

Newsletter

*Connecting pastel artists across
the Rocky Mountains and
frontiers beyond*

P.O. Box 9361, Denver, CO 80209

www.pastelsocietyofcolorado.org

Volume 12, Issue 6

November/December

Primary Colors

Presidential Message
by Diane Fechenbach
& Dennis Rhoades

Hello pastel artists! Welcome to the holiday season. It is a special time of the year when we can connect with family and friends and celebrate the rich tapestry of our lives. The downside sometimes is that quiet time for painting is hard to find. Keep your artistic eye in top form by making quick sketches or by dusting off your camera to capture both memories and painting references.

The Pastel Society has had a busy fall. In September we held our annual meeting in Avon. Topics included a report on the 2006 Mile High National show, a discussion on drop off and pick up protocol, and ideas for future programs and paint outs. We had a wonderful demonstration from Penny Creasy that included some tips on plugging into the right side of your brain. The one gray note of the day was found in the drizzly, windy weather which put a damper on our scheduled paint out. However, the brave souls who ventured over to Glenwood Springs on Sunday were greeted with beautiful blue skies and abundant sunshine.

Also discussed at the Avon meeting were preparations for the 2007 Mile National exhibit at the Red Brick Art Center in Aspen. David Notor has agreed to co-chair the exhibit. We need another person to act as co-chair with him. Bob Rohm will be our juror of selection and judge for awards. A workshop is planned for sometime during the first of October (to coincide with the opening of the show). Watch future newsletters for details.

Plans for the summer member's show are coming together. The Western Art Center in Grand Junction will host this event the month of August 2007. Bob Martin will chair the show and we are finalizing an agreement with a juror. Dates, deadlines, and details will appear in future newsletters. Our spring member's show has not been finished, so watch for info on that as well.

The PSC Board has been mulling over the subject of workshops and paint outs. We experimented with the idea or replacing summer meetings with paint outs this past summer and think it went well. In the future, we would like to schedule more workshops/paint outs/paint ins – perhaps even quarterly – to give members times to gather together to paint and exchange ideas. Please give me your feedback and ideas.

Next May the International Association of Pastel Societies (IAPS) will hold its biennial convention in Albuquerque. The convention begins with a half-day portrait demonstration by Leslie DeMille, and includes four pre convention workshops and 30 classes and seminars. It provides an opportunity to meet and work with pastel artists from around the world. We are fortunate that this is in our back yard, and I encourage you to consider attending. Go to www.pastelinternational.com for information and forms.

In this newsletter you will find the ballot for the 2007 slate of officers and directors. Look it over and VOTE. This group of candidates has volunteered (really!) to keep the PSC ship of state afloat. Tell them thanks, and VOTE.

Finally, PSC has an annual holiday party in December. The east slope soiree is on December 14, the west slope gathering is on December 16th. Look for information in this newsletter. This will be my last President's letter. Dennis and I have enjoyed working with so many of you the past two years. Keep painting. May all your paintings be winners.

Diane Fechenbach, Co-President

CALENDAR — IMPORTANT DATES

NEXT MEETINGS

Front Range - Saturday, November 11, 1pm Meeting at Art Students League (200 Grant , Denver)
Demo by Dennis Rhoades

Western Slope – Saturday, November 11, 1pm Meeting at The Art Center
(1803 N. 7th St., Grand Junction).

Front Range Holiday Party – December 14, 6pm - 9pm at 2204 Stratford Ct, Highlands Ranch.

Western Slope Holiday Party – December 16, 1pm at the Art Center.

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COMPOSITION: Editor's Perspective

Advertisements can be placed in the newsletter at the following rates:

Members: 1 free ad per year; \$20 per ad per issue after initial ad or \$90 per ad for 6 consecutive issues.

Non-members: \$35 per ad per issue or \$200 per ad for 6 consecutive issues.

-- *Glen Stewart*

PSC meets monthly on the second Saturday in Denver and on the third Saturday in Grand Junction.

Yearly Membership Dues of \$25 are payable by December 31 for the next year. Please use the form printed at back of newsletter.

The Newsletter is published every other month. Deadlines for Newsletter items are February 20, April 20, June 20, August 20, October 20, and December 20.

Send comments, news items, letters, etc. to Glen using

E-mail: glen.stewart@lasp.colorado.edu

or mail to: Glen Stewart
297 S. Carter Ave.
Louisville, CO 80027

Advertisements

Lorenzo Chavez

2007 PASTEL LANDSCAPE

WORKSHOPS

Practice traditional landscape painting methods in the field where we will observe nature firsthand.

This is the best way to study the landscape.

For more information visit www.lorenzochavez.com

or call: 303-690-3548

*We'd like to offer a big thank you to
Rising Graphics & Printing of Evergreen
(303-674-7604)
for all their hard work, expertise, and caring
touch in the production of the PSC
newsletter.*

THIS AND THAT: News of the Society

43rd Annual Fall Art Festival in Glenwood Springs, Sept. 21-25, 2006

PSC member award winners:

Grand Champion: Beverly O'Neil

Pastel Landscape: 2nd Nancy Martin, 3rd Marcia Fusaro, HM: Karen Lawrence, Betsy Blackard, and Kathy Steckel.

Pastel Still Life: 1st Kathy Steckel, 3rd Roger Davis.

Pastel Portrait/Figure: 1st Beverley O'Neil, 3rd Cynthia Sampson-Files, HM: Penny Creasy.

Pastel Nonhuman: 1st Darlene Wilson.

Abstract: 1st Nancy Martin.

Pastel Society of Colorado Special Award: 1st Beverly O'Neil.

THIS AND THAT: News of the Society

Western Slope News:

We've all had a long hiatus from PSC meetings, and unfortunately it's going to be a little longer. We had to cancel our October meeting owing to the number of members involved in the Open Studio tour on October 21st in Grand Junction. Furthermore, the Hotchkiss Fine Art Guild is holding its Art Explorations event on October 28-29 (registration information: HFAA PO Box 398, Hotchkiss CO 81419,) which many of our members are also involved with. Our next meeting will be held Saturday, Nov 11th at the Art Center at 1:00pm. I apologize for all the last minute confusion with this meeting. I still think a paint out at Confluence Park in Delta is a terrific idea: let's work on making it happen in the spring.

The West Slope holiday party will be held on Saturday, December 16th at 1:00pm at The Art Center. I've been hearing from members that it's increasingly difficult to find the time during the busy holiday season to meet in the evening, let alone finding a venue that works for everyone. So this year we'll have our party in the afternoon--appetizers will be served. We will be asking members to pitch in for food ahead of time, and I will let everyone know that info at the November meeting.

Thanks again for everyone's cooperation--I'm looking forward to seeing everybody at the November meeting!

Dawn Sagar

Front Range Holiday Party:

Dust off your party boots and plan to attend the Pastel Society of Colorado's annual holiday gathering. The east slope gathering will be at President Diane Fechenbach's home in Highlands Ranch. Bring something for the potluck table and put on your best holiday smile. We will hold an (optional) art supply gift exchange. If you would like to participate in this, wrap up something in the \$5-10 range, perhaps a treasure from your studio that you no longer need, and bring it along.

East Slope Holiday Party
December 14 from 6:00 – 9:00 pm.
2204 Stratford Ct., Highlands Ranch
Casual attire (i.e., black tie optional)

Field Notes from Penny Creasy:

I guess we never stop learning from problems a painting presents. A hunter's guide in Alaska wanted a painting of Dall Sheep. I had never seen one in its habitat. I struggled with the painting, and never could please myself. I made many drawings, looked at many photographs that he sent me and it still wouldn't happen. Our trip to Alaska this summer was the "Aha!" I didn't see Dall Sheep, but we did find Stone Sheep. When you see where they live and do some plein aire work looking at the actual rugged mountains that are above timberline you get a "feel" for that which you are looking for. While the Dall Sheep painting has unfolded I remind myself how important it is to understand what you are painting. I have spent many hours watching wildlife. I watch them move. I look for "attitudes." I have thousands of photographs that remind me. Watching Rocky Mountain Big Horns are not a far stretch from what it would be like to watch Dall Sheep. I have used a combination of several photos the guide sent me. Dealt with those challenges: conflicting light sources, oddly skewed proportions and careful attention to a simplification of habitat. By George! It happened!

PSC Membership Renewal Notice

Dues are due! Remember that your 2007 dues are due by December 31. The benefits of membership include automatic membership in the International Pastel organization and admission to IAPS sponsored exhibitions and competitions, free participation in PSC sponsored paint outs, reduced entry fees at exhibitions, advanced notice and early registration for workshops, this lovely newsletter, and educational, social, and exhibition opportunities. This is a bundle of benefits for \$25 annual dues! Sending your check before Dec. 31 qualifies the payment as a 2006 tax item, depending on how you prepare your taxes.

Remember that new members joining AFTER the September meeting do not need to renew again in December. Their 2006 payment also covers 2007 dues. Please update your email address when you renew.

Complimentary Colors

Members in the News

Please send your items via email to:

glen.stewart@lasp.colorado.edu

or by mail to Glen Stewart,

297 S. Carter Ave., Louisville, CO 80027

Welcome New Members!

Sheila Brachfeld.....Greenwood Village
Heather Coen.....Loveland
Jane Christie.....Golden
M.T. Hemley.....Snowmass Village
Christine Neidhofer.....Englewood
Dolores Peterson.....Littleton
Suki Strong.....Cedaredge
Janet Thompson.....Creede

Pat Stoddard Aragon (Pavillion, WY) was featured as the Equine Artist of the Month for October on the online issue of Equestrian Magazine. There was a nice showing of Pat's pastels and a good interview with the artist, who does commissioned portraits of horses and western art. Anyone interested in seeing the article can go to www.equestmagazine.com/article11-9.htm.

Mike Beeman's painting, "Morning News," received an HM in this year's Pastel Journal Top 100 in the Portait and Figurative category

Ed Morris was juried into the "Northeast National Pastel Exhibition 2006" in June 2006. In September 2006, he was awarded an HM in Chester County Art Association's annual juried exhibition, "What I Did on My Summer Vacation."

Shows and Competitions

The Northern Colorado Artist Association 16th Annual National Juried Show will be April 7 through May 11, 2007. Prospectus on website www.ncaa-bensongallery.com or SASE: NCAA, PO Box 1039, Fort Collins, CO 80522. Over \$5,000 in awards. Juror: Lorenzo Chavez. Members, 3 slides, \$30.00, non-members, 3 slides, \$35.00. Due January 31st.

National Show Workshop

With the National Show, the Northern Colorado Artist Association is sponsoring a workshop with renowned pastelist Lorenzo Chavez of Parker, CO. This will be a three-day workshop, April 3,4 and 5, 2007. Fee is \$345.00, \$100.00 deposit due by Jan. 1st. Classroom/plein air, pastel or oil. Info: Diaedwards@cs.com or call 970-229-9846.

Workshops

Deborah Bays - Develop techniques to support your vision in an ongoing pastel painting class Wednesday evenings from 6:30 to 9:30 at 8790 W. Colfax, Suite 90. All levels of expertise are welcome. We have space for two more painters. Please call Deborah Bays at 303 832-4965 or E-mail at deborahbays@earthlink.net.

Diane Fechenbach -Ongoing monthly beginning pastel Fridays 10-noon \$50/month, and beginning oil Mondays 12:30-2:30 \$50/month. Call 303.791.4591.

Sara Alyn Oakley - ongoing classes and workshops at THER Art Colony, an artist's co-op and art school now located at 565 25 Road, Suite A106, Grand Junction. Plein air groups scheduled as weather permits. See work examples at www.saraoakley.net, call (970)-270-0303 for class info.

Art Students League of Denver - Ongoing classes and workshops with Doug Dawson, Joanne Burney, Tony Ortega, Mitch Caster, Ron Trujillo, and others. Info: (303)778-6990

Pastel Society of the Northern Rockies - For more information call Deborah Gill at (208) 529-5878 or email Mary Ann Cherry at bambino@cablone.net

Art in the Aspens Workshops - Studio and Ranch location workshops. Pastel, Oil and Watercolor. All inclusive lodging, tuition and three meals daily. Plein air, figure and still-life. Email: info@artaspens.com Website: www.artaspens.com Phone: 719 545-2795 for information contact Marty Brens

Mountainside Art Guild - Info: Portia Darrigrand at (303)467-2634 or Hilda Svendsen at (303)526-0329.

Life Drawing with Nude Models - Tuesday at Camielle's Studio (Western slope), \$35/month. Info: Wilda Fortune at (970)-242-1236.

Career Counseling for Artists - Taught by Nancy J. Parker, Director, Canaan Gallery. Artist - means your "job" is creating art; Career - means you make a living with your skills; Counseling - means Nancy will help you reach your goals. The premise of the class: A well-executed work of art with a universal theme that is priced reasonably and displayed professionally as a sellable item. Workshops are \$120 a month and consist of four, two-hour classes. Two-day Workshops are \$120 and consist of eight hours of instruction. Private consulting is available for \$40 an hour. To register, call Nancy: (720)200-9266, cell: (303)916-2070.

Exhibition Etiquette

The exhibition season is approaching. In our continuing endeavor to make us all responsible and informed artists, the PSC Board offers the following reminders on the [protocol for dropping off, shipping, and picking up your artwork at shows](#).

When your work is selected for an exhibition, **read all of the instructions** for delivering your painting to the show. Assume that the show chairs wrote the instructions because they wanted you to follow them. **Arrive at check in during the times specified** in the acceptance letter. If you want to make arrangements to check in early, call the show chair several days ahead. If you just show up early, odds are the site is not yet ready to begin checking in and you will have to wait. If you arrive after the end of the check in time you may find that the show chairs were forced to assume you had withdrawn your painting and have already hung the show. Don't expect them to make a special exception for you and reopen check in, and then rearrange the show to find a place for your painting. Usually if you arrive late you are no longer in the show. Be sure **your paperwork is properly filled out** and that you have extra labels for the painting (so they can be attached to the front if necessary for hanging). Often there is a line at check-in and if you stop to fill out papers you hold up the other artists who came better prepared than you, and you slow down the process. It drives show chairs crazy. Make sure your painting is properly wired for hanging and that it is free of dust, smudges, dead insects trapped behind the glass, etc. If you have a friend dropping off your painting, be courteous to them and be sure everything is ready to go because they shouldn't have to guess what was on your mind. After checking in keep the line moving by removing yourself and your bubble wrap out of the way so that the next artist can proceed. Don't double park outside and then ask the show to handle the parking ticket. Don't hang around chatting. The workers in the room need to get the show hung and it is hard to concentrate while greeting friends and stragglers.

If you ship your work, **read the shipping instructions** very carefully. Be sure your work will **arrive on the dates specified**. If your painting arrives late it may not be admitted to the show. **Enclose all paperwork** completely filled out along with the **check for the shipping agent** and your **prepaid return labels**. The shipping agent is not required to process your painting without their fee. Paintings that arrive without everything ready are set to one side and ignored until the paperwork is finished. Do not use Styrofoam peanuts. They make a mess and many shows will refuse to handle shipping cartons containing them.

At the close of the show it is your responsibility **to arrange for the pick up** of any unsold paintings. If you shipped your work, the shipping container must be re-useable without a major duct tape repair by the shipping agent. You must include a prepaid return label. The shipping agent is not obliged to handle this for you unless you already made arrangements with them for the return shipment. Hand delivered paintings must be **checked out** and picked up **at the times stated**. Again, make prior arrangements if you must be there early. If a friend is picking up your art give them a description or photo so they know which paintings to retrieve and a list of all paintings and bin work in the show so nothing is left behind. It is also a good policy to send a written note that authorizes this person to carry your artwork out the door. The show chair has no way of knowing if you want your work to leave with someone else. Let them know ahead of time so they can protect your work. Finally, never assume that the show chairs will be able to take care of your painting after the check out time is over. It is rude to expect them to wait until you finally arrive (they have places to be, too) or that they will take your painting home and have a place to put it safe from pets, children, things in studios that get bumped or spilled. Sometimes their vehicle is already full of their own work and boxes of supplies, easels, etc., from the show. Remember that it is your responsibility to handle your painting. You may arrive to an empty gallery and find your lovely painting sitting on the floor in a hallway. The good news is that you will never forget a pickup time again.

Good luck in your shows and remember to be a courteous participant.

Diane Fechenbach

DON'T FORGET TO VOTE!
AND
DON'T FORGET TO RENEW YOUR
MEMBERSHIP TO PSC!

2006 PSC OFFICER BALLOT

Vote for 2 CO-Presidents, 2 Vice-Presidents and 1 in other categories. Black lines are for write-in votes.

CO-PRESIDENTS

- Carri Currier (Denver)
 Mike Ray (Evergreen)

VICE-PRESIDENTS

- Diane Edwards (Fort Collins)
 Bev Lee (Grand Junction)

SECRETARY

- Kathy Imel (Denver)

TREASURER

- Susan McKelvy (Buffalo Creek)

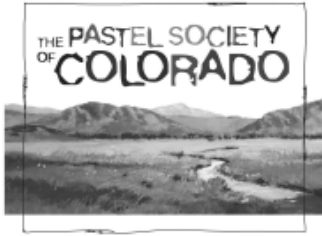
Vote for up to ten candidates.

Black lines are for write-in votes.

DIRECTORS AT LARGE

- Marianne Beedle (Grand Junction)
 Penny Creasy (Grand Junction)
 Diane Edwards (Fort Collins)
 Bev Lee (Grand Junction)
 Peter Heineman (Morrison)
 Gail Posner (Evergreen)
 Arthur Sanchez (Thornton)
 Patricia Sheeran/Dagget (Meeker)
 Glen Stewart (Louisville)
 Susan Balas Whitfield (Durango)

Please return this ballot by December 1, 2006 to
Penny Creasy, 2177 Meadows Court, Grand Junction,
CO 81503.



P.O Box 9361, Denver, CO 80209

PSC MEMBERSHIP FORM

NEW RENEWAL _____ DATE

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PHONE _____

EMAIL _____

Would you prefer to receive the newsletter in electronic version? YES NO

WEB SITE _____

PSC prints an annual directory. Please indicate if you do *not* want the following information included:

PHONE NUMBER STREET ADDRESS EMAIL OR WEBSITE

Please indicate if you are interested in helping with any of the following:

NEWSLETTER WEB SITE TELEPHONING DEMOS/PROGRAMS

PUBLICITY MAILING TEACH WORKSHOPS

MEMBERS EXHIBITION OTHER _____

Please send this form along with your check for **\$25** made out to **PASTEL SOCIETY OF COLORADO** to:
Penny Creasy, 2177 Meadows Court, Grand Junction, CO 81503