer. They will be held in her new workspace over the Lovering/Thompson Gallery 111 N Main in Creede, Colorado. As yet they are not full. Scheduled classes for "Exploring Pastels" will be June 24~26, Aug 19~21 and Sept 9~11 from 9am~3pm. The cost will be \$225 for the 3-day sessions and all skill levels are welcome. For more info email Jan at jareus@fone.net. Deposits(\$100) are due by the end of May. Come paint in her beautiful Mountain town. Visit her website at www.jthompsongallery.com or www.creede.com for pics and accommodations

TERRY LUDWIG

2008 Pastel Workshops at the Terry Ludwig Pastels Teaching Studio Littleton, CO

July 12 & 13, 2008

Dianna Ponting STILL LIFE Workshop
2 full days, \$225.00

Dianna Ponting, FACA, MPAC, PPC, PSA is Canada's premier pastel artist and one of the top in all of the Americas. In 2007 she was named an Honoree of the Masters Circle of the International Association of Pastels Societies. And yet her approach to art and to her students is down to earth and nurturing. Students come away with all the tools to create masterpieces, even if you've never worked in pastel before. Dianna's use of light, shadow and her ability to denote texture, combine with rich color or subtle washes to result in a wonderfully distinctive style. Take two days to learn her techniques. Dianna will provide reference photos. Easels & tables provided by Terry Ludwig Pastels. Web: www.ponting.com
Phone: 604.856.2063
Email: ponting@ponting.com

September 5-7, 2008

Marsha Savage LANDSCAPE (Plein Air & Studio) Workshop
3 full days, \$275.00

This three-day plein air workshop is designed for any level artist, from beginner to advanced. Emphasis is on composition and value, with temperature and color a strong second! There will be added emphasis on quickly creating a thumbnail sketch to work from, blocking in the darks and lights, finding the colors and developing the painting. This class is not just about painting a pretty painting from start to finish -- but the principles of starting and working through the painting being foremost. With a maximum of 15 students you'll sure to get a lot of individual attention from this master of landscape painting. Web: www.marshasavage.com
Phone: 770.926.3623
Email: marshasavageart@yahoo.com

October 18 & 19

Terry Ludwig PORTRAIT Workshop

2 full days, \$195.00 + model fee

Terry teaches people in context with their surroundings, working from live models. The class will include drawing techniques with an emphasis on obtaining an accurate likeness. Terry brings a welcome sense of humor to his workshops and emphasizes starting any painting with a thumbnail and using correct values – not always the correct color. The workshop begins each day with an entertaining and informative demonstration where each student will learn new techniques to apply to all forms of artistic expression. The remainder of the workshop is spent

Workshops (continued)

working from models, learning by trial and error, interacting with Terry and other artists, followed by a critique. Come prepared to laugh and learn together!

Web: www.terryludwig.com

Phone: 1.888.795.1232 or 303.795.1232

Email: customerservice@terryludwig.com

Terry Ludwig PORTRAIT Classes

Tuesdays 6:30 – 9:30 p.m.

4 sessions \$133.00 (includes model fee)

Lessons as described above nearly every Tuesday evening through September 2008. Pro-rated prices available for students who cannot attend a total of 4 sessions or wish to attend more.

Web: www.terryludwig.com

Phone: 1.888.795.1232 or 303.795.1232

Email: customerservice@terryludwig.com

Dodie Ballantine

Pastel Portraiture from Resource Photos: Creating better art from resources. Dodie is a true master of the art of portraiture - visit her website for an in depth tour of her work. Class limited to 7 people.

Fri July 25 9am – 3 pm Evergreen, CO

Register by sending your name, address, phone, email address and check made out to Dodie Ballantine c/o Sally Davidson-Marovich 27413 Mesa Dr. Evergreen, CO 80439.

THE ART COLONY in Grand Junction

Saturday Coaching Session

Beginning the first week of June, artists working in pastel or oil at any level can sign up for 4 weeks of coaching in a weekly 3 hour session, Saturdays from 10-1. Cost is \$80, 10 easel spaces available, series is offered in a different 4-week session each month. Subjects addressed can include any aspect of creating or marketing art. Payment required with reservation. Coach: Sara Oakley.

Thursday Open Studio

Beginning the first week in June, artists are invited to join the painters in The Art Colony Thursdays, 1-4, in an un-coached Open Studio. Cost is \$10, easel provided, reservations are accepted by the month only, otherwise first come, first served. 10 easel spaces available. All media welcome, but please keep your kit compact. The atmosphere is friendly, the music is grand and the atmosphere is lively, but please remember that your fellow artists are there to work.

Intermediate to Advanced Painting Series

Hone your skills as a working artist with this intensive series of 5 one-day workshops to be offered at The Art

Colony, on the 2nd Sunday of each month, July through November, 10-5pm, cost \$52 per person. You must sign up for the whole series, cost is \$260, payable with reservation, but pro-rations may be offered if all easels are not spoken for in advance. Study subjects include Color, Understanding and Pushing Composition, Line & Stroke, Values as a Design Tool, Developing a Personal Style. Information is in-depth and hands-on so you will be painting and practicing, best media is pastel or oil, but experienced watercolorists or acrylic artists are also welcome.

For any of the above, contact Sara Oakley at saraalynoakley@msn.com.

The Art Colony is a studio cooperative with 20 working artists, located at 565 25 Road, Suite A106, Grand Junction, CO 81505.

Margaret Dyer, PSA

PASTEL WORKSHOP: THE FIGURE IN PASTELS

Margaret Dyer, PSA

Sponsored by the Appalachian Pastel Society

In conjunction with The 2008 APS Exhibition

For more information and registration form go to

http://www.appalachian-pastel-society.org/APS_2008_Exhibition_Workshop_Registration_Form.pdf

Paul Dorrell's Career Seminar for Artists at

Meininger's. This will take place on Saturday July 12, from 9:30 – 4:00. Paul helped develop the career of pastelist Kim Casebeer, among many of his other artists who have national careers. Each seminar attendee will get a workbook and a copy of Living the Artist's Life. Each will also get to ask questions about their careers, the art world, what works, what doesn't, etc. Paul's approach is candid, fun and highly instructive.

http://www.meininger.com/Special_Events/DorrellSeminar08.cfm

Plein Air Pastel Workshops with Sean Dye

August 13-15, 2008

Gibson House Bed and Breakfast (30 minutes from Barre, VT, 80 min from Burlington International Airport)

<http://www.gibsonhousebb.com>

341 Dartmouth College Highway

Route 10 and Court Street

Haverhill, NH 03765

(603) 989-3125

(800) 989-2150

gibsonhousebb@charter.net

Call for entries:

If you know of a juried competition you think the PSC members would like to enter please send the following info to Ann Willoughby at PSCnewsletter@gmail.com, our newsletter editor:

Name of exhibition with location and dates

Deadline for submissions

Website or address to obtain prospectus

Bear in mind that the deadline for the newsletter is the 20th of the month prior to bi-monthly publication. We get the newsletter out the first week of the month so if the deadline is close ask her to send an "email blast" and Karl will put it on the website.

The Degas Pastel Society National Exhibition Oct 7-Nov 15, Laurel, Miss, Juror and workshop by Terry Ludwig, deadline Aug 9. www.degaspastelsociety.org

The Coupeville Arts Center Invites You to Enter the 3rd Annual Plein Air Painters' U.S. Open <http://www.pleinairopen.com/>

Pastel Society of New Mexico's National Pastel Exhibition

Call For Entries: Digital entries due August 16th, 2008. Pastel Society of New Mexico's 17th Annual National Pastel Painting Exhibition, November 7th - 25th, 2008. Expo New Mexico, Albuquerque, NM. Judge: Shiela Reiman. Jurors: Bill Hosner, Ned Mueller and Bob Rohm. Cash and merchandise awards approx. \$10,000. Work must be original and at least 80% soft pastel. Maximum 3 digital entries, \$30/members, \$35/non-members. Prospectus on website: www.pastelsnm.org or send SASE to: PSNM, PO Box 3571, Albuquerque, NM 87190-3571

International Association of Pastel Societies 12th Exhibition

Hosted on the IAPS web site
Slide due date August 8, 2008
www.pastelinternational.com

Mile High National 2008

Pueblo Colorado, August 17-October 24, 2008
Slide deadline June 20, 2008
www.pastelsocietyofcolorado.org

Bosque Conservatory Art Council, Clifton TX

September 20-28, 2008
Online, CD or slides due June 14, 2008
www.bosqueconservatory.com

IAPS 2009 Calendar Competition

The International Association of Pastel Societies is creating an 18-month IAPS Calendar. This competition is open to all IAPS member societies. Members are invited to

select one image from among their membership and enter it for judging for the calendar.
www.pastelinternational.com/events/calendar_competition_2009.pdf

Appalachian Pastel Society

October 3-November 22, 2008 Hendersonville, NC
Deadline for CD entries August 1st
Prospectus Avail in May www.appalachian-pastel-society.org

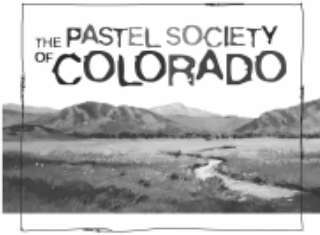
2008 Exhibition of the Appalachian Pastel Society

Best of Show prize \$1000 cash!
Juror: Margaret Dyer www.margaretdyer.com
Opening Reception is October 3, 2008. The show runs to November 22, 2008 at the Gallery of the Arts Council of Henderson County, 538 N. Main Street, Hendersonville, NC, 28739. The deadline for CD entries is August 1st, 2008. Instruction for making a CD can be found at www.appalachian-pastel-society.org/HowToCreateCDsForArtShowEntry.pdf
Other prizes include cash for top awards, pastel sets and other awards donated by pastel product suppliers. A Prospectus will be available on the APS website May 1, 2008. www.appalachian-pastel-society.org/. For more information contact Kay Gordon, (828) 649-3363

Glenwood Springs Art Guild Annual Fall Art Festival will be September 24-28. Deadline for entry is August 21. There is no on-line site so a prospectus must be requested from Portia Griefenberg, P O Box 64, Glenwood Springs, CO 81602 (970)945-0393

Plein Air Art Competition in National Parks of Utah, August 29-31, application can be made on-line by August 15, 2008, www.nps.gov/nabr click on "more" under Centennial Celebration.

Many artshows, juried exhibitions and competitions are listed on: www.artshow.com. There are links to the organizations to obtain the prospectus



P.O Box 9361, Denver, CO 80209

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