



P.O. Box 9361, Denver, CO 80209
www.pastelsocietyofcolorado.org

Newsletter

*Connecting pastel artists across the
Rocky Mountains and frontiers beyond*

Volume 11, Issue 2

March/April 2005

PRIMARY COLORS

PRESIDENTIAL MESSAGE

**by Diane Fechenbach
& Dennis Rhoades**

Dear Members,

Greetings, and welcome to March and April, which in Colorado usually signals Winter to unload it's worst weather before Spring arrives. This is the best time to load up on sketches and photo references, and then stay inside the studio painting. Luckily for us, inspiration is easily found just outside our door, and from fellow members of the Pastel Society.

The February meeting on the East side of the Divide provided plenty of ideas and inspiration as Lorenzo Chavez demonstrated the steps he takes to gather reference material (sketches and photos) and then use them to create a painting. We will continue these demos with Terry Ludwig in March and Desmond O'Hagan in April.

February also was an opportunity to recognize six new Signature Members. In 2004 the PSC Board of Directors modified requirements for signature membership applications. This move streamlined and simplified the process, made application less expensive, and moved the review and approval functions inside the state to speed up the time between application and decision. Signature Membership means that you demonstrate a level of excellence in your body of work that reflects the ideals of the Pastel Society of Colorado. Once granted, you are entitled to add the initials "PSC" to your signature on your paintings. Requirements and instructions are on our website. I encourage everyone to download the application form and consider taking this next step in your journey as an artist.

The month of March will bring with it many exhibition opportunities. Among them are our Member's show at the Buell Theater in downtown Denver from March 1 – 30, a Member's show April 8-16 at the Gallery at Belcaro, and a month-long Member's show in Grand Junction in June. These three shows (and another tentatively planned in November) are only open to current PSC members. As a Member your painting does not have to compete with artists from other states to try to gain a place in the show. Every member will have at least one piece in the show, depending on space, and (again, depending on space) may have two paintings exhibited. These exhibitions create a wonderful chance to hang your work (regardless of experience or expertise), get feedback from a public "audience", see your painting in a gallery setting with other paintings, and, perhaps, sell as well. Look for details on these shows elsewhere in this Newsletter and on our website.

I hope this finds everyone well and warm. May all your paintings be keepers.

Diane Fechenbach, Co-President

CALENDAR – IMPORTANT DATES

ENTRY APPLICATIONS

Front Range PSC Spring Members' Show

Friday, March 25th

Western Slope PSC Spring Members' Show

Sunday, May 1st

NEXT MEETINGS

Front Range - Saturday, March 12, 1:00 pm General Meeting and Demo, Art Students League (200 Grant)
Presentation by Terry Ludwig

Western Slope - Saturday, March 15, 1:00 pm at Meeting and Demo at Coffee Studio (2913 Patterson),
Presentation by Smoky Boggess on photographing art for slides for shows

Front Range - Saturday, April 9, 11:00 Board Meeting,
1:00 pm General Meeting and Demo, Art Students League (200 Grant) Presentation by Desmond O'Hagan

Western Slope - Saturday, April 16, 1:00 pm at Meeting and Demo at Coffee Studio (2913 Patterson)

COMPOSITION

EDITOR'S PERSPECTIVE

by Tracy Wall

Hello everyone!

With the balmy 50+ degree weather we've been having here on the Front Range, it's just been a tease for those of us who are gardeners or enjoy the outdoors. But when you stop and think about it, gardening and art are really quite similar processes. (huh?) Each process has similar facets.

Spring is just around the corner and will be happening sooner than we realize. As will exhibitions and art festivals be here soon. Now is the time to start preparing — moving aside the old growth to make room for new, digging out weeds and works that have been entrenched for years smothering the new stuff, clearing out the clutter in beds and bins, thinking about choices for new growth, new arrangements, and places to put things.

No matter how much you toil, plan, predict and prepare, one major unexpected catastrophe could wipe all that out. However, unexpected rewards pop-up, surprise and delight. No amount of planning could have ever matched what came up and out. The risk is worth the reward.

There's two (count 'em, two!) PSC Members' Shows happening on the near horizon to show off your new sprouts. The prospectus enclosed is for one in Denver in April. The other, a little later on the Western Slope, has details elsewhere in the newsletter. Two great reasons to start reseeded now.

I'm off to start pulling weeds, tend new soil and paper, check frame and tool supply, paging through my new Burpee seed catalog.....

Until next time, *--Tracy Wall*

2005 CHAIRS

Membership	Penny Creasy 970-256-9584 2177 Meadows Ct., Grand Junction, CO 81503 <i>pencreasy@bresnan.net</i>
Programs	Mike Ray 303-674-1455 29374 Greenwood Ln., Evergreen, CO 80439 <i>mike.ray@is.mines.edu</i>
	Penny Creasy 970-256-9584 2177 Meadows Ct., Grand Junction, CO 81503 <i>pencreasy@bresnan.net</i>
Newsletter	Tracy Wall 303-388-8228 1433 Grape Street, Denver, CO 80220 <i>thwstudio@aol.com</i>
Web Site	Karl Johnson 303-980-0501 2423 South Yarrow Way, Lakewood, CO 80227 <i>karl@colorado-artist.com</i>
	Peggy Czyl 303-431-7652 5173 Braun St., Arvada, CO 80002 <i>czyl@msn.com</i>
Workshops	Suzanne Chance 970-464-6105 8147 Summit Ct., Apt. B, Morrison, CO 80465 <i>chance3392003@yahoo.com</i>
Publicity	Cynthia Sampson-Files 970-864-7927 P.O. Box 616, Nucla, CO 81424 <i>csampson@zebrajazzstudio.com</i>
Telephone	Barbara Parker 970-263-9519 784 Jade Lane, Grand Junction, CO 81506
Signature Membership	Diane Edwards 970-229-9846 P. O. Box 9361, Denver, CO 80209 <i>diaedwards@cs.com</i>
PSC Awards	Marc Sabatella 303-232-1613 3585 Quay St., Wheat Ridge, CO 80033 <i>marc@outsideshore.com</i>
Exhibit Venues	Tracy Haines 303-948-7768 11162 Main Range Trail, Littleton, CO 80127 <i>tracyshaines@msn.com</i>
	Woody Widmoyer 303-752-0114 9057 E. Mississippi Ave. 1-201 Denver, CO 80247 <i>woody.widmoyer@uchsc.edu</i>

2005 OFFICERS

Co-Presidents	Dennis Rhoades 303-674-3822 27383 Mildred Ln, Evergreen, CO 80439 <i>derhoades@earthlink.net</i>
	Diane Fechenbach 303-791-4591 2204 E. Stratford Ct., Highlands Ranch, CO 80126 <i>dfechenbach@qwest.net</i>
Vice-Presidents (Western Slope)	Penny Creasy 970-256-9584 2177 Meadows Ct., Grand Junction, CO 81503 <i>pencreasy@bresnan.net</i>
	(Front Range) Diane Edwards 970-229-9846 3208 Snowbrush Place, Fort Collins, CO 80521 <i>diaedwards@cs.com</i>
Secretary	Carri Currier 303-322-9483 668 Cook Street, Denver, CO 80206 <i>carri@catsliparts.com</i>
Treasurer	Susan McKelvy 303-838-2890 P.O. Box 217, Buffalo Creek, CO 80425 <i>sumac@idcomm.com</i>
Past President	Peter Heineman 303-697-8501 9899 S. Turkey Creek Rd., Morrison, CO 80465 <i>count@wispartel.net</i>
Directors at Large	Susan Balas-Whitfield 970-259-0774 308 Cottonwood Creek Rd., Durango, CO 81301 <i>susan@balasart.com</i>
	Marianne Beedle 970-245-0192 604 Arapahoe Way, Grand Junction, CO 81506 <i>wallymarianne@aol.com</i>
	Peggy Czyl 303-431-7652 5173 Braun St., Arvada, CO 80002 <i>czyl@msn.com</i>
	Roger Davis 970-925-5516 184 McSkimming Rd., Aspen, CO 81611 <i>redavis@sopris.net</i>
	Tracy Haines 303-948-7768 11162 Main Range Trail, Littleton, CO 80127 <i>tracyshaines@msn.com</i>
	Bev Lee 970-241-4522 645½ 30 Rd., Grand Junction, CO 81504
	Marc Sabatella 303-232-1613 3585 Quay St., Wheat Ridge, CO 80033 <i>marc@outsideshore.com</i>
	Patricia Sheeran/Daggett 970-878-5164 P.O. Box 424, Meeker, CO 81641 <i>p2daggett@hotmail.com</i>
	Nancy Wylie 303-420-8169 5843 Urban Ct., Arvada, CO 80004 <i>nwyllie_artist@hotmail.com</i>
	Buzz Zatterstrom 970-864-7837 P.O. Box 305, Nucla, CO 81424

PSC meets monthly on the second Saturday in Denver and on the third Saturday in Grand Junction. The Annual Meeting is held in September in Avon.

Yearly Membership Dues of \$25 are payable by December 31 for the next year.

The Newsletter is published every other month. Deadlines for Newsletter items are February 20, April 20, June 20, August 20, October 20, and December 20.

Send comments, news items, letters, etc. to Tracy using

E-mail: *thwstudio@aol.com*
or mail to: Tracy Wall
1433 Grape Street
Denver, CO 80220

THIS AND THAT

NEWS OF THE SOCIETY

FRONT RANGE NOTES

In January, Carri Currier and Diane Fechenbach gave a presentation on how to keep track of your art, slides and entries into shows and competition. Details on the organization of the books was in the last newsletter.

February's meeting featured Lorenzo Chavez who did a demonstration of a Southwestern landscape. In the field Lorenzo does quick thumbnails. In the studio he does value studies and contour drawings to help decide which scenes he's going to paint. He started his painting before our demo by painting a monochromatic painting in conte on canson paper. He rubbed down the paper with Viva paper towels and then continues with complimentary colors which will be consistent with final color.

Mike Beeman and Dennis Rhoades were both in the Pastel Journal 6th annual pastel 100. Congrats!

WESTERN SLOPE NOTES

When you miss a meeting you miss out.

The January meeting got 2005 off to a good start. 25 artists were present at the Coffee Studio. So with warm cups of coffee, lattes and mochas (at a discount for artsits) in hand the meeting convened.

A venue for a Spring Members's show is possible. Penny asked for member's direction if she should negotiate with the Art Center to use the Colorado Studio this year with the possibility of having a better venue within the center for 2006. It was discussed and so moved. The Art Center is also featuring PSC member's work in the newly renovated Gift Shop for May-June. Genie Williams will coordinate for us.

Local artists have been asked to hang works at the beautiful new Primary Care Physicians building on 12th Street. Carolyn Ford is supervising the hanging. Its worth a trip to view the facility and paintings.

Bev Lee stepped in at the last minute to fill in for Nancee McClure in January. She emphasized the importance of measuring to keep your composition under control. She answered many questions as she proceeded to work. Bev also had a sheet she has developed on competing and observations on art shows. Questions to think about: Size matters, To small to be noticed? Does it catch your attention from across the room? Judges tend to veer to the ones that catch their eye when they walk in the room. Does it have a clear focal point? Good contrasts? Is it strong on values? It is full of good advice. If any members are interested in a copy let Penny know.

In February, Mary Moss (professional framer) gave a demo on framing pastels. One good suggestion for framing paintings that you may want to change out sometime is to use button screws to secure the back. Information regarding getting digital pictures made into slides: check out www.gammatech.com or iprintfromhome.com. Peggy Brautigam says the work is very good, five day turnaround if the picture doesn't fill the frame they have a black border so there is no taping.

Thanks to Marianne Beedle for organizing the demos and Mary Erickson for keeping great notes on the meeting.

COMPLIMENTARY COLORS

MEMBERS IN THE NEWS

Please send your items via email to: tlwstudio@aol.com
or by mail to Tracy Wall, 1433 Grape Street, Denver, CO 80220

WELCOME NEW MEMBERS!

Stephanie Albert.....Denver
Eva Amoro Chavez.....Highlands Ranch
Patricia Bogle.....Crawford
Karen Chandler.....Arvada
Marilyn Fead.....Boulder
Verena Ferris.....Littleton
Ernie Gallegos.....Brighton
Carol Gray.....Colorado Springs
Angela Herber.....Crawford
Alexis Hmielak.....Franktown
Twill Johnson.....Grand Junction
Mary Landis.....Loveland
Alisa Raines.....Loveland
Tim Williams.....Highlands Ranch
Lynette Williamson.....Westcliffe
Julie Woods.....Elizabeth

Diane Pike, Longmont, had her painting "Jewels of St. Vrain" juried in as the painting for the Rhythm On The River poster advertising the city of Longmont's summer festival held in July.

Cynthia Sampson-Files, Nucla, had her pastel painting "Wild Horses" chosen by Ste. Michelle Wine Estates, in Woodinville Washington for their new wine label "14 Hands". The wine will be available in April 05 as a Merlot, a Cabernet Sauvignon and a Chardonnay with her name on the back label of every bottle. Ste. Michelle is a major wine company with national and world wide distribution. Wildlife Art magazine will also be doing a one page article about her art in the May/June 05 issue, and the Pastel Journal will have a spot news story about the wine label in the June 05 issue.

JoAnnette Sieve, Aurora, has exhibited and placed as follows: Colorado Stste Fair Fine Arts Exhibition (Honorable Mention), 3rd Annual Emerging Artists Exhibition R. L. Foster Gallery, PSC 2004 Mile High National (Honorable Mention), Gateway to the Rockies 2004 Exhibition (2nd pastels), solos exhibition Nov 04 Smoky Hill Branch of Arapahoe county Libraries.

Lillian Svoboda, Lakewood, had her work "Overstuffed" win first place in the Child's Play exhibit at South Union Gallery.

Ginger Whellock, Castle Rock, published in Intrnl Artist Mag - OctNov 04. "International Showcase of Master Pastel Painters"; Wildlife Art Magazine - JanFeb 05. "A Study in Layering" feature article about work; 1 of 8 artists in feature article Feb 05 Southwest Art Magazine - Landscape Issue; Waterfowl Festival Official Guide - Easton, MD "Painting for Conservation" with feature article. Exhibits: Southeastern Wildlife Exposition - Charleston, SC, 05; Waterfowl Festival - Easton, MD, 04; Art for the Sangres - Westcliffe, CO, 04; Arts for the Parks Top 200 - Jackson, WY, 04; 9th Annual Richard Schmid Auction - Rist Canyon, CO, 04; One Woman Show - Specialty Accents, Parker, CO, 04; IAPS - Bethlehem, PA, 04; Pastels USA - A National PSWC Show- Triton Museum of Art, Santa Clara, CA, 04.

Varied Members - congratulations on showing a wonderful selection of works at the Temple Buell Theatre in Denver throughout March.

SAFETY IN THE STUDIO

by Diane Edwards, Front Range VP

How does your studio or painting area rate? Read through these simple questions about your materials and working conditions to see if you can improve them for your health and that of your loved ones.

1. Do you know which materials you work with are hazardous? Separate out those that are. That way when you grab the toxic pastel stick you will be aware of it. For instance, anything containing cobalt or cadmium is hazardous. Pastels that contain these usually come in a box which states that. But, if there is Cobalt or Cadmium in the name, that is usually a red flag.
2. READ THE LABELS. Most hazardous materials are listed right there. Trust me, no manufacturer is going to exaggerate the problems with a material! If your pastels are old, or they don't have any listing refer to the above, or do some research. Some pastels, such as Nupastels are all non toxic. That usually means that the ingredients in them are less strong and lightfast than the better, more expensive brands, also.
3. Never spray in your studio. Frankly, spraying at all is not a good idea, however, I know some of you do use sprays. Use a respirator and do it outdoors. Use a vinyl or latex glove and try to leave the piece outdoors, also, until it is dry. At least use a mask and try not to breathe in the fumes. Also, when spraying pastel, sometimes the dust really rises up into your face. Keep the piece flat, if possible, with the breeze to your back...or a fan.
4. Wear gloves, always, and wear long sleeved shirts and pants while painting. A mask is also a good idea if you are having any breathing problems, a cold, etc. Keep your painting room sealed from the rest of the house. Why expose your loved ones and pets to excess dust? A fan pulling the dust OUT in the window is a good idea, also. If you can, get an air cleaner that pulls dust INTO it.
5. Use Art Guard or an invisible glove cream whenever you are starting to paint. Reapply after you wash your hands.
6. Change clothes after painting. An amazing amount of toxins stay on our clothes. Wash them separately from the rest of your family. Use an apron or a work shirt, wash it after a couple of wearings.
7. Drink only from bottles, NOT cups or glasses when painting. Don't smoke or eat while painting. Alcohol, after painting is tripled in effect. A cheap drunk!
8. DON'T ever put your art supplies into food type bottles. Never put any art supplies in the fridge or freezer!
9. Take frequent breaks, every fifteen minutes is good. Walk outside if possible for a few minutes.
10. Clean up spills and leaks immediately.
11. Use vinyl gloves when blending pastels. Latex gloves cause many allergies and vinyl are much easier to wear, and cooler. Also, never, ever blow your pastel dust. (Should be self explanatory!) I put a piece of wide masking tape, sticky side up on the bottom of my panel, wrapping it from side to side and letting the sticky side stick out. This catches a huge amount of dust and it doesn't move around as much as a newspaper tray. When you are getting rid of the dust, try to take your piece outside if possible.
12. If you have long hair, tie it up or back while painting.
13. Use baby wipes frequently. Throw them into a garbage bag that can be tossed at the end of the day, don't lay them on the table.
14. Your studio should have a plain floor that can be wiped down with throw rugs that can be washed. Carpeting really absorbs toxins and can't ever really be cleaned.
15. Be aware of where your fire extinguisher is and read the directions. Reading the directions during a fire gets way too interesting! Lots of pastelists use turp and other liquids. Keep them covered and use only new, clean turps, Mineral Spirits is the best to use and leave the room while it dries. Don't stand there and inhale the fumes.

All these things may sound like scare tactics, don't be one of those artists who scoffs at common sense. Your spouse, children, grandchildren and pets will love you for it.

WESTERN SLOPE PSC MEMBERS' SHOW AND WORKSHOP READY TO ROLL

Exhibit: 2005 Pastel Society of Colorado Members' Show "Passages in Pastel" OPEN TO MEMBERS ONLY.
June 3-June 24, 2005 at the Western Colorado Center for the Arts in Grand Junction. Juried by Lorenzo Chavez
Reception: Friday June 3, 7-9p.m.
Entry fee: \$15 for one painting and \$20 for two with a guarantee to hang one. (space will be the determining factor)
Entry forms due May 1, 2005. Applications to be mailed soon.
Chairs: Marianne Beedle (wallymarianne@aol.com, 970-245-0192) and Penny Creasy (pencreasy@bresnan.net, 970-256-9584)
There are plans to arrange transportation of Front Range works to the Western Slope. Stay tuned.

Workshop: Lorenzo Chavez will be teaching a one day workshop June 3 (same day as the opening reception). OPEN TO MEMBERS ONLY. It will be \$70 per student with a maximum of 20 students. He will begin the day with a plein aire demo and then a whole day working outside with his assistance. Hurry! This workshop is filling up rapidly, so act now! Bev O'Neil is the contact person and can be reached at 970-434-9765. Mailing address: 3003 A 1/2 (one half) Grand Junction, CO 81503.

WORKSHOPS

- Grethcen Acharya Fine Arts** - 2885 Aurora, Unit 7, Boulder, Co. 80303; phone- 303-443-7104
BVSD Program for Lifelong Learning: Intermediate Color Play, 4 sessions; Thursdays, Mar. 31- Apr. 21, 6:30- 9 PM; Manhattan Middle School, Cost \$89; For detail, information and registration call the Community School Program at 303-499-1125.
Private and small group lessons artists at all levels of experience; in pastel, drawing and Indian Folk Art. Private lessons are \$25 per hour or \$45 for a 2 hour session. Semi-private lessons for 2, \$18 each 1st hour or \$35 each for a 2 hour session. Web Page; www.artistsregister.com/artists/CO250
- Joanne Burney** – ongoing classes; for more information, please contact Joanne at 303.455.5185, jburney@ecentral.com. View her work at <http://jburneystudios.home.comcast.net>.
Exploring with Pastels on Weds nights at Art Students League. Topics will include color for Pastelists, incorporating mixed media, the figure in pastel, learning techniques from the masters and making abstract elements work for you (depending on the month).
Introduction to Pastels at the League, and Life Drawing and Advanced Life Drawing at the Arvada Center.
- Lorenzo Chavez** - 2005 Plein Air Workshops - Pastel Landscapes
Study traditional landscape painting techniques outdoors on location. Demos, slide lecture and plenty of personal attention. For more info, visit www.lorenzochavez.com
May 9 - 13, Fredericksburg Artists' School, Hill Country, TX. Info: 830.997.0515 or www.fbgartschool.com
July 11 - 16, Art in the Aspens (Red Rock Ranch), Westcliffe, CO . Info: 719-545-2795 or www.artaspens.com
Sept 26 - 30, Fechin Art Workshops, Taos, NM. Info: 505-776-2622 or www.fechin.com
November 2005, Pastel Society of the Southwest, Dallas, TX. Info: www.pssw.info
- Doug Dawson** - Demos, personal help, lots of ideas/information. Info: (303)421-4584 or 8622, West 44th Place, Wheat Ridge, CO 80033. Landscape Painting Using Oils And Pastels, Art Students League of Denver, Tuesdays & Thursdays, 9 AM - 12:30 PM. (303)778-6990.
- Diane Fechenbach** - teaching photography and painting at Foothills Art Center this spring.
- Frank Federico** - Workshop for Pastel/Watermedia; July 2-7, 2005 at the Mabel Dodge Luhan historical home in Taos, NM; \$685 for wkshp and accommodations, other options as well. Spaces filling up fast! \$200 non-refundable deposit ASAP with balance due May 16. Nance McManus, 498 Juan Tomas Roas, Tijeras, NM 87059-7900; nance@ringsteward.com
- Pigs Fly Workshops** presents a workshop in Westminster, CO, with J.D. Hillberry, renowned b&w realist. J. D. has been a professional artist for 15 yrs working exclusively in charcoal, carbon and graphite pencil. He authored Drawing Realistic Textures in Pencil, published by North Light Books. For more information on all of Pigs Fly Workshops and to register, visit our web site: www.pigs-fly.com or call Kathy at 303-438-9565.
Textures in Portraiture, March 11-13. Tuition: \$270 (includes all materials) Explore new methods for rendering realistic looking portraits. Emphasis on advanced shading/texture techniques. Learn drawing/blending techniques to render eyes, skin, lips, hair, and clothing realistically with graphite, carbon, charcoal.
- Bev Lee** - pastel class at the Grand Junction Center for the Arts starting the week of January 17th for 8 weeks on Thursday afternoons. Also, a three day workshop in Ouray on June 9, 10, and 11. For questions please call 970-241-4522 or e-mail bleefinearts@earthlink.net
- Sara Oakley** - ongoing classes and workshops at the Western Colorado

Center for the Arts in Grand Junction. Info: (970)270-0303 or www.saraoakley.com.

- Deborah Paris** - For more information or to register go to deborahparis.com, email deborahparis@3oaks.com, or call 505-867-8188.
- Nancy Wylie** - pastel workshop March 30th, 10:00-4:00, for the Paintbox Guild in Littleton, CO. For information call Sella Cortel, 303-683-9426.
- Art Students League of Denver** - Ongoing classes and workshops with Doug Dawson, Joanne Burney, Tony Ortega, Mitch Caster, Ron Trujillo, and others. Info: (303)778-6990
- The Gallery At Belcaro** - will have room for more artists and will be offering classes as well. Anyone interested in taking a class or showing their paintings should contact Carri Currier (303)399-0101.
- Pastel Society of the Northern Rockies** - For more information call Deborah Gill at (208) 529-5878 or email Mary Ann Cherry at bambino@cablone.net
- Mountainside Art Guild** - Info: Portia Darrigrand at (303)467-2634 or Hilda Svendsen at (303)526-0329.
- Art In The Aspens** - 2005 pastel workshops; Intimate instruction in studio and plein air with 10-12 student maximum.
- Michelle Torrez April 18-21 Cornerstone Studios Pueblo
- Ann Templeton June 20-26 Red Rock Ranch, Westcliffe, CO
- Lorenzo Chavez July 11-17 Red Rock Ranch, Westcliffe, CO (retreat, paint-a-long)
- Kang Cho August 8-14 Red Rock Ranch, Westcliffe, CO
Contact: Marty Brens, 719-545-2795, info@artaspens.com, or www.artaspens.com
- Life Drawing with Nude Models** - Tuesday at Camielle's Studio (Western slope), \$35/month. Info: Wilda Fortune at (970)242-1236.
- Life Drawing** - Join us for the life drawing sessions 7:30 - 9:30 PM each Wednesday at CORE: New Art Space, 900 Santa Fe, Denver, 303-297-8428. Bring your drawing material and \$8. We supply the model, chairs, music, and a positive atmosphere. Sessions usually involve from one minute gesture drawings to 20 minute poses. On the last Weds of the month, poses will be longer. If you've been thinking of tuning up your skills, this is the situation for you!

LORENZO CHAVEZ

LANDSCAPE WORKSHOPS

2005

For workshop locations visit:
www.lorenzochavez.com

Or call: 303.690.3548

Front Range Members:

After the monthly meeting, would you be interested in having a model or a still-life for a sketch/paint time instead of a speaker or demo? Perhaps a very friendly, safe, open, non-threatening time to paint with good folks?

Let Mike Ray know your opinion and feedback at mike.ray@is.mines.edu or 303-674-1455

SKETCHBOOK

AN UNORGANIZED ASSEMBLAGE OF THOUGHTS,
IDEAS, TIPS, QUOTES, SUGGESTIONS, LETTERS TO
THE EDITOR, BLURBS, REMINDERS, SIDEBARS, ETC....

THIS MAY BE YOUR LAST NEWSLETTER!!!!!! Why? Because you forgot to renew your PSC membership for 2005. Get on it!

Creativity is allowing oneself to make mistakes. Art is knowing which ones to keep.
--Scott Adams

Painting Woes

I had another wipe-out. I knew it long before I was ready to admit it and thus persisted in re-working and overworking the painting into a fate worse than death. Stepping back (way back) and squinting at the painting, I thought perhaps it wasn't so bad?

That it truly was a wipe-out was confirmed when my son Ted (the sensitive one) came home from school. "Ooh, pretty, mom. What is it? Then, seeing my face: "I mean, um, are those flowers?...or....?" (No, Ted, they're rocks!) My daughter (the brutally honest one) brought down the hammer with "face it, Mom, it's a disaster."

Oh the highs and lows of painting! How often I've entered the studio bounding in energy, full of hope and good will, only to retire several hours later baffled, bewildered, depressed, and beat-up!

Still, I submit myself to this sometimes gruelling process again and again, knowing full well I'd rather try, and try again than ever give up! -Tracy Haines

Some folks like the idea of an informal critique for whomever wants to stay after monthly meetings. Like the idea? Grab some folks and try it!

Does the Society know anything about www.wetcanvas.com? About the Pastel forum there and the benefits of it? I use it periodically for critiques and general information. For example, I just asked the question "What is a colorist?" and got a wonderful response.
Carol

Workshop Instructors Sought: RL Foster Galleries, 821 Santa Fe Dr, Denver, is looking at scheduling evening, weekend and one day workshops for both studio and location painting. If you or know someone who has the credentials and experience to teach we like to hear from you. Contact Rob Foster at 720.904.0590.

Don't get shut out of any PSC shows and exhibits. Renew your membership for 2005!

You still have plenty of time to make your mark provided you start right now; which is sooner than you planned. -- Harley Brown

ART SPACE AVAILABLE Do you teach, lecture, or need space for an exhibition or class? Rental space is available by the Hour, Day, or Week on an on-going or one-time basis. \$20/hour; A beautiful small room is available, suitable for therapist or consultant. \$12/hour; call Gretchen for information 303-443-7104

Don't hesitate to send your friendly editor any type of unorganized assemblage of thoughts, ideas, tips, quotes, suggestions, letters to the editor, blurbs, reminders, sidebars, etc.... for filling up this section of the newsletter.

Here is a little studio health tip I wanted to pass along :
Ever have a small cut on your hand or fingers and not want to put a bandaid on it because it interferes with your painting? Recently, I was introduced to a product called "New Skin" that is found in your local drug store. It protects a paper cut or hang-nail or callous very well and is

waterproof. Warning: it does have a strong smell like nail polish and it will sting slightly when applied. It comes in a liquid form and applied like nail polish. An spray version is also available, but I had difficulty controlling the spray in my bathroom and my studio, and the odor seems to carry more with the spray.

Carol Gray
Colorado Springs

Looking for a working vacation? Try the IAPS 6th Biennial Convention May 6-8 in Raliegh, NC. Info: www.pastelinternational.com

It's an Open House! Come help celebrate the gran opening of Terry Ludwig Pastels and Studios' new location! Sunday, March 6, 2-6pm at 8111 W. Brandon Drive (south of C470 just off Santa Fe Drive). Complete line of pastels available for sample and purchase. Wine and hordoeuvres will be provided.

Please check if you've paid your membership dues for 2005 with Penny Creasy at pencreasy@bresnan.net or 970-256-956-84.

Hi everyone,

I am thrilled to tell you that between myself, Marc Sabatella and Terry Ludwig (see above), we managed to get the chance to donate a great award from Terry and the the PSC into the NCAA National Show in Fort Collins.

Jerry Halsor, the show director, called me and asked if I thought we'd like to do an award. (I guess there had been one a few years ago, but it had been dropped.) Anyway, I called Marc (as well as a couple of pastel companies who were all out of town or something) and Marc suggested called Terry, which I did.

Marc and I had thought we could maybe split the award with him, however, Terry, bless his heart, volunteered to donate the whole award and have our name on it! The NCAA awards minimum is \$100, and Terry Ludwig's donation is a \$120.00 pastel set.

Jerry Halsor was thrilled and this gets our name out at no cost to the organization! This is a wonderful, prestigious show, over \$5,000 in awards. Isn't this great! Thanks to Marc and Terry!!

-Diane Edwards, VP

Seeing a show at the Denver Performing Arts Complex in March? Step upstairs in Temple Buell and see an exhibition of PSC members! Thank you June and Joy for putting this into motion!

SIGNATURE MEMBERSHIP REPORT

--Diane Edwards, VP

Six members of the PSC were elected to Signature Membership status at the February meeting.

They are: **Diane Fechenbach**, Highlands Ranch, **Diane Edwards** and **Linda C. Palmer**, both of Fort Collins, **Nancy Wylie**, Arvada, **Mike Beeman**, Cheyenne, WY and **Bobbie Shatsoff**, Florida.

Congratulations to everyone!

Our next meeting will be in April so, get your applications in! Information for application is on the website.

We'd like to offer a big thank you to
Rising Graphics & Printing
of Evergreen (303-674-7604)
for all their hard work, expertise,
and caring touch in the production
of the PSC newsletter.

SHOWS AND COMPETITIONS

CALLS FOR ENTRIES

Slides/JPEGs by March 11 - 2nd Annual International Small Works Exhibition, April 1-16 at Red Dot Fine Art on historic Canyon Road in Santa Fe, NM. Open to all individuals working in 2D and 3D in any media 16" x 16" or smaller. \$30 for 1-3 images (slides or JPEG) \$5 for each additional image submitted. Prospectus: www.reddotfineart.com/calls.html or send a SASE to: Red Dot Fine Art, ATTN: Small Works Exhibition, 616 ½ B Canyon Road, Santa Fe, NM 87501. Contact gallery at info@reddotfineart.com or call 505-820-0114.

Slides due March 19 - Expressions West - Regional Juried Show May 20-July 13, 2005. Painters residing in AK, AZ, CA, CO, HI, ID, MT, NV, NM, OR, UT, WA, and WY; submit up to 3 slides depicting paintings in oil, acrylic, pastel, or watercolor. Any and all themes of expression define the parameters of acceptable entries. Coos Art Museum, 235 Anderson Ave. Coos Bay, OR 97420. www.coosart.org/call2art.html

Registration due March 23 - The Gallery at Belcaro is having an open competition for 2 dimensional art. The prospectus may be downloaded from www.galleryatbelcaro.com. The Registration Form must be received by March 23rd. Delivery is March 31st and April 1st with the reception in the evening of April 1st. Pick up is April 7th. Call the Gallery with questions: (303)399-0101

Slides due April 1 - International Juried Exhibition: Contemporary Realism 2005. All media. Jurors: Ken Davies, Ronald Cavalier. Five artists will be selected to participate in joint exhibition in August 2005, at our ground floor Madison Avenue Gallery in New York City. Entry fee: \$35.00 per slide/\$20 additional/ 5 for \$100.00. Send SASE for prospectus to: Cavalier Galleries Inc, 405 Greenwich Av, Greenwich CT 06830 or download PDF file: www.contemporaryrealism2005.com or email: CGIcompetition@aol.com

Applications due April 10 - Yoga and You seeks artists to exhibit art work at, 8170 South University Boulevard, #230, Centennial, CO, 80122. Artists creating in all media are welcome to apply for group and solo exhibits.. Please call 720.932.8740 or email at ArtDenver@aol.com

Entries due April 15 - The Regional Artist Consortium (RAC) of San Antonio announces the RAC National Juried Art Exhibition July 1-30, 2005; at the San Antonio Intern'l Airport providing exposure to over 400,000 travelers expected in July. All work for sale. 1st Prize is \$1,000, other cash awards. Winning entries will be displayed during August in the RAC Gallery. For additional info/prospectus, RAC Art Gallery, 7959 Broadway, Suite 304, San Antonio, Texas, 78209 or www.racsat.com.

Entries due May 7 - Woman Open Entry Show, May 12-28. Male and female artists are asked to submit work on the subject of Women. Artist's Reception: Friday, May 13, 7-10pm. Work juried by: Owen Patrick O'Meara (Fine Art Photographer/Artist) & Marsea Wynne (Executive Director, Working with Artists). Core New Art Space, 900 Santa Fe, Denver, CO 80204. www.corenewartspace.com

Slides due May 15 - Nature's Inspiration...Wildlife of the Rockies. Nature provides a strong inspiration for the creative spirit and mind, and the Rocky Mountains in particular, immersing the artist in their not so quiet solitude. Show will explore the diverse variety of nature from which we can regain some sense of enduring security and comfort. Sept 1-30, sponsored by the Evergreen Artists' Association and the Evergreen Arts Center, Evergreen, CO. Prospectus may be downloaded from the Evergreen Arts Center website at: www.evergreenarts.org. Contact person: Mary Jo Aardsma 303.816.4401

Applications by May 23 - La Piazza dell Arte (the square of art), the

internationally award-winning festival, celebrates artistic expression in a new way - on the pavement! Will feature professional and amateur artists who will transform Larimer Square in Denver into a bright and colorful street museum over of two days. NO entry fee and all artists receive a box of pastels, breakfast and lunch on both days, free workshop if desired, and invitations to the Sat evening VIP Party! All levels of artists welcome to enter. To receive an entry form, either visit www.larimerarts.org and click on La Piazza dell'Arte to find the form, or e-mail joe@larimerarts.org

Slides due August 6 - Juried Alabama Pastel Exhibition Seeking entries for biennial members competition. Membership fee, entry fee. For more information, contact: Barbara Pattilo, Pastel Exhibition, 1803 Charleston Circle, Birmingham AL 35216

Slides due August 31 - Pastel Society of the Southwest 24th Annual Juried Membership Show, November, 2005, Cash prizes, Top Awards, Lorenzo Chavez, Juror, \$25/up to 3 slides + \$30 membership fee. Send #10 SASE to: Pam Hardigree 2034 Clubridge Drive Carrollton, TX 75006 or www.pssw.info

Open - Interested in Art Fairs? Colorado Artists Tour (CAT) provides 40 prospectus for art fairs in CO for \$10. http://www.coloradoartisttour.com/subscription_form.htm

Open - Publicity Opportunity; here's your chance to gain international recognition by having your pastel art published in the pastel section of International Artist magazine! To be considered for publication in a showcase or feature, please send 6-8 slides (no photos or digital images) of recent work, plus a bio or resume to: Pastel Editor, International Artist Publishing, 7577 Central Parke Blvd. Ste. 103, Mason, OH 45040. Please provide an adequate SASE for the eventual return of your materials. Response as soon as possible.

WORKSHOP AND ART DEMOS A BIG SUCCESS!

-- by G. Lecher and J. Davis

Ginger Lecher of Arvada and June Davis of Golden, have been busy demonstrating their pastel skills at several events recently.

Ginger had a 2-day pastel workshop at Colorado Frame Company in Arvada in January to demonstrate two methods of creating colorful, vibrant paintings on dark sanded pastel paper. Students learned how the use of shapes, values and color on black Art Spectrum paper creates a strong, dynamic painting and how the technique of using alcohol to seal in a bright layer of underpainting on light colored Art Spectrum paper can also produce similar powerful results. Ginger learned these techniques from local artists Tony Ortega who often works on black paper and Terrie Lombardi who uses the underpainting technique to create beautiful floral works of art. "It's so exciting to be able to share with other artists what I've learned from the masters in the field," she says. Ginger also demonstrated one of Doug Dawson's tips for using pumice, gesso and acrylic paint to make your own sanded pastel paper on heavy paper stock. Students in the workshop turned out some beautiful, pieces of work created from still lifes, photos and art reproductions.

Then, on February 2nd, June Davis and Ginger demonstrated these techniques again for the monthly meeting of the Mountainside Art Guild in a fun filled evening of painting tips and light hearted banter. June and Ginger have done numerous shows together in the Denver metro area including one last summer at the Colorado Frame Company. They both currently have work on display at the "Closer Look at Colorado" show at South Union Gallery in Lakewood. And they will be participating with other fellow artists in the Lakewood Arts Council Members Show and Sale in March. The Members Show will feature both framed works of art and bin work pieces at bargain prices, so be sure to visit the Gallery (call 303-980-0625 for details and directions).

Don't forget to check out their web sites for more upcoming events and sales as well: www.JuneDavisArt.com and www.GingerLecher.com.



P.O. Box 9361, Denver, CO 80209

PSC MEMBERSHIP FORM

NEW RENEWAL _____ DATE

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PHONE _____

EMAIL _____

WEB SITE _____

PSC prints an annual directory. Please indicate if you do *not* want the following information included:

PHONE NUMBER STREET ADDRESS EMAIL OR WEBSITE

Please indicate if you are interested in helping with any of the following:

NEWSLETTER WEB SITE TELEPHONING DEMOS/PROGRAMS

PUBLICITY MAILING TEACH WORKSHOPS

MEMBERS EXHIBITION OTHER _____

Please send this form along with your check for **\$25** made out to **PASTEL SOCIETY OF COLORADO** to:

Penny Creasy, 2177 Meadows Court, Grand Junction, CO 81503