

OFFICIAL ENTRY CONTRACT

To ensure your eligibility, you must fill out this contract completely and accurately. Incomplete or late entries will not be processed.

Artist Name _____

Address _____

City _____

State _____ Zip _____

Phone (H) _____ (W) _____

E:mail _____

Signature _____

(Signature constitutes acceptance of conditions and terms stated in this contract.)

Entry #1 Title: _____ Cat. _____

Digital File Name: _____

Image Size: _____ Price: _____

Entry #2 Title: _____ Cat. _____

Digital File Name: _____

Image Size: _____ Price: _____

Entry #3 Title: _____ Cat. _____

Digital File Name: _____

Image Size: _____ Price: _____

Entry #4 Title: _____ Cat. _____

Digital File Name: _____

Image Size: _____ Price: _____

CATEGORIES

Work may be entered in the following categories:

- A TRADITIONAL PASTEL**
Soft pastels only; multimedia pieces must be 80% soft pastel.
- B ABSTRACT & NON-OBJECTIVE**
Abstract, experimental work.

ENTRY INFORMATION

ELIGIBILITY

Mile High International 2010 is a juried show, open to any artist 18 years of age or older residing in North America. Original paintings only. No work done in a class or under the instruction of another person. No computer generated images. No work from copyrighted images or photographs taken by anyone other than the artist. Collage materials must have been created by the artist. Multimedia work must be at least 80% pastel. Paintings must have been completed within the last two years and not previously shown in a Pastel Society of Colorado or Western Colorado Center for the Arts show. The Pastel Society of Colorado reserves the right to reject inappropriate subject matter.

This contract may be copied for interested artists. Entry contract must be completely filled out. The information on the contract is considered final and may not be changed. NO EXCEPTIONS. Entries without signature or incomplete entry contracts will not be processed. Artists may submit up to four entries. Entries should show only the painted image of the art work.

CALENDAR OF EVENTS

Entries due.....July 9, 2010
 Notification letters.....August. 2, 2010
 Delivery of accepted paintings.....Aug. 30, 2010
 Arrival deadline for shipped work.....Aug. 27, 2010
 Workshops.....September 3-5 and 6-8, 2010
 Opening reception.....September 3, 2010
 Show closesSeptember 25, 2010
 Pickup artwork after 2pm ...September 25, 2010
 (For different pickup time, call 970-243-7337)

DIGITAL ENTRIES

Digital entries: JPG files only, 2 MB maximum size, 1600 pixels on the longest side. Minimum resolution: 72 dpi. Label files as follows: Last name + first initial + entry number (as listed on entry contract) + first 10 characters of painting title. Example: Judy Woodbury, entry #3, Monument Snow Shadows = Woodburyj3monumentsn.jpg.

Digital entries must be received by midnight on due date at entry@pastelsocietyofcolorado.org. Do not send CDs. Hard copy of entry contract, including file names and entry fee, must be received by the entry person (not postmarked) by midnight on due date, July 9.

Entry fee: \$15 per painting for PSC members, \$20 per painting for non-members.
 (Entry fee in U.S. funds only.)

ENTRIES MUST BE RECEIVED BY JULY 9, 2010

Entries must include the entry contract, entry fee, and a self-addressed stamped #10 envelope for return of acceptance letter. This all must be received by July 9, 2010. For questions contact Penny Creasy at pencreasy@bresnan.net or 970-256-9584.

The juror reserves the right to re-categorize entries. E-mail completed digital entries to entry@pastelsocietyofcolorado.org and send via regular mail completed signed entry contract and jury fee to:

**Bev O'Neil
 3002 A1/2 Rd.
 Grand Junction CO 81503**

Every entry needs a signed, completed entry contract and jury fee at address above no later than July 9, 2010, in order for the entry to be processed.

FRAMING & PRESENTATION

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All works must be delivered framed and ready to hang. Framing must be gallery quality standards, i.e., frames must be suitable to the work and the show, undamaged, reinforced, with hardware and wire in place. No sawtooth hangers. Paintings can be presented with or without mats. Matted works must be in clean white, off-white or light neutral colored mat. No exceptions. Liners or fillets should be no larger than 1/4" and may be colored. No unglazed paintings will be accepted. Paintings delivered with chipped, cracked, damaged, dirty or unprofessional presentation will be returned at the artist's expense.

Outside dimension of frame may not exceed 36" in either direction. The painting's image size shall not be smaller than 11" X 14". Accepted paintings must be identical to the entry. No substitutions. All work displayed must remain for the duration of the exhibition. Works juried into the show & not delivered for exhibit will prohibit the artist's entry into PSC sponsored exhibits for two years.



DELIVERY/PICKUP OF ACCEPTED WORK

Delivery/shipping instructions and all forms and guidelines will be available to accepted artists at the PSC website. Links to this site will be included in the notification letter.

Shipped paintings must be received by August 27 along with prepaid return.

LABELS

Attach to the upper right hand back of each painting.

Entry #1 Title _____

Price _____

Artist's name _____

Artist's phone # _____

Artist's email _____

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Entry #2 Title _____

Price _____

Artist's name _____

Artist's phone # _____

Artist's email _____

.....

Entry #3 Title _____

Price _____

Artist's name _____

Artist's phone # _____

Artist's email _____

.....

Entry #4 Title _____

Price _____

Artist's name _____

Artist's phone # _____

Artist's email _____

.....



2177 Meadows Court
Grand Junction, CO 81507
www.pastelsocietyofcolorado.org

JUROR

SALLY STRAND

Strand has been exhibiting professionally as an artist for over 30 years. She teaches workshops and master classes nationally and internationally.

Strand was inducted into the Hall of Fame in 2007, the highest commendation of the Pastel Society of America. Among many top awards and honors, she received the PSA Master Pastelist distinction 1997. Strand studied at the American Academy of Art in Chicago and at the Art Students League and National Academy of Design in New York. She earned a BFA from the University of Denver.

WORKSHOP - "The Color of Light."

Ms. Strand will be conducting two identical three-day workshops focusing on color and light: September 3-5 (full) and 6-8, 2010 at the Western Colorado Center for the Arts in Grand Junction. Along with essential elements of strong composition, students will explore color by working from costumed models and still life. Layering of colors, the effect of light, and temperature will be stressed. Each student will receive individual attention and critiques. Demonstrations, lectures and a slideshow are designed to give students tools to achieve intensely beautiful color.

The cost for each workshop is \$400 for PSC members and \$425 for non-members. For additional information contact Penny Creasy at 970-256-9584 or pencreasy@bresnan.net.

LIABILITY

Utmost care will be taken in the handling of entries and paintings. However, neither PSC, the Western Colorado Center for the Arts, nor their agents will be responsible for loss or damage to any entries or paintings in transit submitted for this exhibition. Shipping insurance is the responsibility of the artist. Art work will be insured while at the Western Colorado Center for the Arts.

SALES

All work must be for sale. There will be a 30% commission on sales. No work will be released before the close of the exhibit.

THE PASTEL SOCIETY
OF
COLORADO

MILE HIGH INTERNATIONAL

2010

September 3-25

Western
Colorado
Center
for the Arts

1803 N. 7th Street
Grand Junction
CO 81501

CALL FOR
ENTRIES